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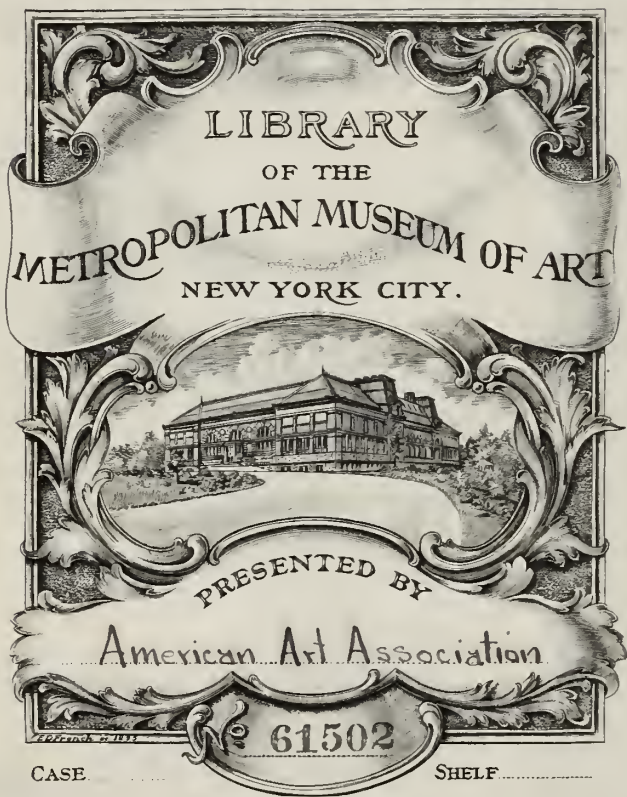


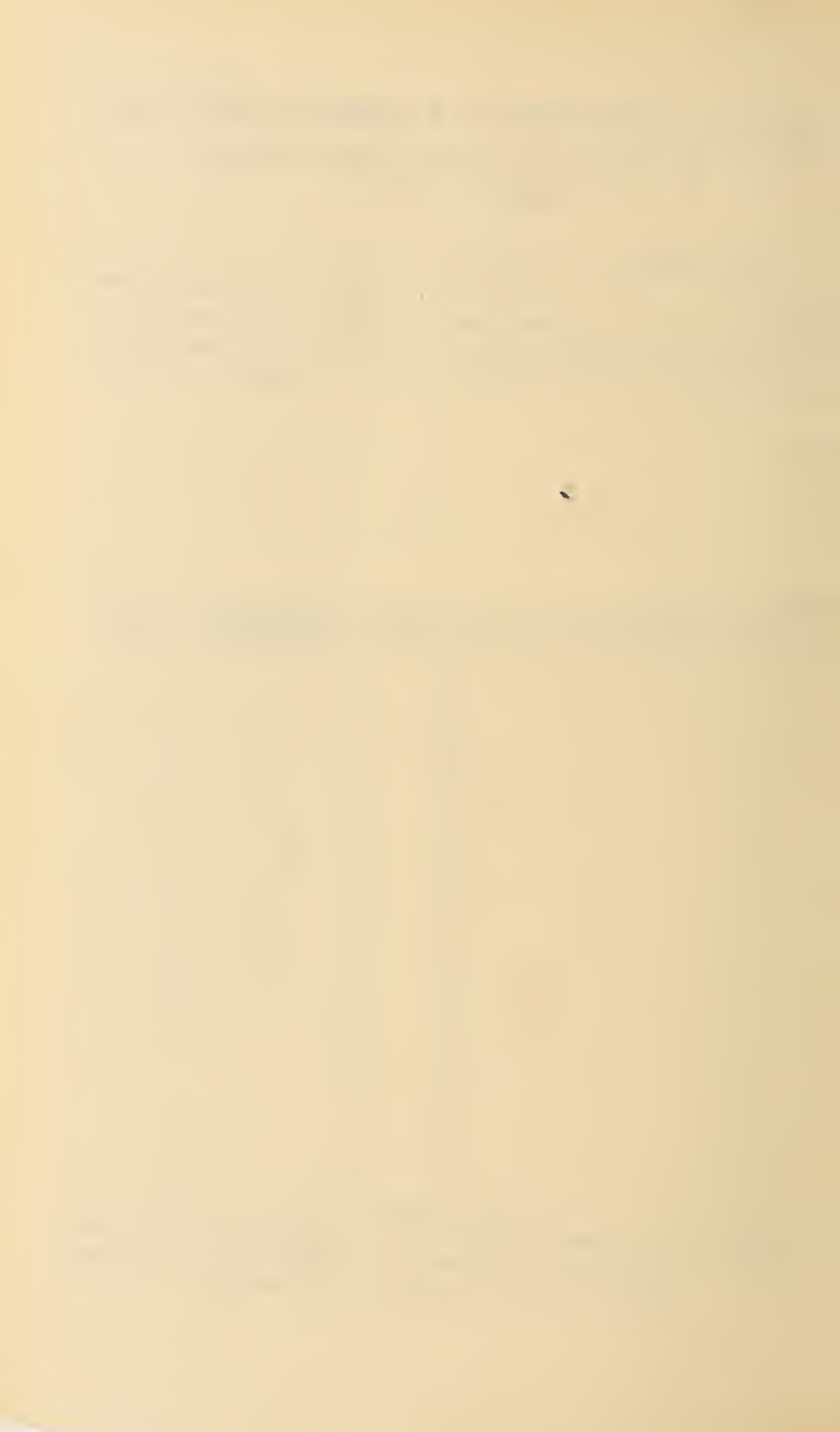
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PO 1
1929³





FREE PUBLIC EXHIBITION

From Saturday · April 6 · Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

April 11, 12, & 13 at 2:15 p.m.

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke & H. E. Russell, Jr.
American Art Association · Inc
MANAGERS

1929



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From Spain, Portugal & Italy

RICH VELVETS , BROCADES
DAMASKS , EMBROIDERIES
& TAPESTRIES

INCLUDING
SUPERB RENAISSANCE EXAMPLES

The Collection of
MESSRS. V. & L. BENGUIAT
PARIS & FLORENCE

*Including Property Dispersed
In Liquidation of*

B. BENGUIAT CO., Inc.
NEW YORK



UNDER MANAGEMENT OF THE
American Art Association

INCORPORATED

New York

1929

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Managers

FOREWORD

THE present catalogue contains the important collection of textiles formed by Messrs. V. and L. Benguiat, together with the stock to be dispersed at public sale on the liquidation of the B. Benguiat Co., Inc. of New York.

The great fabrics of the collection include first and foremost a superb Venetian *drap d'or* cut velvet hanging [No. 558] of the Gothic period, probably the largest single piece of Gothic velvet ever offered at public sale; a beautiful frontal [No. 555] of the same period; and an exquisite aubergine and crimson gold velvet cope [No. 561] with Byzantine Gothic needlepainted orphreys. This is the most important vestment offered at auction since the Squarcione cope of the Garland collection, and the colors and patina of the velvet, cut with golden branches, are of memorable beauty.

The High Renaissance is represented by rich rose-crimson brocatelles, damasks and much exceptionally fine sixteenth century velvet; exemplary is a cope [No. 557] of the period, of the most superb ruby velvet, with hood and orphreys of moss-green velvet embroidered with 1118; and a pair of large sixteenth century crimson velvet hangings [Nos. 548 and 549]. The dignified cut velvet of the Renaissance blossomed out under Louis XIII into the sumptuous Baroque designs typified by the crimson cut velvet hanging [No. 391] and the *bouclé* Venetian velvet hanging [No. 398]. Design, powerful and flamboyant, reached its apex in the gigantic patterns of the rich crimson, yellow and blue damasks of the succeeding reign.

Although the collection is indeed wealthy in fabrics of all kinds, we must invite especial attention to an extraordinary group of Louis XIV brocades, both of French and Venetian origin; the years 1675-1720 were productive of a magnificence neither before nor since equalled. Under Louis XV, brocade from being a luxury became a fashion, and in that reign were woven the delicate fabrics enriched with gold and silver, which with their restrained idiom form such a delightful contrast to the rococo extravagances of the furniture and decoration of the time.

Recalling the ancient supremacy of the English in the art of embroidery in the days of the *opus anglicanum*, is an early seventeenth century herald's tabard [No. 560], glittering with gold and

silver and embroidered with armorial bearings, a piece of the highest rarity. As opposed to this formal splendor are the Spanish, Italian and Portuguese embroideries of the seventeenth and eighteenth centuries in which attention is lavished on the careful working out of detail; the meticulous shading and contouring of flowers and fruits, *point St. Cyr*—the refinement of *petit point*—and such niceties give us a truly incredible picture of the patience, industry and technical skill of the embroiderers of the time. These qualities are exhibited nowhere more strikingly than in the important Italian silk embroidery hanging [No. 547], probably used as the tester of a bedstead and heavy with gorgeous fruit and floral decoration about the painted figure of a sleeping cherub.

The tapestries offered comprise Flemish, Aubusson and Felletin verdure, a sixteenth century Brussels tapestry *The Edict of Cyrus* [No. 581], with luxuriant wide borders; an English Renaissance tapestry, *Hercules and Antaeus* [No. 582]; a French tapestry of 1540 with beautiful rose border; and an important Brussels Renaissance hanging [No. 585], *The Flight of Cornelia*.

LESLIE A. HYAM.

FIRST SESSION

Thursday, April 11, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 221 Inclusive

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

1. TWO VELVET CUSHION COVERS

25. [A] Genoese rose-crimson velvet. [B] Cardinal cut velvet,
with Louis Treize floral design.

2. TWO CUSHION COVERS

25. [A] Eighteenth century ivory and green satin floral lampas.
[B] Renaissance silk and linen embroidery, bordered with
green floral damask.

3. THREE SILVER BROCADE CUSHION COVERS

25. *Venetian, XVII Century*
Varied Baroque floral designs in silver and soft colors.

4. TWO CRIMSON CUSHION COVERS

XVII Century

35. [A] Of crimson *frappé* velvet, banded with silk damask. [B]
Of Persian cut crimson velvet, bordered with old-rose
brocatelle.

5. TWO SILK BROCADE CUSHION COVERS *Louis XI' Period*

25. [A] Old-rose ground, brocaded with trailing ribbons and
pastel sprays of flowers, enriched with gold threads. [B]
Fond d'argent, enriched with bowknotted trailing mauve and
gold ribbons, and bunches of flowers with golden leafage.

6. TWO CUSHION COVERS

Spanish, XVII Century

25. In crimson and gold brocade with allover design of sprays
of flowers, enclosed within coroneted leaf ogivals; one cent-
red with crimson velvet of the period.

7. TWO CUSHION COVERS *Spanish, XVII Century*

40. [A] Crimson silk ground, *damassé* in yellow with rows of lilies contained within huge scrolling frames of leafage. [B] Pale rose ground, *damassé* in straw-yellow with interlacing branches of tulips.

8. TWO SILK BROCADE CUSHION COVERS *XVIII Century*

20. [A] Louis Quinze sky-blue silk floral brocade. [B] Spanish Régence brocade with brightly colored flowers and blue and white leafage in a gray ground.

9. TWO SILK BROCADE CUSHION COVERS

Spanish, Louis XV Period

25. [A] Basket-woven sky-blue ground, brocaded with shimmering ribbons and floral bouquets. [B] Sky-blue ground, with latticed ivory ribbons and nosegays of colored flowers.

10. TWO CUSHION COVERS

XVIII Century

20. [A] Louis Seize ivory and silver brocade, woven with pastel-colored, beribboned floral sprays. [B] White silk chalice cover, with central appliqué cross and border of strap scrollings and leaf pendants, in Venetian gold and silver *bouclé* lace.

11. TWO CRIMSON AND GOLD BROCADE CUSHION COVERS

Louis Philippe Period

32. 50. Brilliant rose-crimson satin ground, richly brocaded in gold with large scrolled cartouches bordered with trailing leafage and berries, and enclosing stems of acorns.

12. PAIR RUBY VELVET COLLARS WITH RENAISSANCE EMBROIDERY

40. Worked in painted silks, outlined with white cordonnets, developing a vase of flowers emitting two curving stems of lilies with tendrils.

13. TWO CUSHION COVERS

XVII Century

22. [A] *Fond d'or*, with design of rows of silver cornucopiae filled with salmon-pink, maroon and blue peonies. [B] Of Genoese mauve and yellow cut velvet, bordered with amethyst velvet.

14. TWO CUSHION COVERS

XVII-XVIII Century

30. [A] Of late Renaissance green and yellow brocatelle, between panels of green and yellow damask. [B] Of pea-green and silver floral brocade, paneled between green damask.

15. PAIR ROSE SILK BROCADE CUSHION COVERS

Louis XV Period

25. Design of parallel undulating trails of flowers and ivory ribbons, supporting swaying nosegays of blossoms.

16. TWO CUSHION COVERS

XVI-XVII Century

20. [A] Of gold brocatelle, with allover design in terra-cotta and silver of interlacing ogivals of leafage. [B] Spanish rose-pink and chenille velvet brocade, with latticed floral design.

17. PAIR DRAP D'OR PURPLE CUT VELVET COLLARS

Empire Period

30. Glittering gold ground, woven in purple cut and uncut velvet with C-scrollings of leafage and lilies.

18. PAIR SKY-BLUE SILVER BROCADE COLLARS

Louis XVI Period

Pass Richly brocaded with silver and gold ribbon stripes, and trailing pastel-colored stems of tiny flowers.

19. PAIR SILK EMBROIDERY CUSHION COVERS

Spanish, Late XVII Century

20. Each worked in pasted-colored floss silks upon an ivory *moiré* ground with a symmetrical scrolling bouquet of carnations, honeysuckle, etc. springing from one corner.

20. PAIR POWDER-BLUE SILVER BROCADE CUSHION COVERS

Louis XIV Period

25. Blue satin ground, brocaded in ivory and silver with large latticed fan-shaped sprays of leaves, with details in yellow silk.

21. GOLD AND SILVER BROCADE PANEL *Russian, circa 1840*

— Silver ground, richly brocaded in gold with parallel leafy branches, supporting sprays of pink roses and violets.

Length, 41½ inches; width, 20½ inches

22. TWO POINT D'HONGRIE SILK EMBROIDERY CUSHION COVERS

Italian, XVII-XVIII Century

27. [A] *Chevronné* wave design in pastel shaded silks. [B] Oval cover, with wave design in floss silks.

23. PERSIAN CHAIN-STITCH EMBROIDERY COVER

20. Scalloped twill ground, closely embroidered in chain-stitch, enriched with wire bullion, with concentric borders consisting of small plants and jardinières surrounding a floral medallion.

27 inches square

24. TWO GOLD-EMBROIDERED IVORY SILK CHALICE COVERS

Spanish, XVIII Century

15. Each worked in gold with a central IHS within a sunburst, bordered with golden scrollings; in one the border is embroidered in gaily colored floss silks with blossoms and leafage.

25. TWO SILK AND GOLD BROCADE CUSHION COVERS

XVII-XVIII Century

45. [A] Of salmon-pink silk, woven with *chinoiserie* golden ewers and vases, and pastel-colored flowers. [B] Tobacco-brown silk, with symmetrical Régence floral design in green, yellow, mauve, blue and ivory.

26. TWO CUSHION COVERS

XVII-XVIII Century

Of crimson velvet, paneled with galloon and enclosing respectively a strip of seventeenth century silk-embroidered crimson ~~satin~~ and of Régence crimson and silver floral brocade.

27. PAIR TOMATO-RED SILK BROCADE CUSHION COVERS

Italian, Early XVIII Century

Ground *damassé* and brocaded in blue and white, with an allover design of short wind-blown scrolling stems of flowers. Trimmed with silver lace galloon.

28. TWO PLUM SATIN BROCADE CUSHION COVERS

Spanish or Italian, Late XVII Century

Woven with tall leafy green stems, enriched with salmon-pink, rose and white blossoms, upon a plum satin ground.

29. TWO GREEN AND SILVER BROCADE CUSHION COVERS

XVII-XVIII Century

[A] Louis XIII design of rows of small scrolling stems of flowers in gold and silver. [B] Floral design in silver and pastel silks. Border of amber velvet.

30. TWO SILVER AND GOLD BROCADE CUSHION COVERS

Louis XV Period

Ivory ground, brocaded with silver and woven with nose-gays of pastel-colored flowers with green and golden leafage, tied with blue ribbons. Trimmed with silver and gold galloon respectively.

31. TWO EIGHTEENTH CENTURY MOSS-GREEN VELVET CUSHION COVERS

Bordered with silver and gold galloon respectively.

32. TWO CRIMSON VELVET CUSHION COVERS

XVII-XVIII Century

35. [A] Cut with design of leaf-shaped foliage ornaments. [B] Spanish rose-crimson velvet, patterned with traces of former appliqué of concentric rings.

33. APPLIQUÉ-EMBROIDERED GOLDEN-YELLOW SATIN PANEL

Spanish Baroque

15. Worked in white linen on a yellow satin ground with a symmetrical design of huge scrolling branches of peonies emitted from a central jardinière.

Length, 37½ inches; width, 21½ inches

34. PAIR EMERALD-GREEN JARDINIÈRE VELVET CUSHION COVERS

Persian, XVIII Century

25. Emerald-green velvet, cut with leaf- and blossom-shaped reserves in an allover design, enclosing tiny sprigs of rose-pink blossoms.

35. TWO CUSHION COVERS

XVII-XVIII Century

25. [A] Of indigo-blue velvet, paneled with silver lace galloon. [B] Of gray and green silk damask, paneled with olive-green velvet.

36. PAIR ROSE-CRIMSON VELVET CUSHION COVERS

Genoese, XVII Century

35. Beautiful heavy silk velvet, with rose sheen; bordered in gold galloon.

37. TWO GOLD BROCADE CUSHION COVERS

Venetian, XVII Century

20. [A] Of mulberry and gold floral brocade, bordered with amethyst velvet. [B] Blue satin, *damassé* and brocaded in gold and silver with an allover design of sprigs of flowers.

38. TWO ROSE-CRIMSON BROCATELLE CUSHION COVERS
Italian, XVII Century

20. Design in rose-crimson, in a yellow ground, of a huge spade-shaped leaf motive, encircled by scrolling branches and emerging from a floral border.

39. TWO GOLD- AND SILVER-EMBROIDERED VELVET CUSHION COVERS
Persian, XVII-XVIII Century

40. [A] Purple velvet, embroidered in gold and silver with a pendent floral medallion and border of floral scrollings.
[B] Crimson velvet, worked with a silver floral medallion surrounded by song birds; bordered in blue velvet, enriched with interlinked silver rosettes.

40. SKY-BLUE MOIRÉ AND SILK EMBROIDERY TABLE RUNNER
Spanish, XVIII Century

15. Silk-moiré, worked with a border of embroidery in floss silks in a running design of scrollings of tulips, lilies, etc.
Length, 46 inches; width, 18½ inches

41. AMETHYST VELVET TABLE COVER
Spanish, XVIII Century

30. Bearing traces of former appliqué in the form of a Moresque arch; bordered with gold galloon.
Length, 45½ inches; width, 22 inches

42. TAUPE GOLD BROCADE TABLE COVER
Spanish, XVII Century

20. Damassé and brocaded in an allover design of rows of tiny scrolling sprigs of flowers, picked out in gold and white silks.
Length, 42½ inches; width, 19½ inches

43. SILK EMBROIDERY TABLE RUNNER
Portuguese, Late XVII Century

32. 50. Worked in colored floss silks upon a net ground, with a scrolled undulating branch of blossoms; bordered with green velvet of later date. *Length, 57 inches; width, 16 inches*

44. TWO SILK BROCADE CUSHION COVERS *Louis XV Period*

17.50 [A] Shell-pink and silver brocade, patterned with green floral shrubs. [B] Régence or early Louis Quinze Italian silk brocade, with floral design on a primrose-yellow ground.

45. PAIR PEACH BOUCLÉ CUT VELVET CUSHION COVERS

Venetian, XVII Century

35. Bold symmetrical design of huge leaf scroll ornaments in cut peach velvet, *bouclé* with silver loops; bordered with gold galloon.

46. TWO OLD-ROSE SILK BROCADE CUSHION COVERS

Louis XV Period

22.50 Variations of the familiar serpentine ribbon design, enriched with bouquets of pastel-colored flowers and picked out with gold or silver threads.

47. TWO APPLIQUÉ GENOESE CRIMSON VELVET AND

YELLOW SATIN CUSHION COVERS *Italian, XVII Century*

35. Bold Louis Quatorze design of enormous sprays of leafage, flanked by bunches of flowers and curling foliage; appliqué on golden-yellow satin.

48. TWO SILK EMBROIDERY CUSHION COVERS

XVIII Century

30. [A] *Point d'Hongroie* embroidery, bordered with mauve silk damask. [B] Turkish blue and red silk floral embroidery, on linen.

49. GOLDEN-YELLOW AND IVORY SATIN LAMPAS PANEL

Régence Period

20. Yellow satin ground, woven in ivory with spatulate floral sprays, enclosed by symmetrically scrolling branches of leafage and blossoms. *Length, 42 inches; width, 22 inches*

50. LEAF-GREEN AND GOLD BROCADE TABLE COVER

Venetian, Late XVII Century

60. Silk ground, *damassé* and richly brocaded in gold with scrolling cornucopiae of golden tulips and sprigs of maroon and white blossoms. Length, 48 inches; width, 20½ inches

51. PLUM SILK DAMASK DALMATIC *Italian, XVII Century*

15. Symmetrical design of huge plaquettes of pomegranates and jardinières of flowers enclosed in leaf scrollings, centred with a coronet.

52. PLUM SILK DAMASK DALMATIC *Italian, XVII Century*

15. Similar to the preceding.

53. DRAP D'ARGENT CUT VELVET TABLE RUNNER

Russian, XVII-XVIII Century

55. Silver ground, with design in green velvet of scrolling branches of leafage and blossoms.

Length, 5 feet 6 inches; width, 13½ inches

54. GOLD-EMBROIDERED RED SILK PANEL

Asia Minor, XVIII Century

35. Silk ground, almost buried beneath a mass of gold and silver embroidery with stems of carnations, lilies and tulips, within a floral border. Length, 32 inches; width, 21½ inches

55. APPLIQUÉ SILK EMBROIDERY PANEL

Russian, XVIII Century

40. Appliqué embroidery group of St. George, mounted and in the act of killing the dragon; applied on beige satin, inset with a damask cross. Height, 43 inches; width, 25½ inches

56. CAFÉ AU LAIT AND IVORY CUT VELVET APRON

French, XVIII Century

20. Pale chocolate ground, with design in ivory velvet and brocade of rows of rippling pendent canopies of flowers. Scaloped border. Length, 44 inches; width, 45 inches

57. JADE-GREEN MOIRÉ SILK TABLE COVER

French, XVIII Century

15. Bordered with silver galloon.

40 inches square

58. AMBER STRIPED CUT VELVET TABLE COVER

Louis XVI Period

60. Narrow parallel ribbon design, bordered in gold galloon.

Length, 56½ inches; width, 21½ inches

59. TWO DAMASK CUSHION COVERS

Spanish, XVI-XVII Century

20. [A] Late Renaissance design of bird fountains, sprays of tulips and *adossés* birds, in green on a yellow ground. [B] Patterned with *jardinières* of carnations and twin branches of pomegranates, in pale blue in a yellow ground.

60. TWO BLUE SILK BROCADE CUSHION COVERS

Louis XV Period

25. [A] Brocaded in pale blue, tan and ivory with parallel serpentine ribbons and floral bouquets. [B] Sky-blue Spanish brocade, woven with brightly colored sprigs of garden flowers.

61. TWO VELVET AND JARDINIÈRE VELVET CUSHION

COVERS

XVII-XVIII Century

25. Bordered with emerald- and cypress-green velvet respectively, and centred with paneled fragments of seventeenth century Genoese *jardinière* velvet.

62. TWO GRAY SILK BROCADE CUSHION COVERS

Spanish, Louis XV Period

15. Woven in pastel silks with varied Louis Quinze designs of parallel serpentine ribbons and swaying bouquets of flowers.

63. TWO BROCATELLE AND EMBROIDERED VELVET
CUSHION COVERS *XVII-XVIII Century*

20. Centre panel of aubergine-brown velvet, embroidered in silver and gold with four lily heads; paneled with galloon and bordered with yellow and turquoise-blue brocatelle respectively.

64. TWO SILK BROCADE CUSHION COVERS *Louis XV Period*

20. [A] Ribbed salmon-pink ground, brocaded with serpentine-green branches of pink and white blossoms. [B] Ribbed cardinal ground, brocaded in ivory with serpentine latticed ribbons and scattered stalks of roses.

65. TWO SALMON-PINK SILVER BROCADE CUSHION COVERS
Venetian, Late XVII Century

37. [A] *Damassé* and brocaded in gold and white silk with an allover design of small sprigs of flowers. [B] Woven with parallel serpentine ivory branches, bearing green leafage, blue, yellow and green blossoms, and figures of small song birds.

66. IVORY SILK BROCADE CUSHION COVER AND
EMBROIDERED CHALICE COVER *Spanish, XVIII Century*

25. [A] Louis Quinze serpentine floral design in shaded rose, mauve and green silks. [B] Worked in gold and silver, enriched with sequins, with a border of Régence interlacing strap scrollings, crested with plumes.

67. TWO PLUM SILK BROCADE CUSHION COVERS
XVII Century

20. [A] Patterned with sprays of fan-shaped leaves. [B] Brocaded in silver with jardinières of flowers upon a *damassé* ground.

68. PAIR CRIMSON AND GOLD BROCADE CUSHION COVERS
Venetian, Early XVII Century

20. — Brocaded in gold with an allover rosetted diamond lattice design.

69. TWO PURPLE VELVET CUSHION COVERS
XVII-XVIII Century

15. — Paned with gold galloon.

70. TWO GREEN AND YELLOW BROCATELLE
CUSHION COVERS *Italian, XVII Century*

15. — Enormous symmetrical floral designs, variously treated.

71. TWO TERRA-COTTA SILK BROCADE CUSHION COVERS
Circa 1700

40. — Late Louis Quatorze symmetrical floral designs in ivory, one picked out in green and yellow, on a terra-cotta ground.

72. SILK-EMBROIDERED LINEN BORDER
Rhodian, XVII Century

30. — Finely worked in herringbone stitch, in red silk on white linen, in a recurring design of jardinières flanked by *affrontés* stags. Border of ruby velvet of the period.
Length, 11 feet; width, 5 inches

73. CRIMSON SATIN TABLE COVER *Italian, XVIII Century*

15. — Bordered with gold lace galloon.
Length, 40½ inches; width, 39 inches

74. NASTURTIUM-YELLOW SILK BROCADE TABLE RUNNER
Louis XV Period

35. — Ribbed ground, brocaded in shaded orange with parallel serpentine ribbons, latticed and enriched with tiny chenille blossoms; sustaining at intervals swaying bouquets of blue, white and violet flowers.
Length, 8 feet 3 inches; width, 23½ inches

75. SKY-BLUE SILK DAMASK AND SILVER LACE COVER

Louis XV Period

20. Moiré silk, *damassé* with vermiculate ribbons of flowers and paneled with silver lace galloon.

Length, 45 inches; width, 38 inches

76. IVORY AND GOLD BROCADE CHASUBLE

Venetian, Louis XV Period

35. Ground *damassé* and brocaded in gold and silver threads and pastel-colored silks with rich curling branches of green leafage and garden flowers; banded with gold galloon.

77. GOLD-EMBROIDERED SAPPHIRE-BLUE VELVET

TABLE COVER

Spanish, XVIII Century

50. Worked in gold threads with a border of straggling branches bearing blossoms, leaves and tendrils, enclosing two beribboned nosegays.

Length, 55 inches; width, 19½ inches

78. LOUIS XVI GOLD-EMBROIDERED SKY-BLUE

MOIRE SILK COVER

22. Daintily worked in gold threads, enriched with tinsel, with a delicate border of undulating floral branches, with sprays of flowers at the corners; field *semé* with floral sprigs.

Length, 45 inches; width, 39 inches

79. PURPLE AND SILVER BROCADE CHASUBLE

Venetian, XVII Century

15. Brocaded in silver and gold with interlacing rococo scrollings and leafage on a *damassé* ground; banded with gold galloon.

80. GOLD- AND SILVER-EMBROIDERED PURPLE VELVET

ALTAR CLOTH

15. Worked in gold with symmetrical undulating and scrolling branches emerging from a silver centre.

Length, 6 feet; width, 17 inches

81. SKY-BLUE AND SILVER BROCADE TABLE RUNNER

Louis XV Period

30. —

Damassé and brocaded in silver with a delicate allover design of interlacing serpentine branches bearing blossoms and leafage. *Length, 6 feet 9 inches; width, 23 inches*

82. DRAP D'OR AND RUBY VELVET EMBROIDERY VALANCE

Portuguese, XVII Century

42.50 —

Valance of two points, with gold ground appliqué-embroidered in ruby velvet with a symmetrical skeletonized floral design. *Length, 45 inches; depth, 20¾ inches*

83. RUBY VELVET CHASUBLE *Genoese, XVII-XVIII Century*

30. —

Lustrous silk velvet of rose tones, paneled with gold galloon.

84. DRAP D'OR EMBROIDERY AND SEVENTEENTH CENTURY YELLOW BROCATELLE BANNER

50. —

Banner with huge Louis Quatorze design of blossoms within frames of foliage; at head and foot are valances of cloth-of-gold, reserved in green silk with skeletonized floral ornaments. *Height, 59 inches; width, 32 inches*

85. CYPRESS-GREEN VELVET TABLE COVER

Italian, XVII Century

50. —

Velvet of rare dark tone, paneled with gold galloon.

Length, 47 inches; width, 45 inches

86. TURKISH GOLD-EMBROIDERED SALMON-PINK SATIN COVER

30. —

Worked in gold threads with a latticed diamond medallion and spandrels enriched with gold and silver pendants of leafage; trimmed with gold fringe.

Length, 6 feet 1 inch; width, 34½ inches



CATALOGUE No. 87

90. —
87. WINE-RED VELVET AND LOUIS XV ROSE AND
SILVER BROCADE BANNER *XVIII Century*
Centre of rose silk, beautifully brocaded in silver and pink
silk with serpentine branches bearing flowers and leafage;
border of wine-red velvet, paneled with galloon and enriched
with two appliqué escutcheons of later date.

Height, 5 feet 2 inches; width, 55 inches

[See illustration]

88. ROSE-CRIMSON BROCATELLE AND VELVET

TABLE COVER

Italian, Late XVII Century

40 Bold symmetrical design of vases of huge blossoms, flanked by sprays of asters and enclosed by symmetrically placed rococo C-scrollings; ends bordered with ruby velvet of the period, embroidered with gold galloon.

Length, 6 feet 3½ inches; width, 24½ inches

89. GREEN VELVET AND SEVENTEENTH CENTURY

PORTUGUESE EMBROIDERY TABLE RUNNER

15 Worked in finely colored floss silks on net, with a running design of leaf scrollings and gaily colored blossoms; bordered in green velvet. *Length, 5 feet; width, 15½ inches*

90. SILVER-EMBROIDERED MOIRÉ SILK VOTIVE BANNER

Spanish, XVIII Century

35 Sky-blue watered silk, centred with an embroidered escutcheon surrounded by leaf scrollings, and surmounted by a coronet. *Height, 56 inches; width, 39 inches*

91. CRIMSON BROCATELLE AND RENAISSANCE VELVET

EMBROIDERY TABLE COVER

30 Border of seventeenth century floral brocatelle, enclosing a velvet panel with appliqué velvet embroidery of interlacing Renaissance scrollings. *Length, 45 inches; width, 20½ inches*

92. APPLIQUÉ EMBROIDERY BORDER

Portuguese, XVII Century

22 Laidwork design in coarse threads on a linen ground, of pairs of opposed leaf scrollings surmounted by a winged cherub head. *Length, 5 feet 4 inches; width, 18 inches*

93. CRIMSON VELVET AND SEVENTEENTH CENTURY

GOLD EMBROIDERY BANNER

65 Rich Genoese velvet, headed by a valance of four points with Spanish embroidery of skeletonized leaf motives, reserved in gold in a crimson velvet ground.

Height, 47 inches; width, 41½ inches

94. GOLD- AND SILVER-EMBROIDERED SALMON-PINK
VOTIVE PANEL *Venetian, XVII Century*

55. Sumptuously embroidered in gold and silver with a rococo cartouche enclosing a Calvary and surrounded by a symmetrical design of spreading and scrolling branches of foliage, ears of wheat, flowers and grapes.

Height, 39 inches; length, 48 inches

95. ROYAL-PURPLE VELVET TABLE COVER *Spanish, XVIII Century*

55. Bordered with gold galloon.

Length, 49½ inches; width, 21 inches

96. LEAF-GREEN GOLD AND SILVER BROCADE PANEL *Venetian, XVII Century*

65. Satin ground, beautifully brocaded with an allover Louis Treize design of rows of short windblown stems of tulips and peonies, in gold and silver.

Length, 49 inches; width, 42 inches

97. CRIMSON CUT VELVET AND SILK DAMASK BANNER *Italian, XVII Century*

60. Centre of Genoese cut velvet, patterned with upstanding sprays of flowers and plinths of leafage in an ivory ground; bordered with crimson silk damask, and headed with an appliqué escutcheon of later date.

Height, 48 inches; length, 5 feet 1 inches

98. GOLD AND SILVER BROCADE TABLE RUNNER *Louis XV Period*

30. Ivory and silver ground, brocaded with parallel serpentine golden ribbons entwined with trails of tiny blossoms, and supporting silk and gold floral bouquets.

Length, 5 feet 10 inches; width, 21½ inches

99. MAZARINE-BLUE FRAPPÉ VELVET TABLE RUNNER

Italian, Late XVII Century

55. Stamped design of jardinières of flowers and leafage; paneled with old gold galloon.

Length, 5 feet 5 inches; width, 16 inches

100. SUMPTUOUS GOLD-EMBROIDERED ROSE-CRIMSON VELVET PANEL

45. Lavishly enriched in appliqué gold embroidery with a symmetrical design of pairs of rococo leaf scrollings with fruit and flowers, supported on a strapwork balustrade centred with a shell motive.

Length, 41 inches; width, 22½ inches

101. DRAP D'OR AND APPLIQUÉ SILK-EMBROIDERED VALANCE

Portuguese, Late XVII Century

70. Gold ground, appliqué-embroidered in crimson silk with a symmetrical candelabrum-shaped floral device. Valance of four points.

Length, 7 feet 2½ inches; depth, 15 inches

102. SILVER AND GOLD BROCADE TABLE RUNNER

Louis XVI Period

30. *Fond d'argent*, brocaded in gold and Nile-green silk with ribbon stripes, enriched with delicate pastel-colored blossoms.

Length, 6 feet 7 inches; width, 20 inches

103. SILK-EMBROIDERED CRIMSON SATIN CHASUBLE

Spanish Baroque

65. Sumptuously worked in brilliantly colored shaded floss silks and padded gold threads in a symmetrical design of bold scrollings of leafage and peonies, convolvulus, carnations and other flowers.

104. LOUIS XIII SILK DAMASK TABLE RUNNER

22.50. Woven in an allover design of rows of short scrolling stems of peonies, tulips and pomegranates.

Length, 6 feet; width, 21 inches

105. APPLIQUÉ-EMBROIDERED AMETHYST VELVET DALMATIC

Spanish Baroque

65. Heavy velvet, appliqué-embroidered in red, yellow and green satin with ten lyre-shaped leaf scroll ornaments enclosed by borders of Renaissance style leaf scrollings, the whole outlined with yellow cordonnets.

106. PURPLE VELVET AND RENAISSANCE EMBROIDERY

TABLE RUNNER

Spanish, XVII Century

45. Border of velvet, enclosing orphrey appliqué-embroidered in white and yellow silks, outlined with cordonnets, with a recurring design of jardinières supported by clasped leaf scrollings.

Length, 50½ inches; width, 13 inches

107. GOLD-BROCADED PURPLE SILK DAMASK

TABLE RUNNER *Italian or Spanish, Early XVII Century*

30. Elegant Louis Treize design of rows of short scrolling stems of blossoms, *damassé* and brocaded in gold with flower heads. Trimmed with gold lace galloon.

Length, 6 feet; width, 21½ inches

108. DRAP D'OR APPLIQUÉ SILK-EMBROIDERED VALANCE

Portuguese, Late XVII Century

75. Valance of four points. Appliqué-embroidered in crimson silk upon a gold ground with recurring skeletonized floral designs; trimmed with galloon and fringe.

Length, 6 feet 7 inches; depth, 24 inches

109. DRAP D'OR APPLIQUÉ SILK-EMBROIDERED VALANCE

Portuguese, Late XVII Century

Valance of three points, to match the preceding.

Length, 5 feet; depth, 24 inches

110. SILK EMBROIDERY PANEL

Moorish, XVII Century

20. Yellow silk, embroidered in gaily colored silks with circular clusters of curiously formalized carnations, tulips, lotus and leafage.

36 inches square

111. STRIPED JARDINIÈRE VELVET TABLE COVER

Genoese, XVII Century

115. Unusual design of rows of small jardinières of blossoms in green velvet, divided by ribbons of leaf scrollings in sky-blue, tan and maroon velvets, upon a *fond d'argent*.

Length, 46 inches; width, 25 1/2 inches

112. CRIMSON SATIN AND APPLIQUÉ EMBROIDERY
TABLE COVER

XVIII Century

25. Satin bordered with Spanish appliqué embroidery of golden leaf scrollings, enriched with blossoms in shaded floss silks.

Length, 42 1/2 inches; width, 40 inches

113. CRIMSON DAMASK AND BROCATELLE BANNER

Italian, XVII Century

45. Design in yellow and rose-crimson of huge vasiform floral ornaments, enclosed by angular latticed ribbons, supported upon arches of strapwork enriched with flowers; headed by a panel of crimson silk damask, with an escutcheon of later date.

Height, 5 feet 2 inches; width, 48 inches

114. LEAF-GREEN SATIN BROCADE TABLE COVER

Italian, Early XVIII Century

60. Satin ground, delicately woven with scrolling pale yellow branches bearing blossoms in sky-blue, rose-pink and ivory.

Length, 50 inches; width, 40 inches

115. SLATE-BLUE AND GOLD BROCADE RUNNER

Spanish, Late XVII Century

50. *Damassé* and brocaded in gold and silver with an allover design, developing scrolling silver branches enclosing golden sprays of blossoms.

Length, 6 feet 6 inches; width, 19 inches

116. CRIMSON BROCATELLE AND APPLIQUÉ-EMBROIDERED
DAMASK RUNNER *XVII Century*

75. Italian rose-crimson brocatelle, with bold Louis Quatorze design of latticed strap scrollings supporting stems of tulips and peonies and huge sprays of leafage; headed by a panel of crimson damask, appliqué-embroidered in gold with a lattice of rosetted S-scrolls. With appliqué escutcheon of later date. *Height, 49 inches; width, 45 inches*

117. EMBROIDERED DAMASK AND EIGHTEENTH CENTURY
GREEN VELVET BANNER

40. Of Spanish emerald-green velvet, with head and base valances of green damask embroidered in gold with leaf pendant ornaments. *Height, 48 inches; width, 43 inches*

118. CRIMSON AND GOLD BROCADE BANNER

Spanish, XVIII Century

15. *Damassé* and brocaded in gold with an allover diamond lattice of leafage enclosing small sprays of flowers. *Height, 54 inches; width, 26 inches*

119. DRAP D'OR AND APPLIQUÉ VELOURS EMBROIDERY
FRONTAL

Portuguese Baroque

50. Gold ground, applied upon *tête de nègre* velours of a later date in a symmetrical design of large skeletonized leaf sprays and sunflowers; headed by a band of cloth-of-gold of the period. *Length, 5 feet 4 inches; width, 5 feet 8 inches*

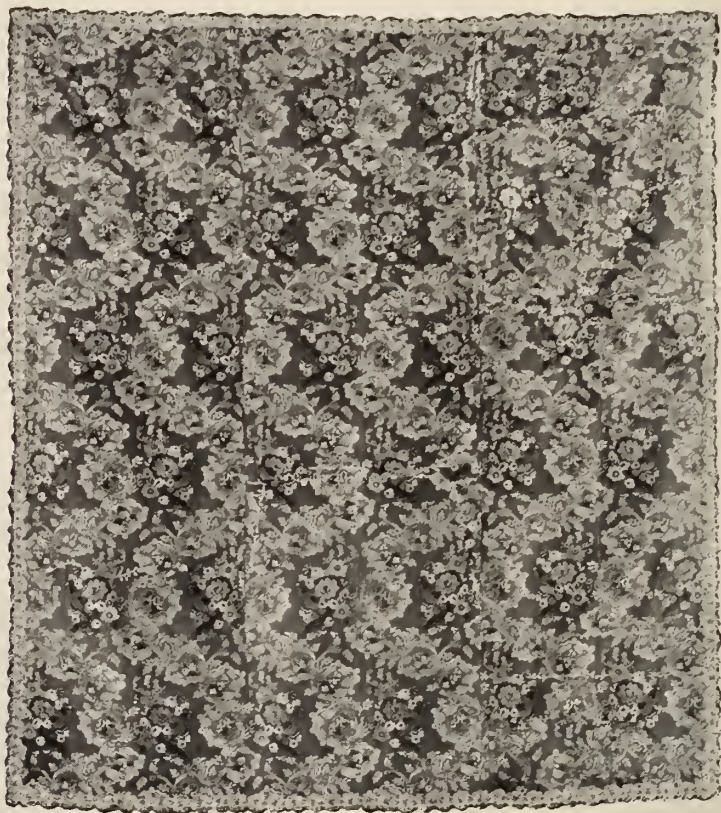
120. MAROON VELVET TABLE RUNNER

Spanish, XVIII Century

45. Paneled with narrow gold galloon. *Length, 5 feet 5 inches; width, 18½ inches*

121. LOUIS XV SHOT SILK BROCADE TABLE RUNNER

50. Ground shot in blue and rose, and brocaded with serpentine latticed ribbon motives in blue and ivory, supporting pastel-colored floral sprays. *Length, 7 feet 6 inches; width, 21 inches*



CATALOGUE No. 122

130 -

122. ROSE-CRIMSON GOLD BROCADE COVER *Louis XV' Period*

Rich design of serpentine loops of ivory ribbon, enriched with sprigs of blossoms and enclosing larger nosegays of salmon-pink, blue, yellow and gold and silver flowers. Lined in sky-blue moiré silk. *Length, 5 feet 6 inches; width, 5 feet*

[See illustration]

123. GOLD AND SILVER BROCADE TABLE COVER

Louis XV Period

110. Tawny gray ground, brocaded in gold with a network of trailing ribbons supporting intertwining branches of terra-cotta and blue blossoms and green leafage, sumptuously enriched in gold and silver.

Length, 5 feet 7 inches; width, 41 inches

124. MAUVE SILK DAMASK AND PERSIAN SILVER BROCADE TABLE RUNNER

XVII Century

25. Centre solidly woven in silver and terra-cotta silk in a yellow ground with rows of "pear" motives, infloretted with lotus and carnation flowers; bordered with mauve silk floral damask.

Length, 58 inches; width, 20 inches

125. EMERALD-GREEN VELVET AND APPLIQUÉ SEVENTEENTH CENTURY EMBROIDERY FRONTAL

80. Brilliant green velvet, with appliqué silver embroidery of four sprays of flowers surrounding an IHS with sunburst, and flanked above by four needlepainted figures of saints.

Length, 7 feet 2 inches; depth, 40 inches

126. LEAF-GREEN BROCATELLE AND APPLIQUÉ VELVET EMBROIDERY BANNER

Spanish, XVII Century

50. Pale green brocatelle, with design of huge Louis Quatorze floral sprays; at the head and base are valances with skeletonized floral design in anethyst velvet upon a greenish tan ground.

Height, 6 feet; width, 40 inches

127. LEAF-GREEN VELVET TABLE COVER

Spanish, XVIII Century

30. Bordered with gold galloon.

Length, 54 inches; width, 26 inches

128. POINT D'HONGRIE SILK TABLE COVER

Italian, XVII Century

110. Worked in shaded pastel silks with a *chevronné* wave design. Trimmed with silk fringe.

58 inches square

129. CRIMSON STRIPED VELVET TABLE RUNNER

Spanish, Early XVII Century

80. Ribbed white silk ground, woven in cut crimson velvet with narrow ribbon stripes. Rare.

Length, 8 feet 6 inches; width, 20½ inches

130. ROSE-CRIMSON AND YELLOW SILK BROCATELLE

TABLE RUNNER *Florentine, Early XVII Century*

220. Late Renaissance design of double ribbon ogivals, looped with coronets and supporting *adossés* spotted leopards; enclosed within each is a *jardinière* of lilies and two *affrontés* bird figures.

Length, 9 feet 7 inches; width, 20 inches

131. CERISE VELVET BANNER, WITH SEVENTEENTH CENTURY NEEDLEPAINTED FIGURE OF ST. JAMES

140. Banner of Spanish cerise velvet, paneled with gold galloon and centred with a large figure of the Pilgrim Saint worked in shaded silks, *bouclé* with silver threads.

Height, 54 inches; width, 22 inches

132. SALMON-PINK GOLD AND SILVER BROCADE

TABLE COVER *Louis XV Period*

90. Richly woven in gold thread and ivory silk with parallel serpentine leafy ribbons entwined with trails of silver flowers, and supporting at intervals mounting sprays of pink, blue, yellow and gold blossoms.

Length, 51 inches; width, 39 inches

133. DRAP D'OR AND APPLIQUÉ SILK AND SILVER EMBROIDERY VALANCE

Spanish or Portuguese, XVII Century

80. *Fond d'or*, appliqué-embroidered in silver and crimson silk damask in an allover design of leaf-scrolled double ogivals, enclosing cruciform rosettes and leaves.

Length, 7 feet; depth, 33 inches

134. ROSE-CRIMSON GOLD BROCADE TABLE RUNNER

Louis XV Period

75. Patterned in gold thread and ivory silk with parallel undulating leafy ribbons sustaining swaying bunches of gaily colored garden flowers. *Length, 6 feet; width, 20 inches*

135. POINT D'HONGRIE SILK EMBROIDERY AND GREEN DAMASK TABLE RUNNER

Spanish or Italian, Early XVII Century

50. Centre embroidered in shaded silks on net, in a diamond lattice design; bordered with leaf-green damask of the period, with an allover design of tiny floral sprigs.

Length, 5 feet 4 inches; width, 1 foot 7 inches

136. APPLIQUÉ-EMBROIDERED AMETHYST VELVET VALANCE

Spanish, XVII Century

45. Shaped valance of purple velvet, appliqué-embroidered in yellow velvet outlined with white cordonnets in a design of scrollings of lilies, emitted from a central C-scrolled cartouche enriched with leaf ornaments.

Length, 54 inches; depth, 16½ inches

137. GRAY AND GOLD BROCADE AND MAUVE DAMASK TABLE RUNNER

Spanish, XVII Century

30. Gray silk, *damassé* and brocaded in gold and silver with cusped and scrolling branches of Baroque leafage; bordered in mauve floral damask.

Length, 5 feet 10 inches; width, 18½ inches

138. GOLD- AND SILVER-EMBROIDERED CRIMSON

DAMASK VALANCE Spanish or Portuguese, XVII Century

80. Valance of four points. Crimson damask, embroidered in gold and silver with four stiff upstanding floral sprays, encircled by garlands of flowers and leafage.

Length, 7 feet 2 inches; depth, 20 inches

139. SALMON-PINK GOLD AND SILVER BROCADE
TABLE RUNNER *Venetian, XVII Century*

140. *Damassé* and brocaded with a rich Baroque design of rows of alternately swaying lilies, clustered with smaller blossoms in pale pink, blue and white.

Length, 6 feet 10 inches; width, 20 inches

140. GOLD-EMBROIDERED ROYAL PURPLE VELVET PANEL
Italian, Late XVII Century

Richly worked in heavily padded appliqué gold threads with a shell motive at one corner, surmounted by a jardinière and a torch, flanked by demi-figures supported on leaf *rincaux*.

Length, 44 inches; width, 39 inches

141. GOLD-EMBROIDERED ROYAL PURPLE VELVET PANEL
Italian, Late XVII Century

Similar to the preceding. *Length, 44 inches; width, 38 inches*

142. SHELL-PINK STRIPED SILVER BROCADE TABLE COVER
Louis XVI Period

Ribbed ground, enriched with wave-striped bands bearing continuous trails of silver blossoms and leafage; between each pair is a broad silver ribbon band entwined with garlands of pink and yellow flowers and green leafage.

Length, 58 inches; width, 54 inches

143. GOLD-EMBROIDERED ROYAL PURPLE VELVET FRONTAL
Italian, Late XVII Century

Richly worked in heavily padded appliqué gold threads with interlacing Renaissance scrollings of leafage, centred with a mascaron; surmounted by a blank cartouche with *adossés* bird supporters picking up festoons of drapery.

Length, 6 feet 2 inches; depth, 39 inches

144. GOLD-EMBROIDERED ROYAL PURPLE VELVET FRONTAL
Italian, Late XVII Century

Similar to the preceding.

Length, 6 feet 2 inches; depth, 39 inches

[See illustration]



CATALOGUE No. 144

145. CRIMSON BROCATELLE AND APPLIQUÉ-EMBROIDERED
DAMASK TABLE RUNNER *Spanish, XVII Century*

75. Centred with crimson floral damask, appliqué-embroidered in gold with trailing S-scrolls and leafage; bordered with rose-crimson silk floral brocatelle of the period.

Length, 6 feet 2 inches; width, 17 inches

146. GREEN AND SILVER BROCADE AND EMBROIDERED
VELVET BANNER *Spanish, XVII Century*

95. Emerald-green satin, brocaded in silver with an allover design of tiny sprigs of flowers; at head and base are valances of amethyst velvet, with appliqué-embroidered skeletonized leafage ornaments. *Height, 58 inches; width, 41 inches*

147. POWDER-BLUE SILK DAMASK COPE *Spanish, XVIII Century*

80. Allover design of small diamond-shaped floral sprays; bordered with silver galloon. Has hood.

Length, 9 feet; depth, 51½ inches

148. EMERALD-GREEN SILK FLORAL BROCADE COVER *Spanish, XVII Century*

80. Green silk ground, brocaded in shaded salmon-pink, yellow, sky-blue and ivory with rows of large peony shrubs, harboring small landscape vignettes with buildings.

Length, 40 inches; width, 39 inches

149. CERISE DAMASK AND CRIMSON CUT VELVET
TABLE RUNNER *XVII Century*

45. Centre of Louis Treize crimson velvet, *semé* with rows of angular S-scrolls and sprigs of flowers; bordered with cerise damask, patterned with coroneted ovals of leafage in a Renaissance design.

Length, 5 feet 8 inches; width, 17 inches

150. LEAF-GREEN GOLD AND SILVER BROCADE TABLE COVER *Venetian, XVII Century*

130. *Damassé* and brocaded in gold and silver with a Baroque design of cusped strap scrollings supporting delicate rose-pink blossoms. *Length, 58 inches; width, 40 inches*



CATALOGUE No. 151

210 —

151. OLD-ROSE GOLD AND SILVER BROCADE TABLE COVER

Louis XV Period

Ribbed pale pink ground, brocaded with trailing serpentine ribbons, lying parallel and intertwined with green trails of flowers; supporting at intervals mounting bouquets of pastel-colored and silver blossoms. *Length, 5 feet; width, 58 inches*

[See illustration]

152. SILVER-EMBROIDERED JET BLACK VELVET BANNER

Spanish, Late XVII Century

50. Shaped swallow-tail banner of black velvet, embroidered in silk threads enriched with sequins with a rococo-scrrolled blank cartouche, surmounted by a huge crown.

Height, 5 feet 8 inches; width, 40 inches

153. ROSE-CRIMSON BROCATELLE AND PORTUGUESE

APPLIQUÉ SILK EMBROIDERY BANNER *XVII Century*

75. Centre of Italian brocatelle with a huge spatulate floral spray supporting twin tulips, and surrounded by a framework of rococo C-scrolls; border, head panels and valance reserved in crimson damask with an appliqué gold embroidery design of skeletonized leaf ornaments and grapes.

Height, 5 feet 5 inches; width, 50 inches

154. TURKISH RESHT EMBROIDERY HANGING

120. Worked in a patchwork of flannels on a tan ground, with a border of undulating ribbons interlacing with branches of blossoms and enclosing a strapwork arch, within which is a clump of bright garden flowers; beneath the arch is inset a panel of garnet velvet. Narrow amethyst velvet border.

Height, 6 feet 1 inch; width, 44 inches

155. RUSSIAN CUT VELVET AND SEVENTEENTH CENTURY
GREEN DAMASK TABLE RUNNER

85. Centre of aquamarine floral velvet upon a *fond d'argent*, bordered with seventeenth century Italian leaf-green floral damask.

Length, 6 feet 6 inches; width, 19 inches

156. PLUM BROCATELLE AND EMBROIDERED SILK DAMASK
BANNER

Spanish or Italian, XVII Century

50. Brocatelle with symmetrical Louis Quatorze design of large spatulate floral sprays, enclosed within curling frames of leafage; paneled at head and foot with silk damask, enriched with seven appliqué gold-embroidered stems of roses.

Height, 59 inches; width, 36 inches

157. GOLD-BROCADED CRIMSON DAMASK TABLE COVER

Venetian Baroque

130. Satin ground, *damassé* and richly brocaded in gold with spatulate sprays of fruit and leafage enclosed within cusped ribbon frames, decked with bunches of fruit and flowers. Bordered with gold galloon. Length, 5 feet 5 inches; width, 45 inches

158. MAUVE AND SILVER BROCADE TABLE RUNNER

Louis XV Period

60. Checkered mauve silk ground, elegantly woven with parallel serpentine ribbons of blossoms in ivory, sustaining sprays of orange and white flowers and green leafage. Bordered with silver lace galloon.

Length, 8 feet 6 inches; width, 21 inches

159. SEVENTEENTH CENTURY YELLOW DAMASK AND APPLIQUÉ SPANISH EMBROIDERY HANGING

50. Golden-yellow damask with design of large scrolling acanthus leaves and sprays of flowers, centred with a panel of yellow silk, appliqué-embroidered in colored silks and white satin with Renaissance scrollings of lilies.

Length, 5 feet 1 inch; width, 41 inches

160. CRIMSON CUT VELVET VALANCE

Italian Baroque

60. Yellow silk ground, woven in cut and uncut velvet with up-standing sprays of flowers and leafage; trimmed with crimson silk fringe. Length, 8 feet 7 inches; depth, 22 inches

161. VIEUX ROSE SILVER BROCADE TABLE COVER

Louis XV Period

110. Brocaded in ivory and silver with serpentine branches of blossoms and green leafage, alternating with fluttering purple ribbons.

Length, 58 inches; width, 48 inches

162. PLUM VELVET TABLE RUNNER

Empire Period

65. Thick heavy velvet with rose sheen, bordered with gold galloon.

Length, 5 feet 9 inches; width, 25 inches

163. GREEN VELVET AND SILK POINT D'HONGRIE HANGING
Spanish, XVII-XVIII Century

40. T-shaped panel of *point d'Hongrie* worked with graceful scrollings of leafage bearing tulips, carnations and peonies upon an ivory ground; enclosed by green velvet panels of later date. *Length, 39 inches; width, 32½ inches*

164. DRAP D'OR EMBROIDERY AND SEVENTEENTH CENTURY GREEN DAMASK PANEL

60. *Damassé* with allover design of rows of small floral shrubs; the head and base with valances of cloth-of-gold, enriched with appliqué skeletonized leafage ornaments in green silk. *Height, 55 inches; width, 35 inches*

165. SAFFRON-YELLOW SILVER BROCADE TABLE COVER
Louis XV Period

105. Beautifully brocaded with fluttering serpentine white ribbons, with interlacing trails of silver pomegranates and supporting at intervals swaying nosegays of blue, orange and red flowers. *Length, 6 feet; width, 39 inches*

166. ROSE-CRIMSON AND YELLOW SATIN BROCATELLE COPE
Italian, XVII Century

80. Golden-yellow ground, with bold design in rose satin of huge sprays of leafage, enclosed within oval frameworks of curling foliage; has hood. *Length, 8 feet 6 inches; depth, 51 inches*

167. ROSE-CRIMSON SILK DAMASK COVERLET
Italian, Early XVIII Century

180. Bold design of large spatulate leaf ornaments, with twin sepals and enclosed within borders of scrolling foliage. Five widths. *Length, 9 feet 6 inches; width, 9 feet*



CATALOGUE No. 168

200.

168. SUPERB CRIMSON AND GOLD FLORAL BROCADE PANEL

Venetian, Early XVIII Century

Satin ground, *damassé* and richly brocaded in gold and shaded pastel silks with latticed rococo jardinières supporting brilliant blossoms and green leafage. Two widths.

Length, 5 feet 2 inches; width, 41 inches

[See illustration]

169. LOUIS QUINZE YELLOW BROCATELLE AND
EMBROIDERY COPE *XVII-XVIII Century*

90.

Cope of golden-yellow silk brocatelle, patterned with trailing bowknotted ribbons tying bouquets of flowers; hood and orphreys of silk and worsted embroidery on a net ground, developing shaded acanthus scrollings and blossoms.

Length, 7 feet 2 inches; depth, 51 inches

170. EMBROIDERED CRIMSON SILK DAMASK BANNER
Italian, XVII Century

105.

Woven with pairs of enormous scrolled leafy branches, enclosing spatulate leaf motives and ringed with coronets; enriched above with appliqué ornaments of festooned drapery, in heavily padded silver embroidery.

Height, 5 feet 7 inches; width, 5 feet 4 inches

171. BLUE-AND-WHITE DAMASK TABLE COVER
Italian, Early XVIII Century

75.

Design of floral ornaments enclosed by cusped and latticed leafage and sprays of flowers, in ivory upon a sky-blue ground.

Length, 5 feet 6 inches; width, 6 feet

172. GOLD-EMBROIDERED CRIMSON SILK DAMASK
TABLE COVER *Italian, Early XVII Century*

20.

Late Renaissance design of triple ribbon ogivals, looped with coronets and enclosing jardinières of tulips and other flowers; bordered with an embroidery of floral scrollings, in laid gold thread.

Length, 52 inches; width, 40 inches

173. LEAF-GREEN SATIN LAMPAS COVER *Louis XVI Period*

65.

Damassé in beige and white with baskets of fruit, garlanded with wheat, supporting a pineapple upon *rincaux* of blossoms; the garlands delicately festooned with honeysuckles.

Length, 5 feet 10 inches; width, 5 feet

174. GOLD-EMBROIDERED SKY-BLUE SATIN ARMORIAL PANEL

55. Richly worked in gold with a border of floral scrollings with four sprays of flowers at the corners, enclosing a circular garland centred with a coroneted and mantled escutcheon surrounded by eight stars.

Length, 59 inches; width, 42 inches

175. LEAF-GREEN SILVER BROCADE TABLE COVER

Spanish, XVIII Century

125. Allover design of detached curving branches in pale green silk, enriched with silver peonies and ivory leaf scrolls; lined with rose silk and bordered with galloon. 5 feet square

176. CRIMSON SILK DAMASK COVER

Italian, Early XVIII Century

200. Recurring design of large spatulate leaf sprays, enclosed within ogival frames of leafage and blossoms. Five widths.

Length, 9 feet 6 inches; width, 8 feet

177. GENOESE CRIMSON VELVET AND GREEN BROCADE HANGING

Italian, XVII Century

105. Of superb rose-crimson velvet with beautiful patina, centred with an arched panel of Venetian green satin brocade, woven in gold and silver with Baroque sprays of leafage, fruit and flowers.

Length, 5 feet; width, 37 inches

178. TOMATO-RED SILVER BROCADE FRONTAL

Venetian, Early XVIII Century

65. Three widths of deep red silk, beautifully brocaded with silver with a rococo arch surmounted by a leaf spray of scrolling creepers, and enclosing a symmetrical foliage ornament supported upon a pair of voluted and tasseled strap scrolls.

Length, 5 feet; depth, 34 inches

179. GOLDEN-YELLOW STRIPED SILK DAMASK COVERLET

Directoire Period

170. Banded with satiny ribbon stripes and trimmed with fringe. Four widths. *Length, 9 feet 4 inches; width, 6 feet 6 inches*

180. SUMPTUOUS VELVET AND GOLD-BROCADED CRIMSON
DAMASK BANNER

190. *Damassé* with a symmetrical floral design and richly brocaded in gold with huge sprays of leafage supported on leafy arches and garlanded with frames of blossoms. Paneled with gold galloon and old Spanish crimson velvet, with two appliqué escutcheons. *Height, 5 feet 9 inches; width, 58 inches*

181. CERISE VELVET AND SEVENTEENTH CENTURY
APPLIQUÉ EMBROIDERY COPE

110. Cope of brilliant cerise velvet, with orphrey and hood of rose silk enriched with Portuguese appliqué embroidery in gold of skeletonized leafage and bunches of grapes. *Length, 6 feet 7 inches; depth, 51 inches*

182. ROSE-PINK SILVER AND GOLD BROCADE COVER

100. *Louis XV Period*
Beautifully brocaded in gold and silver and ivory silk with streaming serpentine ribbons, latticed and intertwining with trails of yellow primroses, supporting at intervals bouquets of colored blossoms. *Length, 6 feet; width, 42 inches*

183. CRIMSON SILK DAMASK COVER

110. *Italian, Late XVII Century*
Rich Louis Quatorze design of huge leaf sprays, blossoms and twin pomegranates, supported on pairs of scrolling leafy stems. Four widths. *Length, 8 feet; width, 6 feet 8 inches*

184. POWDER-BLUE SILK DAMASK COVERLET

60. *Italian, Early XVIII Century*
Unusual design of latticed jardinières with tall branches of flowers enclosed within cusped ribbon medallions, the spanrels diapered with checker motives; trimmed with gold galloon. Three widths. *Length, 6 feet 4 inches; width, 5 feet*

185. CRIMSON AND YELLOW SILK BROCATELLE
DAMASK HANGING *Italian, XVII Century*

100. Golden-yellow ground, woven with large spatulate leaf ornaments, supported upon branches with pairs of huge peonies, infloretted with carnation blossoms; below is an enormous flower between curling acanthus leaves. Five widths.
Length, 11 feet; width, 4 feet

186. CRIMSON AND YELLOW SILK BROCATELLE
DAMASK HANGING *Italian, XVII Century*

85. Similar to the preceding. *Length, 11 feet; width, 4 feet*

187. GOLDEN-YELLOW SATIN DAMASK COVERLET
Directoire Period

230. Banded with basket-woven ribbon stripes and trimmed with latticed silk fringe. Six widths.
Length, 12 feet; width, 11 feet

188. GREEN AND OLD-GOLD SILK BROCATELLE COVER
Italian or Spanish, XVII Century

110. Jade-green ground, woven in shaded old-gold and fawn with spade-shaped leaf ornaments enclosed by pairs of scrolling acanthus leaves suggesting dragons; exceptional breadth. four widths.
Length, 7 feet 6 inches; width, 8 feet

189. EMERALD-GREEN SILK DAMASK COVERLET
Italian, XVII-XVIII Century

230. Design of large ribbon ovals, enclosing a jardinière with a flowering shrub, the spandrels with nosegays of tulips; trimmed with hand-knotted silk fringe. Four widths.
Length, 8 feet; width, 7 feet

190. CRIMSON SILK DAMASK COVERLET
Italian, XVII-XVIII Century

180. Symmetrical design of pairs of scrolling branches of peonies, upon which are perched small birds, enclosing spatulate floral sprays and supporting leafy arches centred with enormous latticed floral ornaments. Five widths.
Length, 9 feet; width, 8 feet

191. VANDYKE-BROWN SATIN BROCADE TABLE COVER

Louis XIV Period

90. Brown satin ground, latticed in green and brocaded with diagonal trails of rose, salmon-pink and ivory flowers and green leafage. Length, 6 feet 2½ inches; width, 41½ inches

192. EMERALD-GREEN SILK DAMASK HANGING

Spanish, XVIII Century

150. Design of undulating ribbons, supporting sprays of flowers and leafage; trimmed with green and yellow silk fringe. Four widths. Length, 8 feet 4 inches; width, 6 feet 8 inches

193. PAIR NILE-GREEN MOIRÉ STRIPED SILK HANGINGS

Louis XVI Period

65. Pale green ground, woven with ivory ribbon stripes, enriched with red blossom sprigs in a watered effect. Length, 7 feet 4 inches; width, 43 inches

194. OLD-GOLD SILK DAMASK COVERLET

Italian, Early XVIII Century

230. Patterned with double ogival frames of acanthus leafage, supporting pendent twin peonies and enclosing spatulate floral sprays. Three widths. Length, 9 feet 1 inch; width, 4 feet 2 inches

195. EMERALD-GREEN SILK BROCADE COVER

Spanish or Italian, Early XVIII Century

170. Green ground woven with scrolling golden-yellow branches bearing pink peonies and enclosing single upstanding stems of peonies. Three and one-half widths. Length, 7 feet; width, 6 feet

196. BLUE AND YELLOW BROCATELLE-DAMASK HANGING

Sicilian, XVII Century

120. Golden-yellow ground, woven in blue with a Louis Quatorze design of large vasiform floral sprays, with pairs of curling acanthus leaves and pendent lilies. Four widths. Length, 8 feet; width, 6 feet 4 inches

197. SANG-DE-BOEUF SILK DAMASK HANGING

Italian, Early XVIII Century

140. Bold design of enormous floral ornaments, supported on stems of leafage, enclosed by twin pomegranates and infloretted with carnation-heads. Four widths.

Length, 9 feet; width, 6 feet 8 inches

198. GOLDEN-YELLOW SILK DAMASK COVER

Louis XVI Period

130. Woven with broad ribbon bands, striped and enriched with small scattered floral shrubs and bird figures. Trimmed with silk ball fringe.

Length, 9 feet 6 inches; width, 7 feet

199. GOLDEN-YELLOW SILK DAMASK COVER

Louis XVI Period

110. Similar to the preceding.

Length, 8 feet 6 inches; width, 7 feet

200. PERSIAN CHAIN-STITCH EMBROIDERY COVER

— Black flannel ground, interestingly worked in chain-stitch with circular, leaf and pear-shaped medallions of bright blossoms and tan tendril scrollings.

Length, 13 feet; width, 6 feet

201. PERSIAN CHAIN-STITCH EMBROIDERY HANGING

— Design resembling that of the preceding.

Length, 17 feet; width, 41 inches

202. PERSIAN CHAIN-STITCH EMBROIDERY COVER

— Similar to the preceding.

Length, 17 feet; width, 41 inches

203. LEAF-GREEN SATIN BROCADE TABLE COVER

Italian, circa 1700

70. Satin ground, brocaded in salmon-pink and ivory with fan-shaped floral sprays, enclosed by serpentine latticed ribbons sumptuously enriched with flowers.

Length, 57½ inches; width, 42 inches

204. CRIMSON DAMASK COVERLET

Spanish, Late XVII Century

230. Woven with a symmetrical design of huge sprays of flowers and leafage, supported by pairs of curving pointed leaves, enclosing two pomegranates. Five widths.

Length, 10 feet 2 inches; width, 8 feet 4 inches

205. GOLDEN-YELLOW SILK DAMASK COVERLET

Italian, Late XVII Century

150. Majestic design of tall bushy leaf sprays, supported on pairs of curving leaves and framed within leaf sprays and blossoms. Trimmed with silk ball fringe. Four widths.

Length, 8 feet 4 inches; width, 7 feet 1 inch

206. CRIMSON SILK DAMASK COVER

Spanish, Louis XVI Period

85. Damassé with triple ribbon stripes, enclosing undulating vine branches. Five widths. *Length, 11 feet; width, 9 feet*

207. GOLDEN-YELLOW SILK DAMASK COVERLET

Italian, Late XVII Century

130. Bold symmetrical design of huge peonies, framed between curving branches of lilies and supported upon pairs of scrolling acanthus leaves. Fringed. Five widths.

Length, 8 feet 9 inches; width, 8 feet

208. APPLIQUÉ-EMBROIDERED VELVET AND LIME-GREEN

SILK BROCADE BANNER *Spanish, XVII-XVIII Century*

55. Centre of green silk, brocaded in silver with ribbon stripes enclosing tiny scrolling sprigs of flowers; head panel and valance of seventeenth century amethyst velvet, appliquéd-embroidered and reserved with skeletonized leaf scrollings.

Height, 55½ inches; width, 32 inches

FLEMISH TAPESTRIES

209. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

90. Woven with a vase of roses, tulips, peonies, etc. standing upon a green meadow before an arch of verdure; in the middle distance a turreted *château*.

Height, 4 feet 2 inches; width, 3 feet 9 inches

210. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

130. In the foreground a meadow with flowering shrubs and tall trees in full leafage, with a bird at the right; in the middle distance a group of farm buildings.

Height, 4 feet 4 inches; width, 4 feet 4 inches

211. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

250. An arch of green verdure in the foreground, with song birds in the branches of the trees, overlooking a rockery of flowering shrubs; in the middle distance are *châteaux* in the sunlight and a view of wooded country.

Height, 5 feet 2 inches; length, 5 feet 7 inches

212. FLEMISH TAPESTRY *Late XVI Century*

500. JUDITH IN THE CAMP OF HOLOFERNES. A meadow covered with tents of the soldiery; in the foreground are soldiers and women eating, drinking and gossiping. In the centre of the scene, in the General's tent, are seen the figures of Judith and her handmaiden and the decapitated body of Holofernes. Ribbon border of a later date.

Height, 6 feet 6 inches; width, 5 feet 6 inches

213. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

250. In the foreground are trees in summer verdure, upon which are perched song birds; at their foot trail flowering shrubs. In the middle distance sunlit wooded country with *châteaux*.

Height, 5 feet 1 inch; length, 6 feet 5 inches

214. FLEMISH HUNTING TAPESTRY *Early XVIII Century*

450. A huntsman, his gun lying on the ground, is seated on a grassy bank beside a lane, caressing his dog; in the distance are the roofs and the spires of a village. In the foreground, at left and right, clumps of trees in heavy foliage; at the right is a second figure in corselet and red cloak, also accompanied by a dog. *Height, 5 feet 5 inches; length, 7 feet 1 inch*

215. FLEMISH TAPESTRY PANEL *XVIII Century*

600. Two figures of maidens in brown robes and garlanded with flowers are dancing upon a meadow, surrounded by trees; in the distance are the roofs of a village. In the foreground flowering shrubs and a basket of flowers upon the grass at at the left, beside an exotic bird.

Height, 5 feet 5 inches; length, 8 feet 6 inches

216. FLEMISH HUNTING TAPESTRY PANEL *XVII Century*

650. Three huntsmen, a woman carrying a basket, and hounds are converging upon a stag at bay in a grassy meadow, with flowers; in the middle distance are fruiting trees and a clustered group of houses.

Height, 5 feet 5 inches; length, 6 feet 3 inches

217. FLEMISH TAPESTRY PANEL *Late XVII Century*

300. A glade before a triumphal gate, flanked by masses of verdure; two heroes in Greek armor, one mounted and the other about to mount, are bidding farewell to a prince in golden robes standing at the left.

Height, 6 feet 1 inch; width, 6 feet

[See illustration]



CATALOGUE No. 217



CATALOGUE No. 219

218. FLEMISH VERDURE TAPESTRY *XVIII Century*

950— Open country, the grassy meadows parted by a winding stream; on the farther bank are clumps of trees, and farm-houses and *châteaux*. In the foreground, beneath an arch of verdure are birds and flowering shrubs. Particolored *tête de nègre* and fawn border with masses of blossoms, acanthus leaves and pairs of strap scrollings.

Height, 8 feet; length, 10 feet 2 inches

219. FLEMISH VERDURE TAPESTRY *Late XVIII Century*

700— A youth carrying a bundle and a peasant girl stand in the left foreground, parting affectionately from each other; at their feet a stream winds between grassy banks through the edge of the wood, which is in full summer verdure. In the distance are castles and fountains. Shaded tan border with masses of blue, tan and white blossoms and fruits with greenish blue leafage.

Height, 7 feet 2 inches; length, 8 feet 8 inches

[See illustration]

220. FLEMISH VERDURE TAPESTRY PANEL *XVIII-XIX Century*

300— The edge of a wood with trees in heavy autumnal foliage and flowering shrubs amid the grass; here and there a song bird. A stream winds into the middle distance, past a turreted farmhouse.

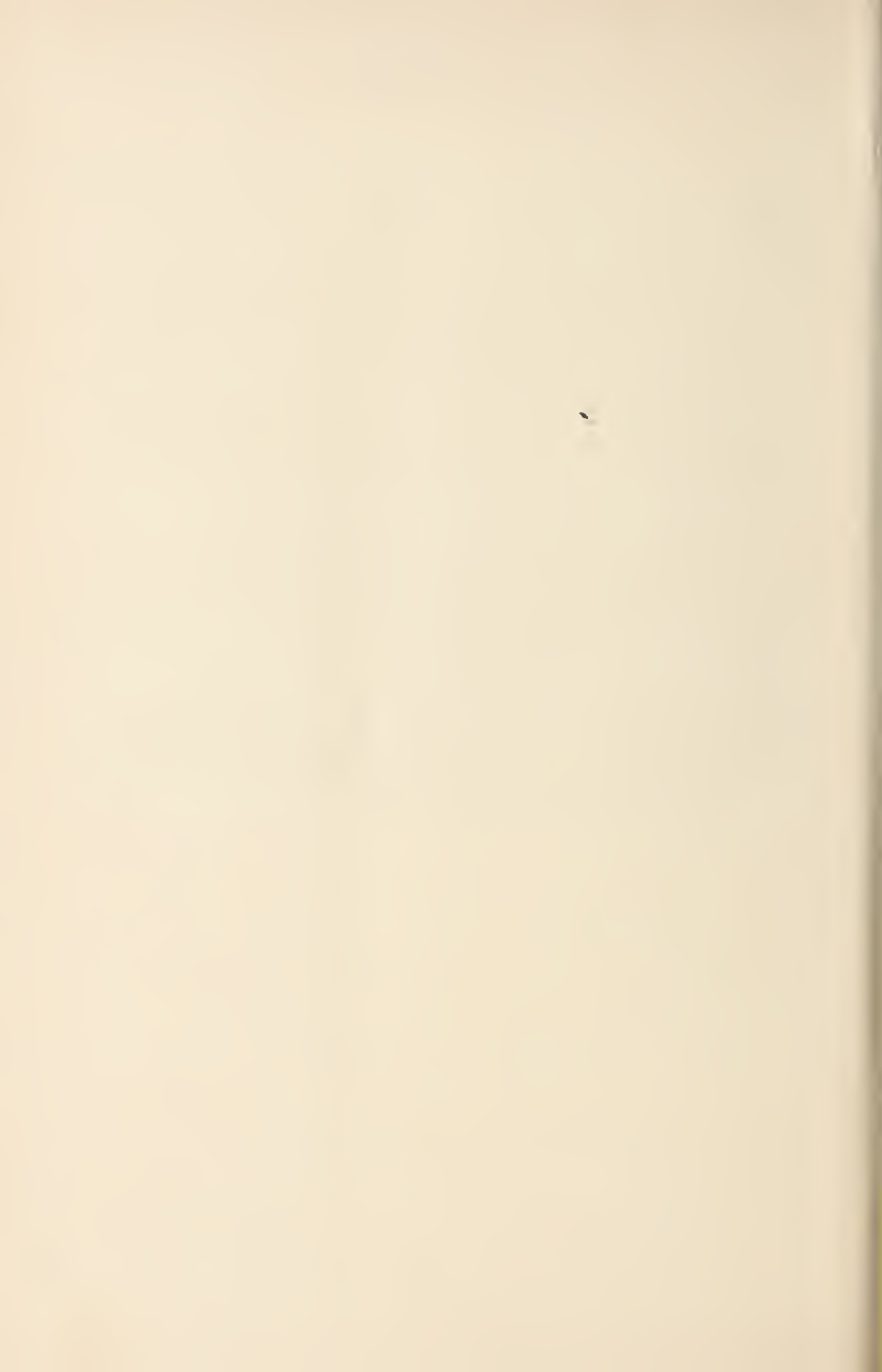
Height, 5 feet 8 inches; length, 6 feet 5 inches

221. FLEMISH TAPESTRY PANEL

185— THE STORY OF LÉONIDE. A meadow, girdled by trees with farmhouses at the right, and distant hills; in the foreground two youths are kneeling beside a stream, from which they have pulled the body of a woman. A shepherd, surrounded by his flock, is running towards the group.

Height, 4 feet 1 inch; width, 4 feet 10 inches

[END OF FIRST SESSION]



SECOND SESSION

Friday, April 12, 1929 at 2:15 p.m.

Catalogue Numbers 222 to 411 Inclusive

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

222. WINE-RED CUT VELVET CUSHION COVER

Genoese, XVII Century

20 Symmetrical design of pairs of leaf *rincaux* and lilies looped with a coronet and supporting a spray of blossoms.

223. SALMON-PINK GOLD BROCADE CUSHION COVER

Venetian, circa 1700

15 Satin ground, woven in pastel silks and gold thread with latticed medallions enclosing infloretted pineapple motives, garlanded with flowers.

224. APPLIQUÉ-EMBROIDERED RUBY VELVET CUSHION COVER

Spanish Renaissance

25 Fine old patinated velvet, appliqué-embroidered in yellow silk, outlined with silver threads, with four scrolled chimera ornaments surrounding a monstrance.

225. SILK-EMBROIDERED CHALICE COVER

Italian, Early XVIII Century

15 Worked in colored silks on a purple ground outlined with yellow cordonnets with a border of floral scrolls and glories, enclosing emblems of the Passion; together with four floral ornaments, enclosing a medallion of I H S.

Length, 27 inches; width, 25 3/4 inches

226. CRIMSON VELVET CUSHION COVER

Genoese, XVII Century

25 Banded with broad gold galloon.

227. RUBY VELVET AND APPLIQUÉ EMBROIDERY
CUSHION COVER *Italian, XVI-XVII Century*

40.- Centre of heavy ruby velvet, with wide red velvet border enriched with small recurring appliqués leaf scrollings.

228. GREEN BROCATELLE AND CUT VELVET CUSHION COVER
XVII Century

20.- Leaf-green floral brocatelle, banded with galloon and enclosing a panel of olive-green velvet, cut with a floral lattice design.

229. HAVANA-BROWN SATIN BROCADE CUSHION COVER
Spanish or Italian, XVII Century

17.50.- Brown satin ground, woven in pale blue, yellow and ivory and gold thread with rows of scrolling stems of peonies.

230. SILK EMBROIDERY CHALICE COVER
Spanish, XVIII Century

15.- Worked in shaded floss silks with a border of upstanding sprays of red flowers with green leafage and yellow branches, surrounding a glory with I H S, in a sky-blue ground.

26 inches square

231. PAIR ROSE-PINK GOLD BROCADE CUSHION COVERS
Venetian, Late XVII Century

15.- Satin ground, *damassé* and woven with fantastic egg-shaped golden vases enriched with stems of green and gold foliage and pastel-colored blossoms.

232. PAIR DRAP D'OR AQUAMARINE CUT VELVET
CUSHION COVERS *Russian, XVIII Century*

30.- Gold ground patterned in cut velvet with pomegranates and pairs of blossoms with scrolling leafage.

233. TWO STRIPED SILVER BROCADE CUSHION COVERS

Louis XV Period

15. Violet ground banded with ribbon stripes, brocaded with serpentine ivory ribbons supporting swaying green branches of blossoms, enriched with silver.

234. TWO CRIMSON AND GOLD BROCADE CUSHION COVERS

Venetian, Early XVIII Century

25. Crimson damask ground, brocaded in gold with a spatulate floral ornament enclosed within a cusped strapwork frame, enriched with fruits; one brocaded in silver.

235. PAIR GREEN AND YELLOW SILK BROCATELLE CUSHION COVERS

Spanish, XVII Century

25. Patterned with double leaf ogivals enclosing upstanding sprays of flowers; trimmed with a cordonnet lace.

236. PAIR TOBACCO-BROWN SILVER BROCADE CUSHION COVERS

Venetian, XVII Century

15. Rare Baroque design, in silver, of fantastic whorls and leaf scrollings with pendants of foliage, on a damask ground.

237. TWO ROSE-CRIMSON AND YELLOW BROCATELLE CUSHION COVERS

Italian, XVII Century

20. Design of large spatulate leaf ornaments encircled with foliage, above a border of undulating branches of carnations.

238. TWO CERULEAN-BLUE AND GOLD BROCADE CUSHION COVERS

Italian, Early XVIII Century

20. Design of pairs of curving golden leaves enclosed by scrolling white branches, bearing pink peonies.

239. TWO GRAY AND SILVER BROCADE CUSHION COVERS

Louis XV Period

17.50. Striped ground *semé* with dots and brocaded with serpentine crimson and silver ribbons, intertwined with trails of flowers and tied about swaying nosegays of gold and salmon-pink blossoms.

240. PAIR POINT D'HONGRIE SILK EMBROIDERY
CUSHION COVERS *Italian, XVII Century*

20. Interesting design of arches of wave motives in variously colored floss silks, in an écru ground.

241. PAIR CRIMSON AND GOLD BROCADE
CUSHION COVERS *Spanish, XVII Century*

20. Crimson ground, brocaded in gold and yellow silk with an allover design of tiny S-shaped leaf scrolls and crooked billets.

242. PAIR IVORY AND GOLD BROCADE
CUSHION COVERS *Venetian, Late XVII Century*

17.⁵⁰ Damassé and richly brocaded in gold and green silk with curious trumpet-shaped flowers and leafage, supporting entwined creepers with pink and gold blossoms.

243. PAIR CRIMSON VELVET CUSHION COVERS
Genoese, XVII Century

35. Bordered with gold galloon.

244. TWO LEAF-GREEN SILK BROCADE
CUSHION COVERS *Spanish or Italian, XVII Century*

35. Beautifully brocaded in pastel silks, one with clusters of peonies, violets and pomegranates, the other with views of galleys and church buildings embowered in foliage.

245. SKY-BLUE AND GOLD BROCADE APRON
Italian, Late XVII Century

17.⁵⁰ Blue floral damask, brocaded in gold and pink and ivory silks with fantastic leaf scrolls supporting pendent bunches of fruit and flowers. *Length, 30 inches; width, 20½ inches*

246. PAIR GREEN AND GOLD BROCADE
CUSHION COVERS *Italian, Early XVII Century*

17.⁵⁰ Woven in gold with a delicate serpentine lattice of leafage enclosing single curling stems of peonies.

247. IVORY AND GOLD FLORAL BROCADE

CUSHION COVER

Venetian, Early XVIII Century

27.50 Damassé and sumptuously woven in brilliant colors and gold threads with a leafy garland of bright blossoms enclosing a fan-shaped leafage ornament.

248. IVORY GOLD AND SILVER BROCADE

CUSHION COVER

Louis XV Period

15. Richly brocaded with undulating golden branches bearing gold and silver leafage and green stems of blossoms, in shaded blue, violet and pink.

249. RUBY VELVET PANEL WITH SILK NEEDLEPAINTED

FIGURE

Italian, XVI-XVII Century

65 Fine *cinquecento* velvet, paneled with gold galloon and centred with a seventeenth century appliqué figure, needlepainted in floss silks, of a bearded saint.

Length, 27 inches; width, 21½ inches

250. IVORY SILK AND CHENILLE BROCADE

TABLE COVER

Spanish, XVII Century

65 Ivory satin ground, brocaded in colored silks with rows of swaying green trees, enriched with large blossoms and surmounted by blue peacocks; beneath each is the kneeling figure of a hunter taking aim at a wild animal woven in brown chenille.

Length, 39 inches; width, 18½ inches

251. CRIMSON STRIPED VELVET TABLE RUNNER

Spanish, Early XVII Century

47.50 Ivory ribbed ground, enriched with narrow ribbon stripes in crimson velvet.

Length, 8 feet 2 inches; width, 20 inches



CATALOGUE No. 252

85

252. CRIMSON CUT VELVET RUNNER *Genoese, XVII Century*
Fond d'argent, beautifully woven in cut and uncut crimson
 velvet, with an allover design of rows of interlacing scrollings
 enclosing acanthus leaves.

Length, 5 feet 6 inches; width, 22½ inches

[See illustration]

253. LIME-GREEN VELVET TABLE RUNNER

Spanish, XVIII Century

65. Banded with gold galloon.

*Length, 6 feet 8 inches; width, 21 inches*254. DRAP D'OR CRIMSON CUT VELVET
TABLE RUNNER*Genoese, XVII Century*

60. Mellow gold ground, woven in crimson cut and uncut velvet in a design of broad latticed leaf-scrolled ornaments, enriched with irises; trimmed with gold lace galloon.

Length, 6 feet 8 inches; width, 14½ inches

255. GOLD AND SILVER BROCADE SCARF

Moorish, XVII Century

22.50 White ground dotted in black, the end striped in colors and brocaded in gold and silver with geometrical ornaments, rosettes and formalized pomegranates.

Length, 7 feet 2 inches; width, 13½ inches

256. DRAP D'ARGENT AND SILK EMBROIDERY VALANCE

*Spanish, XVII Century*120. Silver ground, covered with net upon which is embroidered in brightly colored floss silks a late Renaissance design of undulating cornucopia scrollings, interlaced with looped branches of flowers and leafage, and supporting upstanding floral ornaments flanked by *affrontés* serpents.*Length, 6 feet 7 inches; width, 18 inches*257. SKY-BLUE AND SILVER BROCADE
TABLE COVER*Venetian, circa 1700*

90. Sumptuously woven with scalloped spade-shaped leaf ornaments enclosed by cusped scrollings overrun with tiny flowers and fruits; in shimmering silver picked out in sky-blue. Trimmed with silk ball fringe.

Length, 41 inches; width, 20 inches

258. VELVET AND SEVENTEENTH CENTURY
BROCATELLE BANNER

55. Purplish gray velvet enriched with an appliqué escutcheon and surmounted by a panel of green and gray floral brocatelle, trimmed with gold fringe.

Height, 36 inches; width, 22 inches

259. GOLD- AND SILVER-EMBROIDERED IVORY SILK
ARMORIAL BANNER

Venetian, circa 1700

150. Beautifully worked in gold and silver threads and shaded silks with pairs of symmetrically scrolling branches bearing peonies, tulips, honeysuckle, etc., and centred with a gold and silver armorial shield, coroneted and enclosed with curling leafage.

Height, 51 inches; width, 19½ inches

[See illustration]

260. DRAP D'OR EMBROIDERY AND SEVENTEENTH CENTURY
GREEN DAMASK BANNER

35. Louis Treize green damask with design of latticed double ogivals, enclosing sprays of flowers; the head and base valances of cloth-of-gold, enriched with Spanish appliqué green velvet embroidery.

Height, 44 inches; width, 21 inches

261. ROSE-PINK SATIN AND SILVER BROCADE PANEL

Louis XIV Period

90. Of rich rose satin, magnificently brocaded in gay pastel silks and silver thread with cartouches surmounted by blue and silver trophies and enclosing views of churches; surrounded by garlands of silver enriched with flowers and fruit, enclosing smaller vignettes with views of villages.

Length, 51 inches; width, 22½ inches



CATALOGUE No. 259

262. SCUTARI JARDINIÈRE VELVET PANEL *XVII Century*

130. Old-gold ground, patterned in green, wine-red and pink velvets with a circular floral medallion enriched with pendants and surrounded by sprays of flowers, the border with undulating green branches of blossoms.

Length, 43 inches; width, 22½ inches

263. RUBY VELVET PANEL WITH APPLIQUÉ
SPANISH EMBROIDERY *Genoese, XVI Century*

170. Panel of rich ruby-crimson velvet, applique in cloth-of-gold with tall upstanding Renaissance vases emitting symmetrical interlacing scrollings and lilies and centred with two cherub figures, supporting a coronet and crossed palms.

Height, 28 inches; length, 50 inches

264. GOLDEN-YELLOW SILK DAMASK BANNER WITH
RENAISSANCE NEEDLEPAINTING *Italian, XVII Century*

65. Beautiful damask, with large symmetrical Louis Quatorze design of huge leaf sprays enclosed by scrollings of foliage; cross-banded with galloon and centred with a panel of blue silk, with sixteenth century Spanish silk embroidery of leaf scrollings, enclosing an oval medallion with needlepainted figure of St. Lucia.

Height, 5 feet 8 inches; width, 48 inches

265. ROSE CUT VELVET AND APPLIQUÉ GOLD
EMBROIDERY BANNER *XVII-XVIII Century*

80. Design in soft cut and uncut velvet of curving branches of blossoms; headed by a valance of fine crimson velvet, enriched with four skeletonized leaf ornaments in appliqué Portuguese gold embroidery.

Height, 44 inches; width, 43 inches

266. ROSE-CRIMSON DAMASK AND RENAISSANCE

EMBROIDERY HANGING

Italian, XVI-XVII Century

65. Damask with design of huge spade-shaped leaf ornaments supporting enormous sprays of foliage; banded with gold galloon and enclosing a panel of red silk, with Renaissance appliqué embroidery in yellow silk of leaf scrollings terminating in chimera heads and enclosing a vase.

Height, 56 inches; width, 42 inches

267. SILK BROCADE AND GREEN BROCATELLE BANNER

XVII Century

60. Wide border of green brocatelle with bold Louis Quatorze foliage design, banded with galloon; enclosing panel of olive brocade woven in bright colors with small vignettes of lake-side landscapes, overshadowed by huge red and purple blossoms and green leafage, and surmounted by fruiting trees, girt by walls.

Height, 5 feet; width, 45½ inches

268. RESHT EMBROIDERY PRAYER MAT

Turkish, XVIII Century

150. Worked in colored wools and silk with four vases of flowers enclosing an upright panel enriched with a scrolled mihrab with floral spandrels, and a vase of blossoms upon a *bois de rose* velvet ground.

Length, 53 inches; width, 43½ inches

269. CRIMSON SILK DAMASK AND EMBROIDERED RUBY

VELVET BANNER

Italian, XVII Century

75. Damask with design of pairs of bold scrolling leaves, supporting foliage ornaments and looped with coronets; enriched with a T-shaped panel of ruby velvet, with interlacing strap-work embroidery in appliqué gold galloon.

Height, 5 feet 7 inches; width, 57 inches

270. GREEN BROCATELLE-DAMASK AND DRAP D'OR VELVET
EMBROIDERY COPE *XVII Century*

55. Sea-green ground, woven in tan with large upstanding sprays of foliage; hood and orphrey of cloth-of-gold, with Portuguese appliqué embroidery in purple velvet of branches of violets. *Length, 6 feet 7 inches; depth, 50 inches*

271. SLATE-GRAY BROCATELLE AND DRAP D'OR
EMBROIDERY BANNER *XVII Century*

60. Brocatelle patterned with large curling acanthus leaves in an ivory ground enriched with silver; head and valance panels of cloth-of-gold with Portuguese purple velvet appliqué of strapwork of stems of violets.

Height, 4 feet 10 inches; width, 3 feet 4 inches

272. CRIMSON DAMASK AND CUT VELVET COPE
Spanish, XVII Century

170. Characteristic design of large symmetrical leaf sprays, supported by pairs of curving pointed leaves and twin pomegranates; hood and orphreys of rose cut velvet, patterned with a running design of late Renaissance leaf scrollings.

Length, 6 feet 10 inches; depth, 4 feet 6 inches

273. ROYAL TURKISH GOLD-EMBROIDERED ORCHID
VELVET HANGING, FROM THE YILDIZ KIOSK

300. Magnificently worked in padded gold and silver threads with two tall mounting shrubs enriched with leafage and cotton melons, surrounded by a continuous undulating branch of the fruit; gold wire fringe. *Height, 5 feet; width, 3 feet*

[See illustration]

274. POINT D'HONGRIE AND GOLDEN-YELLOW SILK
BROCATELLE COPE *Italian, XVII-XVIII Century*

80. Brocatelle with Louis Quinze design of fluttering bowknotted ribbons tied about floral bouquets; hood and orphreys of silk *point d'Hongrie*, woven in a shaded wave design in soft colors. *Length, 7 feet 1 inch; depth, 4 feet 1 inch*



CATALOGUE No. 273

275. SILK DAMASK AND APPLIQUÉ VELVET

EMBROIDERY BANNER

Spanish, XVII Century

60. Pale green silk ground, *damassé* in old-gold with an allover lattice of acanthus leafage enriched with coronets and enclosing symmetrical leaf scrollings; head and valance panels of cloth-of-silver, appliqué-embroidered in purple velvet with leaf pendants.

Height, 5 feet 9 inches; width, 3 feet 3 inches

276. RESHT EMBROIDERY MOSQUE HANGING

Turkish, Late XVIII Century

250. Patchwork embroidery design in colored flannels, developing a border of vases of flowers on a white ground; the centre with an emerald-green velvet mihrab and scrolled prayer arch, the base and spandrels with vases of pink and orange blossoms.

Height, 5 feet 5 inches; width, 3 feet 7 inches

277. ROSE BROCATELLE AND CUT VELVET COPE

XVII-XVIII Century

80. Seventeenth century rose brocatelle, patterned with design of huge symmetrical sprays of foliage; orphreys and hood of rose-crimson silk, patterned in pale green Louis Seize velvet with starlike bouquets of flowers.

Length, 7 feet 1 inch; depth, 4 feet 1 inch

278. RESHT EMBROIDERY MOSQUE HANGING

Turkish, XVIII Century

220. Worked in a patchwork embroidery of colored flannels with a border of strapped C-scrollings on an ivory ground, the centre panel with a sapphire-blue velvet mihrab and pointed prayer arch, the spandrels and base enriched with vases of orange and rose blossoms.

Height, 5 feet 8 inches; width, 3 feet 9 inches



Paso

279. RÉGENCE SILK AND GOLD EMBROIDERY CHASUBLE

Italian, Early XVIII Century

Ivory *moiré* silk, richly worked in gold threads with scrolling frameworks of rococo ornament, enclosing trails of convoluted blossoms and sprays of flowers in pastel-colored silks.

[See illustration]

280. ROSE-CRIMSON AND SILVER BROCADE TABLE COVER

Levantine, XVIII Century

40. Allover design in silver of rosettes and clusters of curving Herati leaves; centred with an oval medallion woven with latticed plaquettes surrounded by a tangle of leaf scrollings and pairs of "Rhodian" lilies.

Length, 5 feet 10 inches; width, 30 inches

281. GOLD-EMBROIDERED WINE-RED VELVET

MONUMENTAL HANGING *Italian, Late XVII Century*

200. Sumptuous heavy velvet, richly embroidered in padded gold threads with a symmetrical design of festooned Renaissance scrollings enriched with rosettes and curving leaves, and centred by a mascaron; surmounted by a scythe and hourglass, flanked by figures of birds picking up festoons of drapery.

Height, 46 inches; length, 8 feet

282. GOLD-EMBROIDERED WINE-RED VELVET

MONUMENTAL HANGING *Italian, Late XVII Century*

225. Similar to the preceding.

Height, 46 inches; length, 8 feet

283. GOLDEN-YELLOW SILK DAMASK HANGING

Italian, Late XVII Century

250. Majestic design of huge vasiform floral sprays surmounted by pairs of curling leafy branches of blossoms. Five widths. Fringed. *Length, 9 feet 6 inches; width, 8 feet 6 inches*

284. CRIMSON SILK DAMASK COVERLET

Italian, XVIII Century

240. Design of large vase-shaped sprays of foliage enclosed within leafy frameworks, and supported on stems of leafage. Five widths. Trimmed with silk ball fringe.

Length, 8 feet 9 inches; width, 8 feet 4 inches



250.—

285. SKY-BLUE AND SILVER BROCADE PANEL

Louis XIV Period

Sumptuously woven with a late Louis Quatorze design of silver jardinières filled with masses of wine-red and pink flowers, green leafage and fruits, upon a pale greenish blue ground.

Length, 5 feet 8 inches; width, 45 inches

[See illustration]

286. GOLDEN-YELLOW SILK DAMASK COVER

Italian, Late XVII Century

270. Patterned with large symmetrical trophies of foliage, sustained upon arches of branches bearing blossoms and pendent fruits. Four widths. Trimmed with silk fringe.

Length, 8 feet 1 inch; width, 6 feet 8 inches

287. LEAF-GREEN SILK DAMASK HANGING

Italian, Late XVII Century

225. Symmetrical design of large sprays of acanthus leafage, within leaf-scrolled frames. Four widths.

Length, 8 feet 5 inches; width, 8 feet 4 inches

288. EXQUISITE EMBROIDERED PRIMROSE-YELLOW
SILK COVER

Turkish, XVIII Century

575. Beautifully worked in colored silks and silver with an allover design of rows of small upstanding trees and little vignettes of mosques; the central medallion and border with small circular vignettes alternately of castles and bunches of poppies, garlanded with flowers.

Length, 5 feet 8 inches; width, 51½ inches

[See illustration]

289. LEAF-GREEN GOLD BROCADE TABLE COVER

Louis XV Period

200. Basket-woven green ground, patterned with serpentine green ribbon stripes, decked with graceful sprays of rose and gold blossoms and reeds.

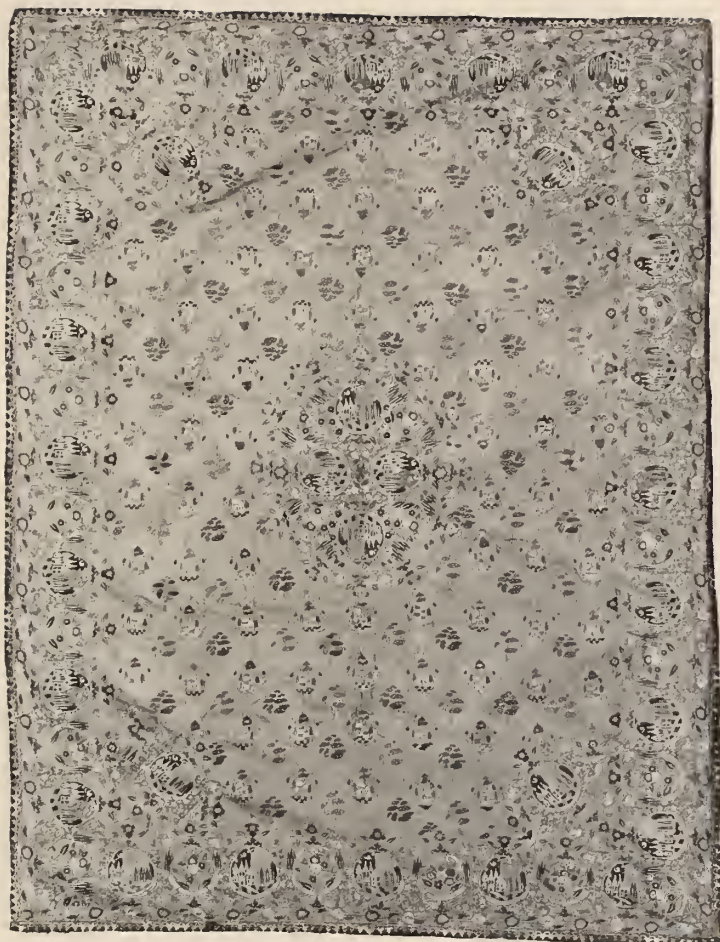
Length, 6 feet 10 inches; width, 42 inches

200. CRIMSON SATIN DAMASK HANGING

Italian, Early XVIII Century

210. Elegant design of large majestic leaf sprays enclosed within frames of leafy ribbons enriched with sprays of flowers. Five widths. Trimmed with silk fringe.

Length, 7 feet 2 inches; width, 10 feet 5 inches



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291. GOLDEN-YELLOW SILK DAMASK HANGING

Italian, XVII Century

290.

Patterned with large sprays of foliage supported upon tall tiers of latticed leafage and enclosed by scrolled acanthus. Five widths. Trimmed with fringe.

Length, 9 feet 1 inch; width, 8 feet 7 inches

292. STRIPED GOLD BROCADE HANGING *Louis XVI Period*

150.

Ivory silk ground, brocaded with ribbon stripes in salmon-pink and gold, the latter entwined with spiral trails of purple leafage and clusters of pastel-colored blossoms.

Length, 8 feet 9 inches; width, 6 feet 8 inches

293. JADE-GREEN SILK DAMASK HANGING

Italian, XVII Century

240.

Patterned with large spreading leaf sprays and symmetrical clusters of leafage and pomegranates. Four widths.

Length, 9 feet 7 inches; width, 6 feet 9 inches

294. CRIMSON SILK DAMASK COVERLET

Italian, Early XVIII Century

250.

Patterned with vases filled with tall stems of flowers and twin pomegranates, and enclosed within double-arched frames; the spandrels with checker ornament. Four widths. Trimmed with silk fringe.

Length, 10 feet 9 inches; width, 8 feet 2 inches

295. ROSE AND GOLD BROCADE COVER

Louis XV Period

300.

Vieux rose ground, brocaded with swaying silver and gold cornucopiae, looped by spirals of blue and white ribbon, from which hang pendent bunches of pink, blue, yellow and white flowers. *Length, 6 feet 3 inches; width, 5 feet 2 inches*

296. RÉGENCE MAZARINE-BLUE SILK DAMASK COVERLET

Spanish, XVIII Century

210. — Design of diamond-shaped sprays of flowers and foliage, each enclosed by four floral sprays; with deep flounce trimmed with silk ball fringe.

Total length, 11 feet 3 inches; width, 9 feet 3 inches

297. GOLDEN-YELLOW SILK DAMASK HANGING

Italian, XVII Century

360. — Patterned with large sprays of foliage enclosed within curling frames of acanthus leaves, enriched with trails of blossoms. Four widths. Trimmed with silk ball fringe.

Length, 9 feet 4 inches; width, 8 feet 4 inches

298. CYPRESS-GREEN VELVET AND SILK BROCADE BANNER

XVIII Century

100. — Centre panel of green silk, *damassé* and brocaded in gay colors with garlands and bouquets of flowers; paneled with gold galloon, and bordered with dark green velvet with appliqué escutcheon of a later date.

Height, 5 feet 8 inches; width, 41 inches

299. CRIMSON SILK DAMASK COVERLET

Italian, Late XVII Century

140. — Developing spatulate sprays of foliage enclosed within double ogivals of leafage and ribbon ornaments; with flounce, trimmed with silk ball fringe.

Total length, 8 feet; total width, 8 feet 10 inches

300. LEAF-GREEN SILK DAMASK COVER

Spanish or Italian, Late XVII Century

170. — Patterned with tall heavy sprays of foliage, enclosed by curling sprays of acanthus leaves in an elegant design. Three widths.

Length, 7 feet 5 inches; width, 6 feet 1 inch

301. PURPLE VELVET AND GOLD-BROCADED
DAMASK BANNER *Italian, XVII-XVIII Century*

120. — Centre panel of purple velvet, enriched with an appliqué ecutcheon of an archbishop, of a later date; bordered with mauve silk damask, brocaded in gold with sprays of leafage within a circular garland of flowers.

Height, 52 inches; width, 5 feet 1½ inches

302. GOLDEN-YELLOW SILK DAMASK COVERLET
Italian, XVII-XVIII Century

380. — Developing vases lavishly filled with foliage and enclosed by pairs of curving leafy branches, mounting into blossoms. Five widths. *Length, 9 feet 8 inches; width, 8 feet 5 inches*

303. SALMON-PINK AND GOLD BROCADE TABLE COVER
Venetian, Early XVIII Century

325. — *Damassé* and brocaded in gold with sprays of glittering leafage, outlined in green silk and supporting sprigs of pale blue, mauve and white flowers.

Length, 6 feet 2 inches; width, 57½ inches

304. AMETHYST VELVET BANNER *Genoese, XVII Century*

130. — Beautiful silk velvet of fluctuating tone, paneled with gold galloon and enriched with an appliqué silver needlepainted cartouche, with figure of the Virgin.

Height, 5 feet 3 inches; width, 43 inches

305. CRIMSON SILK DAMASK COVERLET
Italian, Early XVIII Century

200. — Design of enormous sprays of *chouxfleurs* enclosing pomegranate-vases filled with bunches of blossoms, and flanked by curving branches bearing pairs of large peonies. Five widths. Trimmed with silk fringe.

Length, 8 feet; width, 8 feet 4 inches



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300

306. LEAF-GREEN AND SILVER FLORAL BROCADE COVER

Italian, Late XVII Century

Delicate green silk ground, beautifully brocaded in silver and gaily colored silks with rows of straggling sprays of peonies, convolvulus and other flowers, alternate rows with vignetted monuments.

Length, 5 feet 1 inch; width, 58 inches

[See illustration]

307. GOLDEN-YELLOW SILK DAMASK COVERLET

Italian, Early XVIII Century

225.— Design of vasiform sprays of flowers supported on and sustaining arches of branches bearing blossoms. Four widths.
Length, 8 feet 8 inches; width, 7 feet 1 inch

308. POWDER-BLUE SILK DAMASK TABLE COVER

Spanish, Late XVII Century

150.— Patterned with vasiform sprays of flowers supported upon leafage, and enclosed between pairs of curving pointed leaves. Three widths. Trimmed with gold galloon.
Length, 6 feet 3 inches; width, 5 feet 4 inches

309. CRIMSON SILK DAMASK COVERLET

Italian, Early XVIII Century

190.— Developing Renaissance vases of scrolling leafage centred with floral devices, flanked by pairs of *adossés* bird figures; with deep flounce trimmed with silk ball fringe.
Total length, 8 feet 1 inch; total width, 9 feet 8 inches

310. CRIMSON SILK DAMASK HANGING

Italian, Early XVIII Century

200.— Design of the preceding. Five widths.
Length, 9 feet; width, 8 feet 4 inches

311. GREEN AND YELLOW SILK BROCADE COVER

Italian, XVIII Century

180.— Emerald-green ground, brocaded with bunches of straggling yellow leafage supporting purple, orange, sky-blue and pink blossoms. *Length, 6 feet 7 inches; width, 5 feet 8 inches*

312. SILK-EMBROIDERED STRIPED VELVET COAT

Louis XVI Period

85.— Deep bluish gray striped velvet, with skirts, cuffs and borders richly embroidered in pastel silk with delicate sprays and cornucopiae of flowers.

313. SALMON-PINK AND GOLD BROCADE CHASUBLE

Venetian Baroque

7. Pink satin ground, buried beneath large sprays of latticed golden leafage enclosed by cusped ribbon frameworks and enriched with pastel blossoms; paneled with gold galloon.

314. LEAF-GREEN AND SILVER BROCADE TABLE COVER

Italian, circa 1700

9. Green satin ground, woven in ivory and silver with fan-shaped lattices of ribbon ornament enriched with spreading leaves and pendent pomegranates, picked out in shell-pink silk.

Length, 5 feet 2 inches; width, 20 inches

315. CRIMSON AND GOLD BROCADE TABLE RUNNER

Italian Baroque

9. *Drap d'or*, reserved in crimson silk with an allover design developing a diamond lattice of leafage, enclosing scrolling rosette ornaments.

Length, 8 feet 2 inches; width, 20 inches

316. ROSE BROCATELLE AND NEEDLEPAINTED TABLE RUNNER

XVII Century

9. Border of floral brocatelle, enclosing a panel needlepainted in gold and colored silks with three bust-length figures of saints interspersed with golden leaf ornaments.

Length, 4 feet 7 inches; width, 15 inches

317. SILVER AND SILK PETIT POINT CHASUBLE

English, XVII Century

150. ~~Fine~~ finely worked in a beige ground with three tall mounting and scrolling stems, bearing large formalized blossoms and straggling leaves, in colored silks and silver threads.

54-7. 15

318. EMBROIDERED MOSS-GREEN VELVET TABLE RUNNER

Italian, XVIII Century

80. Paneled with gold galloon and bordered with silver embroidery in a running design of scrolled leaf ornaments.

Length, 5 feet 11 inches; width, 15½ inches



CATALOGUE No. 319

120. —

319. PRIMROSE-YELLOW SILVER BROCADE PANEL

Venetian, XVII Century

Rich design in silver and shaded pastel silks upon a latticed golden-yellow ground, developing *chinoiserie* grottoes of flowers, flanked by silver jardinières of blossoms and leafage.

Length, 57½ inches; width, 21½ inches

[See illustration]

320. FRAPPÉ WINE-RED VELVET CHIASUBLE

Italian, XVII Century

100. Stamped all over with design of rows of small upstanding anthemion motives; paneled with gold galloon.

321. CRIMSON GOLD AND SILVER BROCADE TABLE COVER

Venetian, XVII Century

90. *Drap d'argent*, reserved in crimson satin, brocaded in gold and silver, in a Baroque design of branches of curling leafage forming trails enclosing floral devices; trimmed with gold lace galloon.

Length, 5 feet 6 inches; width, 26½ inches

322. AUBERGINE CUT VELVET PANEL

Genoese, XVII Century

85. Straw-yellow satin ground, woven in cut and uncut aubergine velvet with a rich design of boldly scrolling acanthus leaves surrounding huge peony blossoms.

Length, 42 inches; width, 21 inches

323. RUBY VELVET AND APPLIQUÉ RENAISSANCE

EMBROIDERY RUNNER

Spanish, XVI Century

95. Border of old patinated velvet, enclosing a central panel with appliqué-embroidered running design of ribbon scrollings, enriched with leafage and tendrils and outlined with cordon-nets.

Length, 6 feet 4 inches; width, 18 inches

324. RARE JADE-GREEN SATIN AND SILVER

BROCADE PANEL

Venetian, XVII Century

200. Beautiful satin ground, magnificently brocaded in silver and shaded mauve, sky-blue and salmon-pink silks with curving tree-trunks, bearing white pomegranates and green leafage.

Length, 5 feet 9 inches; width, 19 inches

325. SALMON-PINK SATIN AND SILVER BROCADE
TABLE RUNNER

Louis XV Period

80. — Developing parallel undulating ribbons, enclosing serpentine branches of silver bearing leafage and flowers.

Length, 6 feet 10 inches; width, 21 inches

326. MOSS-GREEN VELVET RUNNER, WITH
SIXTEENTH CENTURY GOLD NEEDLEPAINTING

110. — Of old Spanish green velvet, enriched with an orphrey needlepainted in gold thread and colored silks with figures of St. John and St. Francis, within Gothic niches.

Length, 46½ inches; width, 17 inches

327. CRIMSON AND GOLD BROCADE TABLE RUNNER

Spanish, XVII Century

40. — Brocaded in gold with an allover design of rows of tiny leafy S-scrolls and crooked billets.

Length, 5 feet 9 inches; width, 19 inches

328. LOUIS XIV MOSS-GREEN CUT VELVET PANEL

Genoese, XVII Century

110. — Old-gold ground, beautifully woven in soft green cut and uncut velvet with a spray of leaves enclosing a huge vase-form floral device with pairs of pendent peonies and tulips.

Length, 41 inches; width, 24 inches

329. SILK-EMBROIDERED LINEN PANEL

Turkish, XVII Century

60. — White linen, worked in brightly colored silks with enormous sky-blue pomegranates and blood-red "Rhodian" lilies, within an undulating border of the same.

Length, 46 inches; width, 42 inches

330. RUBY VELVET TABLE COVER

Genoese, XVI Century

70. — Beautifully patinated velvet, with rose sheen; bordered with gold galloon.

Length, 46½ inches; width, 21½ inches

331. EMERALD-GREEN AND GOLD BROCADE TABLE RUNNER

Venetian, Late XVII Century

150. Damassé and superbly brocaded in gold with sprays of glittering leaves, intertwined with delicate trailing branches of pastel-colored flowers.

Length, 6 feet 8 inches; width, 21 inches

332. WINE-RED CUT VELVET VALANCE

Genoese, XVII Century

100. Shaped valance, developing in crimson cut and uncut velvet upon an ivory satin ground a design of symmetrical floral ornaments, from which spring pairs of scrolling leaves.

Length, 7 feet 2 inches; depth, 19 inches

333. SUMPTUOUS DRAP D'OR SILK BROCADE PANEL

Venetian, Early XVIII Century

90. Salmon-pink ground, visible beneath sprays of glittering golden leafage, brocaded in silver and purple, red and blue silks with bunches of little flowers and green leaves.

Length, 5 feet 9 inches; width, 21½ inches

334. OLD-GOLD BROCATELLE AND APPLIQUÉ EMBROIDERY BANNER

XVII Century

75. Brocatelle patterned with cusped ribbon ornament and long curling acanthus leaves; with head panel and valance of purple silk, enriched with Spanish appliqué gold embroidery of quatrefoil blossom ornaments.

Height, 58 inches; width 44 inches

335. OLIVE-GREEN VELVET BANNER

Italian, Early XVII Century

180. Paneled with gold galloon and centred with a design of former appliqué of a scrolled and cusped pendant.

Height, 5 feet 10 inches; width, 43 inches

336. EMERALD-GREEN SILK BROCADE TABLE COVER

Louis XV Period

200. Damassé with a lattice design enclosed by ribbons, brocaded in pastel pink, mauve and blue silks with trailing branches of flowers and green leaves.

Length, 7 feet 6 inches; width, 5 feet

337. ROSE-CRIMSON AND GOLD BROCADE COVER

Italian Baroque

220. Damassé and woven with a rich design of large spatulate foliage ornaments, terminating in pomegranates and enclosing bunches of acorns and oak leaves; bordered with crimson silk damask.

Length, 6 feet 6 inches; width, 6 feet

338. SKY-BLUE AND SILVER BROCADE TABLE COVER

Louis XV Period

115. Patterned with fluttering latticed ribbons in purple and ivory, supporting swaying silver nosegays of flowers and foliage.

Length, 5 feet 3 inches; width, 32 inches

339. GOLD AND SILVER BROCADE TABLE COVER

Louis XV Period

90. Light green ground, patterned with swaying spirals of ribbon ornament, supporting gold and silver cornucopias and nodding bunches of colored blossoms.

Length, 56 inches; width, 40 inches

340. LILAC GOLD AND SILVER BROCADE TABLE COVER

Louis XV Period

120. Beautifully brocaded with fluttering silver ribbons, enriched with swaying nosegays of golden blossoms and intertwining with trails of pastel-colored flowers.

Length, 5 feet 4 inches; width, 36 inches



260

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341. CERULEAN-BLUE GOLD AND SILVER BROCADE PANEL
Italian, Early XVIII Century

Beautiful *damassé* ground, richly brocaded in gold and silver with a Régence design of fan-shaped leaf sprays supporting clusters of red, green, purple and blue blossoms and leaves.

Length, 57 inches; width, 43 inches

[See illustration]

342. APPLIQUÉ GOLD-EMBROIDERED RED SATIN

TABLE COVER

Spanish, XVII Century

75. Embroidered in gold with border and two panels of Renaissance leaf scrollings and tendrils, enriched with lilies and small carnations and other blossoms picked out in blue, green and pink silks. Length, 5 feet 5 inches; width, 35 inches

343. SKY-BLUE AND SILVER BROCADE PANEL

Spanish, Early XVIII Century

200. Sky-blue silk ground, brocaded in pastel colors with leaf-scrolled jardinières filled with bouquets of yellow blossoms, and enclosed by frames of leafage and flowers and silver rococo scrollings. Three widths.

Length, 5 feet 1 inch; width, 51 inches

344. RENAISSANCE RUBY CUT VELVET PANEL

Genoese, circa 1600

120. Two widths of rare velvet, with elegant allover design formed by a lattice of double ogivals enriched with scrolling leaves.

Length, 43½ inches; width, 41 inches

345. EMERALD-GREEN AND GOLD BROCADE PANEL

Venetian, XVIII Century

100. Satin ground, superbly brocaded with gold with a diamond lattice design of leafage, enclosing golden sprays of pink and white blossoms.

Length, 43 inches; width, 39 inches

346. GOLD-EMBROIDERED CRIMSON VELVET COVER

XVII Century

100. Fine Genoese crimson velvet, bordered with embroidery in gold thread enriched with *sequins* in a running design of latticed rococo scrolls and curving stems of honeysuckle; the embroidery possibly of the eighteenth century.

Length, 46 inches; width, 40 inches

347. SHELL-PINK SILVER BROCADE COVER *Louis XV Period*

100. Elegant design of parallel serpentine ribbons brocaded with silver branches and blossoms and sustaining at intervals wind-blown nosegays of pink, blue, purple and silver flowers.

Length, 57 inches; width, 44 inches

348. GOLD- AND SILVER-WOVEN ALTAR CLOTH

Spanish, XVII Century

55. Green silk flet ground, brocaded in gold and silver with a border of pairs of leaf scrolls enclosing a field with allover design of cruciforms of trefoils, centred with an IHS within a glory.

Length, 8 feet 3 inches; width, 28 inches

349. RUBY VELVET AND CUT VELVET TABLE RUNNER

Italian, Early XVII Century

100. Ends with panels of rich Genoese ruby velvet, enclosing a width of cut velvet patterned on a satin ground with an all-over design of diagonal billets supporting small upstanding palmettes.

Length, 5 feet 8 inches; width, 21 inches

350. DRAP D'OR BROCADE TABLE RUNNER

Venetian, XVII Century

110. Rich Baroque design of masses of cusped golden leafage, picked out in salmon-pink and infloretted with sprays of pale blossoms.

Length, 5 feet 5 inches; width, 21 1/2 inches

351. DRAP D'OR BOUCLÉ RUBY CUT VELVET DORSAL

Venetian, XVII Century

90. *Fond d'or*, with bold design in ruby velvet of large symmetrical sprays of curling leafage, *bouclé* with loops of silver thread.

Length, 57 inches; depth, 27 inches

352. DRAP D'OR BOUCLÉ RUBY CUT VELVET PANEL

Venetian, XVII Century

150.— *Fond d'or*, with bold design in ruby velvet of large symmetrical sprays of curling leafage, *bouclé* with loops of silver thread. *Length, 5 feet 2 inches; width, 26 inches*

353. SALMON-PINK GOLD AND SILVER BROCADE
TABLE RUNNER

Spanish, XVII Century

150.— Interesting *chinoiserie* design, *damassé* with quadrangular vases and huge curling lilies and brocaded in gold and silver with batons, fans and scimitars and curiously shaped charms enriched with green and white silk. *Length, 6 feet 9 inches; width, 20½ inches*

354. DRAP D'OR BROCADE TABLE RUNNER

Venetian, Late XVII Century

150.— Glittering gold ground, brocaded with a symmetrical design of scrolling leaves in gold and silver, interspersed with green stems of blossoms in soft colors. *Length, 5 feet 11 inches; width, 21 inches*

355. RUBY VELVET PANEL

Genoese, XVII Century

Bordered with gold galloon.

70.— *Length, 38 inches; width, 22 inches*

356. SILK NEEDLEWORK VALANCE

Spanish, Late XVII Century

270.— Beautifully worked in shaded floss silks in long and short stitch, with figures of a huntsman and two mounted cavaliers with hounds, pursuing a stag over an undulating meadow with scattered trees; in the distance mountains, under a blue sky. Lower border banded with laid yellow and ivory silks, and embroidered with an undulating green branch of flowers. *Length, 6 feet 2 inches; depth, 15½ inches*

[See illustration]



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357. RUBY VELVET AND RENAISSANCE EMBROIDERY
TABLE RUNNER

Italian, XVI Century

140. — Border of beautiful ruby velvet of the period, enclosing a panel of velvet embroidered in gold thread with design of undulating leaf scrollings, enriched with lilies and tendrils.
Length, 6 feet 6 inches; width, 13 inches

358. ROSE-CRIMSON VELVET BANNER *Genoese, XVII Century*

190. — Rich well preserved velvet, banded with gold galloon and having head and base valances of sixteenth century velvet, trimmed with fringe and enriched with appliqués golden stars.
Height, 5 feet 2 inches; width, 31 inches

359. GREEN VELVET AND SEVENTEENTH CENTURY
SILVER BROCADE BANNER

100. — Centre of beautiful cowslip-yellow brocade, woven with curling sprays of silver leafage bearing bunches of rose, purple and blue blossoms; bordered with green Spanish velvet, enriched with two appliqués escutcheons.
Height, 55 inches; width, 53 inches

360. LOUIS XIII MOSS-GREEN CUT VELVET PANEL

Genoese, Early XVII Century

400. — Minute allover design of rows of short straight stems of leaves, canted in alternate directions; border of green velvet.
Length, 5 feet 6 inches; width, 36½ inches

361. RUBY VELVET AND CRIMSON AND GOLD
BROCADE BANNER

Early XVIII Century

120. — Border of Spanish ruby velvet with appliqué escutcheon, centred with a panel of Renaissance silk brocade with ribbed crimson ground and developing fan-shaped golden sprays of leafage and colored blossoms, festooned with spirals of fluttering golden ribbon.

Height, 6 feet 8 inches; width, 38 inches

90. 362. MOSS-GREEN VELVET BANNER *Italian, XVII Century*
Bordered with galloon and enriched with an appliqué escutcheon.
Height, 39 inches; width, 21½ inches

363. SKY-BLUE AND SILVER BROCADE TABLE COVER
French, Late XVII Century
135. Brocaded with broad cusped and latticed ribbons, supporting irregular clusters of flowers and leafage in ivory and silver, and picked out in pink silk.
Length, 54 inches; width, 37 inches

90. 364. PEACH VELVET AND APPLIQUÉ-EMBROIDERED VELVET BANNER *Spanish, XVII-XVIII Century*
Of fine eighteenth century peach velvet, banded with antique gold galloon and headed by a panel of silk embroidery, patterned with Renaissance leaf scrollings outlined with yellow cordonnets, upon brown velvet.
Height, 5 feet 2 inches; width, 37½ inches

180. 365. GREEN VELVET AND SEVENTEENTH CENTURY SILVER BROCADE BANNER
Border of Spanish emerald-green velvet, enriched with two appliqués escutcheons; centred with a panel of green silk, brocaded all over in silver with masses of scrolling leafage garlanded with flowers and enclosing lattices.
Height, 6 feet 2 inches; width, 46 inches

105. 366. CYPRESS-GREEN SILVER BROCADE PANEL *Louis XIV Period*
Deep green ground, richly brocaded with a late Louis Quatorze design of scrolled and arched silver balustrades supporting green branches and masses of purple, blue, wine-red and pink flowers. *Length, 45 inches; width, 38½ inches*

367. LOUIS XV GOLD BROCADE AND SIXTEENTH
CENTURY RUBY VELVET BANNER

110. Centre panel and head panel of beautiful Genoese ruby velvet, the former flanked by strips of *drap d'or* crimson brocade, patterned in yellow and gold with a trailing serpentine branch design, bearing blossoms and leafage.
Height, 5 feet; width, 38½ inches

368. LOUIS XIV CRIMSON CUT VELVET BANNER

Genoese, XVII Century

190. Bold design of huge vasiform leaf sprays, supported by pairs of voluted acanthus leaves; banded with galloon and headed by a panel of crimson damask, with appliqué escutcheon.
Height, 52 inches; width, 37 inches

369. DRAP D'ARGENT TABLE COVER

French, Early XVIII Century

110. Ivory and silver ground, richly brocaded in silver with unusual design of serpentine branches forming cusped compartments, and enclosing sprays of silver leafage and wine-red, pink and blue blossoms. *Length, 52 inches; width, 39 inches*

370. AUBERGINE VELVET BANNER

Italian, XVII Century

50. Paneled with gold galloon and fringe, and centred with an appliqué escutcheon.
Height, 37½ inches; length, 51½ inches

371. POINT D'HONGRIE SILK EMBROIDERY TABLE COVER

Italian, XVII-XVIII Century

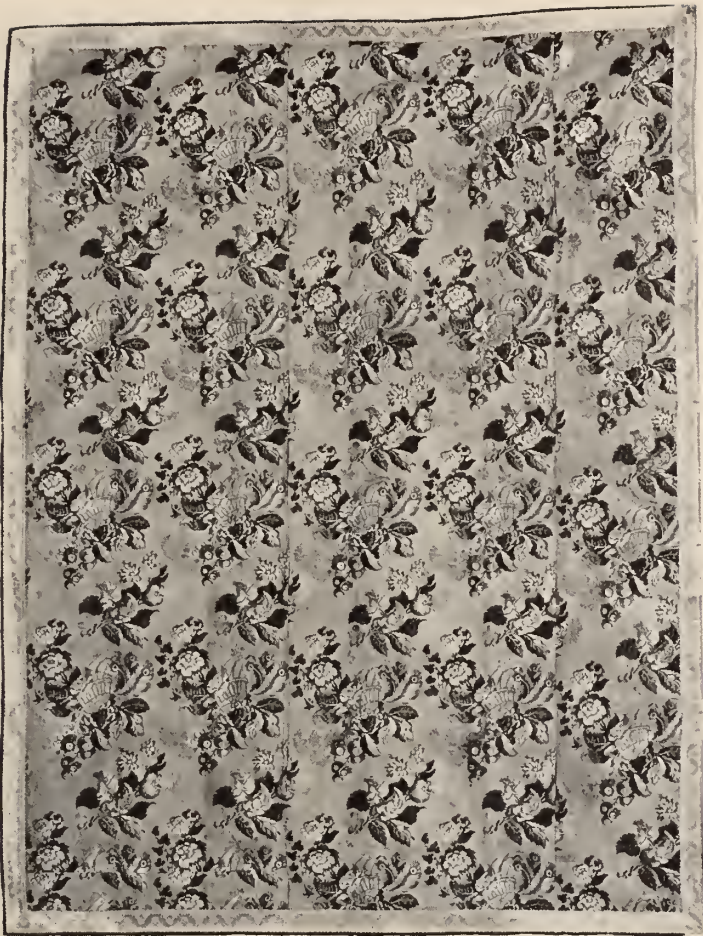
150. Allover zigzag wave design in shaded rose, blue, yellow, salmon-pink, green and ivory silks. *56½ inches square*

372. SUMPTUOUS PRIMROSE-YELLOW AND SILVER
BROCADE COVER

Louis XIV Period

750. Pale yellow ground, richly brocaded with rows of silver baskets filled with blue, wine-red and scarlet blossoms and green, blue and silver leafage, each basket hanging from a stalk of flowers and fruit. *Length, 6 feet; width, 53 inches*

[See illustration]



CATALOGUE No. 372

373. GOLD AND SILVER BROCADE CRIMSON DAMASK COVER

Venetian, Late XVII Century

225. Silk ground, *damassé* and brocaded in silver with a diamond lattice of scrolling leaves, enclosing spatulate ornaments of golden foliage. Length, 5 feet 4 inches; width, 59 inches

374. NILE-GREEN GOLD AND SILVER BROCADE COVER

Louis XV Period

260. *Damassé* with latticed ribbons and brocaded in gold with serpentine double branches, *semés* with tiny silver blossoms and supporting at intervals curving green stems of red carnations and blueberries.

Length, 5 feet 3 inches; width, 58 inches

375. SALMON-PINK GOLD BROCADE HANGING

Venetian, Late XVII Century

575. Satin ground, *damassé* and heavily brocaded in gold with long diagonal stairways passing from shrine to shrine and broken by clusters of fantastic golden utensils and leafage, enriched with blue cornflowers and wine-red, yellow and white blossoms. Length, 6 feet 8 inches; width, 5 feet 1 inch

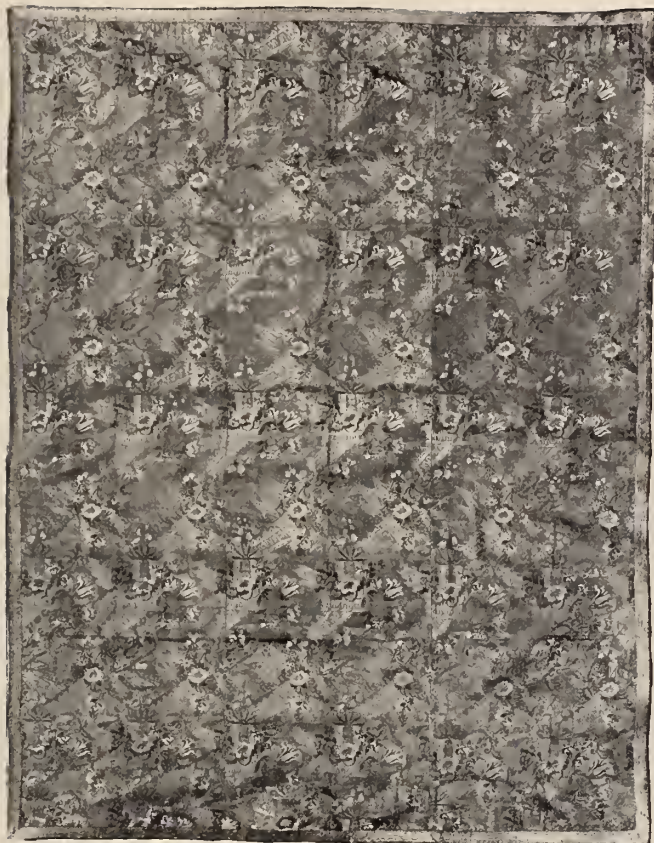
[See illustration]

376. STRAW-YELLOW SILVER BROCADE COVER

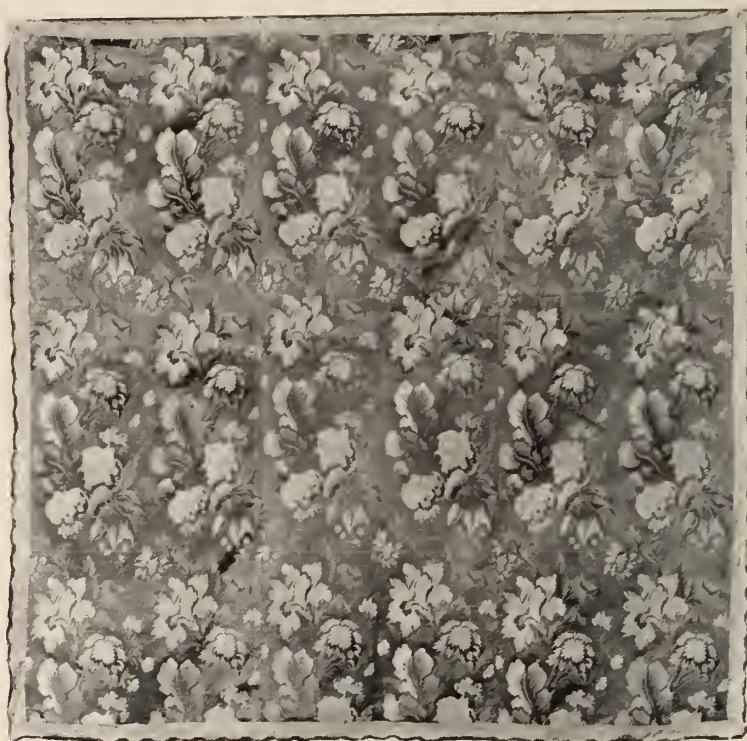
Louis XV Period

210. Elegant design of serpentine threads of green leaves, enriched with curving pendent clusters of blossoms in pale blue, mauve, terra-cotta and silver; trimmed with silver lace galloon.

Length, 6 feet 3 inches; width, 5 feet



CATALOGUE No. 375



CATALOGUE No. 377

375

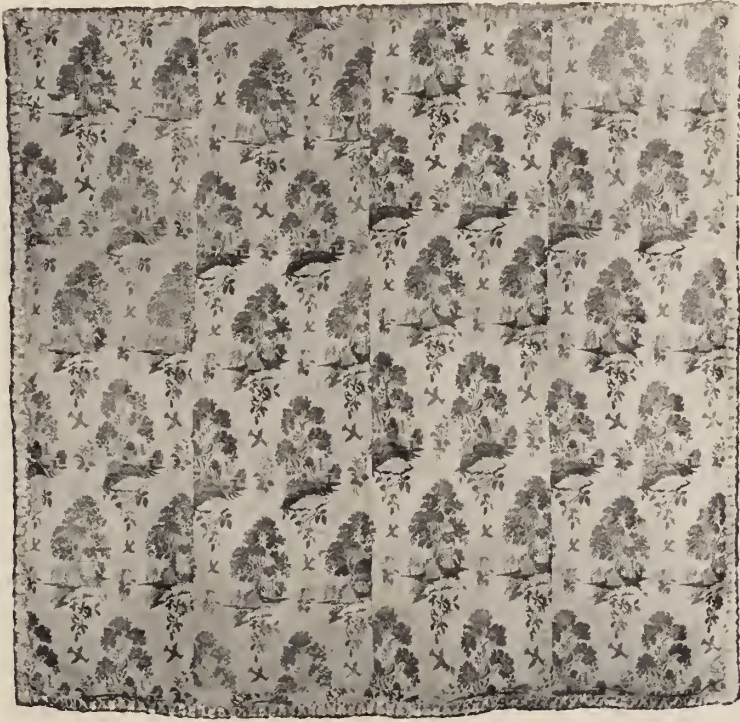
377. MAROON SATIN AND SILVER BROCADE COVER

Louis XIV Period

Satin ground, superbly brocaded with rows of curving green stems of leafage, blue and red blossoms and red and brown pomegranates, enriched with silver; trimmed with silver galloon.

5 feet 2 inches square

[See illustration]



CATALOGUE No. 378

600.—

378. SKY-BLUE SILK BROCADE COVER

Spanish, Louis XIV Period

Beautifully woven with rows of landscape vignettes depicting castles and lawns beneath the shadow of tall green trees; between each pair are sprigs of flowers and yellow birds in flight. Trimmed with silver lace galloon.

Length, 6 feet 5 inches; width, 6 feet 7 inches

[See illustration]

379. SILK AND GOLD EMBROIDERY COVERLET

Portuguese, XVII-XVIII Century

725. Ground laid in gold and yellow silk, and embroidered in a laidwork of floss silks and gold threads in an allover design of crosses, rosettes and pairs of spatulate palmettes; blue border of lotus and lilies with green leafage.

Length, 9 feet 5 inches; width, 6 feet

[See illustration]

380. CRIMSON AND YELLOW SILK BROCATELLE HANGING

Venetian, Late Renaissance Period

750. Rose-crimson ground, patterned in golden-yellow with linked Renaissance scrollings of leafage centring fountains with *affrontés* dog and bird figures and supported by satyrs; amid the branches are birds and entwined serpents. Three widths.

Length, 11 feet 9 inches; width, 5 feet 9 inches

381. SUMPTUOUS GOLD-EMBROIDERED CRIMSON

VELVET BALDACCHINO

Italian, Late XVII Century

1050. Appliqué-embroidered in gold galloon with a broad border of strap scrollings with palmettes at the corners, and at the centres of the sides oval garlands of leaves, two surmounted by coronets. *Length, 11 feet 6 inches; width, 10 feet 6 inches*

382. CRIMSON VELVET COVER

Genoese, XVII Century

500. Three widths of rich crimson velvet with rose tones; bordered with gold galloon.

Length, 7 feet; width, 5 feet 1 inch



CATALOGUE No. 379



250. -

CATALOGUE No. 383

383. RUBY VELVET AND SILK AND GOLD
EMBROIDERY CHASUBLE

Spanish Renaissance

Chasuble of beautiful Genoese velvet of the period, centred with a crimson silk orphrey, embroidered in gold thread enriched in green and yellow silks, in a design of leaf scrollings terminating in chimera heads, supporting pairs of cornucopias enclosing Renaissance vases.

[See illustration]



600. ~

CATALOGUE No. 384

384. RUBY VELVET AND GOLD-EMBROIDERED
AND NEEDLEPAINTED CHASUBLE *Spanish Renaissance*

Of beautiful mellow Genoese ruby velvet, centred with a velvet orphrey appliqué-embroidered in gold and silks with pairs of Renaissance leaf scrollings, enclosing six needle-painted roundels with figures of the Virgin of the Crescent, St. Clara, St. Peter, etc.

[See illustration]

385. ROSE VELVET AND SILVER NEEDLEPAINTED CHASUBLE *Spanish Renaissance*

475. Chasuble of delicate rose-red velvet, centred with an orphrey needlepainted in silver and colored silks with five panels enclosing within round-arched niches figures of the Savior, St. Augustine, St. Peter and SS. Ambrose and Michael.

386. CRIMSON VELVET PLUVIALE *Genoese, XVII Century*
Beautiful rose-crimson velvet with soft patina; paneled with gold galloon and fringed.

140. Length, 57 inches; depth, 41 inches

- Passo*
387. APPLIQUÉ SILVER-EMBROIDERED RUBY VELVET
ARMORIAL VALANCE *Italian, XVI Century*

— Rich Genoese velvet of the period, appliqué-embroidered in heavily padded silver threads with strap scrollings enriched with leafage and spreading on either side from a circular cartouche, centred with a silk-embroidered coroneted escutcheon. Trimmed with galloon and fringe.

Length, 9 feet 7 inches; maximum depth, 27 inches

- Passo*
388. APPLIQUÉ SILVER-EMBROIDERED RUBY VELVET
ARMORIAL VALANCE *Italian, XVI Century*

— Similar to the preceding.

Passo
Length, 9 feet 4 inches; maximum depth, 27 inches

389. APPLIQUÉ SILVER-EMBROIDERED RUBY VELVET
ARMORIAL VALANCE *Italian, XVI Century*

— Generally similar to the preceding, but smaller.

Length, 7 feet 6 inches; depth, 22½ inches

- Passo*
390. APPLIQUÉ SILVER-EMBROIDERED RUBY VELVET
ARMORIAL VALANCE *Italian, XVI Century*

— Similar to the preceding.

Length, 7 feet 6 inches; depth, 22½ inches



1150

391. IMPORTANT DRAP D'ARGENT CRIMSON CUT
VELVET HANGING

Genoese, XVII Century

Ivory satin ground, enriched with silver and woven in crimson cut and uncut velvet with a majestic Louis Quatorze design of vasiform sprays of leafage, with pairs of pendent peonies and surmounted by large trophies of foliage infloretted with curving pendants of flowers; in beautiful preservation. Three widths.

Length, 9 feet 10 inches; width, 5 feet 10 inches

[See illustration above]

392. PAIR GOLDEN-YELLOW AND IVORY SATIN
LAMPAS HANGINGS *Louis XVI Period*

325. Shimmering yellow satin ground, *damassé* in ivory with leaf *rincaux* festooned with flowers, enclosing draped and garlanded medallions with *affrontés* doves at an altar and putto figures flanking a vase of flowers, the latter medallions created with bunches of wheatears. Two widths.

Length, 8 feet 6 inches; width, 48 inches

393. PAIR GOLDEN-YELLOW AND IVORY SATIN
LAMPAS HANGINGS *Louis XVI Period*

325. Similar to the preceding.

Length, 8 feet 6 inches; width, 48 inches

394. PAIR GOLDEN-YELLOW AND IVORY SATIN
LAMPAS HANGINGS *Louis XVI Period*

325. Similar to the preceding.

Length, 8 feet 6 inches; width, 48 inches

395. PAIR GOLDEN-YELLOW AND IVORY SATIN
LAMPAS HANGINGS *Louis XVI Period*

325. Similar to the preceding.

Length, 8 feet 6 inches; width, 48 inches

396. PAIR DRAP D'OR BOUCLÉ RUBY VELVET HANGINGS
Venetian, XVII Century

— Gold ground, woven in dark ruby velvet with a bold design of large vasiform trophies of foliage, supported on pairs of scrolling acanthus leaves and *bouclé* with loops of silver thread; paneled with antique gold galloon. Each hanging two widths. *Length, 10 feet 7 inches; width, 52½ inches*

397. PAIR DRAP D'OR BOUCLÉ RUBY VELVET HANGINGS
Venetian, XVII Century

— Similar to the preceding.

Length, 10 feet 7 inches; width, 52½ inches



CATALOGUE No. 398

398. *Pas* IMPORTANT DRAP D'OR BOUCLÉ ROSE-CRIMSON
 CUT VELVET HANGING *Venetian, XVII Century*
Fond d'or, woven with rose cut velvet in a superb Louis
 Quatorze design of pairs of gold acanthus scrollings sup-
 porting bell-shaped leaf pendants, richly scrolled and em-
 bellished with pairs of curling lilies; *bouclé* with loops of
 silver thread. Three widths.

Length, 9 feet 5 inches; width, 5 feet 8 inches

[See illustration]

FLEMISH AND FELLETTIN TAPESTRIES

399. FELLETTIN TAPESTRY PANEL *XVIII Century*

350. Two maidens in rose gowns are embracing upon a hummock of grass, at the foot of a palm tree with spreading green leafage. *Height, 6 feet 10 inches; width, 32 inches*

400. FLEMISH TAPESTRY PANEL *Early XVII Century*

250. In the foreground a group of warriors, with spears and banners, beside a tent, gesticulating in argument; before them lies the body of a man who has fallen from a gray horse and is followed by a cavalier mounted on a brown horse, charging across a plank bridge.

Height, 44 inches; length, 5 feet 4 inches

401. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

385. In the foreground amid flowering shrubs stands a bird of prey upon the meadow; at left and right are tall trees in early autumn verdure. Across the grass in the sunlight can be seen clusters of *château* buildings.

Height, 5 feet; length, 6 feet 3 inches

402. FLEMISH FLORAL TAPESTRY *Late XVI Century*

1050. Woven with a large golden vase filled with masses of blossoms and fruits, and flanked by two smaller vases of flowers, standing upon a balustrade with tiny *jardinières* of flowers and sprays of tulips, narcissus, etc., upon the grass below. The central vase is surrounded by a scrolled niche and stands out against a background of dark blue sky.

Height, 6 feet 2 inches; width, 4 feet 8 inches

[See illustration]

403. FLEMISH FLORAL TAPESTRY *Late XVI Century*

850. Companion to the preceding. *Height, 6 feet 3 inches; width, 4 feet 3 inches*



CATALOGUE No. 402

404. FLEMISH TAPESTRY PANEL *XVIII Century*

450. View of thickly wooded landscape, divided by a river flowing into the foreground, on the farther shore of which is a cluster of buildings; upon a meadow beneath the trees is a peasant youth in brown clothes, approaching diffidently to converse with a girl in a golden-yellow dress. Blue ribbon border of later date.

Height, 5 feet 6 inches; length, 5 feet 11 inches

405. FLEMISH TAPESTRY PANEL *XVIII Century*

550. A meadow surrounded by trees, with clusters of flowers in the foreground; upon the grass are two figures of children in yellow and blue, one playing a flageolet, the other perched upon a swinging log.

Height, 6 feet 5 inches; width, 5 feet 9 inches

406. ~~Passe~~ FELLETTIN TAPESTRY *XVIII Century*

— LE JEU DE SAUTE-MOUTON. A meadow sloping down to a stream at the right, with groups of houses and a *château* in the distance; here and there are trees, and upon the grass clumps of flowers. Three youths are playing leap-frog, one in yellow perched on the back of a second in a blue coat, while the third approaches at a run from the right.

Height, 5 feet 3 inches; length, 7 feet 3 inches

407. FLEMISH TAPESTRY *Early XVII Century*

500. LADY WITH A FAWN. Distant prospect of fortresses and the houses and spires of a village; in the foreground a glade enclosed by trees, with roses, tulips and other flowers blossoming among the grass. At the right a lady in tight-waisted dress and brown cloak approaches, offering food to a little fawn who is crouched beneath the trees at the left.

Height, 6 feet 2 inches; length, 7 feet 2 inches

675. 408. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
CAPITULATION TO ALEXANDER. At the left stands the General in golden armor, mounted upon his horse and followed by a host of cavalymen bearing lances and banners; before him stands a group of the defeated leaders and women of the Persians, the latter doing homage. Prospect of distant wooded country. Sky-blue leaf-scrolled border, of later date.

Height, 7 feet 3 inches; width, 6 feet 9 inches

1000. 409. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
LOT AND HIS DAUGHTERS [Gen. 19.32]. A grassy plain scattered with coppices of trees and leading to distant hills; in the distance at the right, Sodom in flames. Under the shadow of a rock in the foreground is the bearded figure of Lot in yellow doublet and blue cloak, drinking and embracing his daughter; her sister stands beside her pouring more wine. Broad tan border with bunches of flowers and fruit and green leafage, amid which are female figures; at the centres of the sides are two oval medallions with kneeling bearded figures.

Height, 9 feet 3 inches; width, 8 feet 5 inches

[See illustration on page following]

775. 410. FLEMISH GARDEN TAPESTRY *Circa 1600*
A park, with a trellised hedge enclosing an Italian garden; behind it are the buildings of the mansion and a neighboring *château*. Upon the lawn in the foreground, amid trees and shrubs, are figures of two gods and a goddess holding a lyre. *Height, 6 feet 9 inches; length, 8 feet 10 inches*



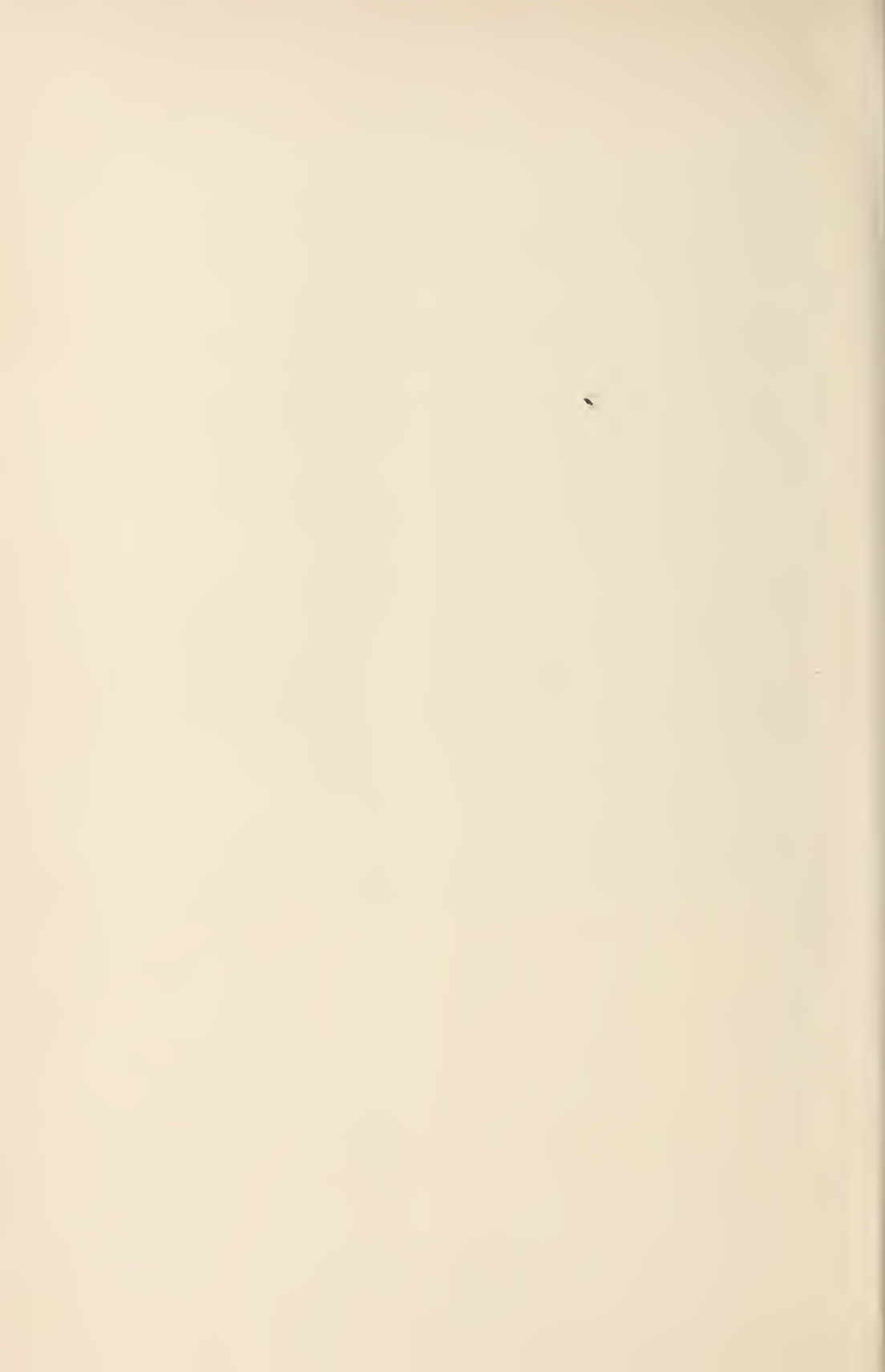
CATALOGUE No. 409

411. FLEMISH RENAISSANCE TAPESTRY PANEL

600. A park, wooded at left and right, with lawns and a *château* ~~in the~~ distance; a lake crosses the middle ground and beside it is a fountain. On the grass in the foreground are youths and ladies walking, mounted cavaliers and huntsmen with hounds. Ribbon border of later date.

Height, 51 inches; length, 5 feet 10 inches

[END OF SECOND SESSION]



THIRD SESSION

Saturday, April 13, 1929 at 2:15 p.m.

Catalogue Numbers 412 to 585 Inclusive

IMPORTANT DAMASKS, BROCADES, VELVET AND NEEDLEPAINTED EMBROIDERIES

412. RED SATIN AND GOLD AND SILVER EMBROIDERY
50 CHALICE COVER *Greek Church, XVIII Century*

12. — Crimson satin, centred with a square plaquette of green silk, embroidered in gold and silver with figures of angels appearing above the tomb of Christ, surrounded by a border bearing Latin inscriptions.

Length, 18 inches; width, 17 inches

413. PAIR SKY-BLUE AND SILVER BROCADE
20. CUSHION COVERS *Louis XIV Period*

— Lattice-woven blue silk ground, richly brocaded with zig-zags of silver diamond motives and rows of silver baskets filled with red and salmon-pink flowers.

414. PAIR CRIMSON VELVET CUSHION COVERS
40. *Genoese, XVII Century*

— Fine heavy velvet, bordered with antique gold galloon.

415. PAIR SALMON-PINK GOLD BROCADE
50. CUSHION COVERS *Spanish, XVII Century*

— Silk ground, *damassé* with foliage and brocaded in gold with straggling sprays of leafage picked out in green, with pink, blue and yellow blossoms.

416. PAIR LILAC GOLD AND SILVER BROCADE
35. CUSHION COVERS *French, Early XVIII Century*

— *Damassé* with scrollings and brocaded in gold and silver, blue and mauve silks with curving branches of blossoms.

417. TWO SALMON-PINK GOLD AND SILVER BROCADE
CUSHION COVERS *Venetian, Late XVII Century*

45. One *semé* with sprays of gold and silver flowers, the other
brocaded with scrolling branches of tulips and peonies.

418. PAIR DRAP D'OR ET D'ARGENT BROCADE
CUSHION COVERS *Venetian, Régence Period*

55. Gold ground, enriched with a symmetrical spatulate floral
ornament enclosed between cusped ribbon branches in gold
and silver and delicately shaded silks.

419. PAIR CRIMSON CUT VELVET CUSHION COVERS
Genoese, Late XVI Century

45. Old-gold ground, patterned in velvet with Renaissance leaf
scrollings within ribbon borders; between narrow panels of
ruby velvet of the period.

420. PAIR CRIMSON GOLD AND SILVER BROCADE
CUSHION COVERS *Venetian, XVII Century*

40. *Fond d'argent*, reserved in crimson satin with cusped scroll-
ings enclosing huge peonies and curling leaves, woven in gold
and silver.

421. PAIR AUBERGINE SILVER BROCADE CUSHION COVERS
Louis XIV Period

75. Satin ground, brocaded in silver and colored silks with mag-
nificent bunches of flowers and fruit, with delicately shaded
green and silver leafage.

422. PAIR SALMON-PINK GOLD AND SILVER BROCADE
CUSHION COVERS *Venetian, Late XVII Century*

55. *Damassé* and brocaded in gold and silver with an all-over
design of small sprays of flowers and leafage.

423. TWO RUBY VELVET AND RENAISSANCE EMBROIDERY
CUSHION COVERS *Genoese, XVII Century*

90. Beautiful heavy velvet, paneled in gold galloon; the end strips of crimson silk, appliqué-embroidered in yellow and ivory silks with undulating branches of leafage.

424. PAIR IVORY AND GOLD BROCADE CUSHION COVERS
Louis XV Period

45. Patterned with spreading bunches of flowers and leafage in shaded red, blue, purple and green silks, and gold and silver threads.

425. PAIR CERISE AND GOLD BROCADE CUSHION COVERS
Louis XV Period

35. Design of trailing six-fold golden ribbons, enriched with fan-shaped leaf motives and sustaining nosegays of pink and blue flowers enriched with gold.

426. DRAP D'OR ET D'ARGENT CUSHION COVER
Venetian, Louis XV Period

35. Beautiful silver ground, woven with undulating green branches bearing pink roses and golden leafage and decked with blue and gold blossom heads.

427. DRAP D'OR AND CRIMSON VELVET CUSHION COVER
Genoese, XVII Century

45. Golden-yellow ground, woven in cut and uncut velvet with a large lyre-shaped leaf scroll ornament, supporting a pair of orchids and centred with a tasseled canopy.

428. PAIR RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON
SATIN CUSHION COVERS *Italian, XVI Century*

170. Worked in yellow and ivory silks, outlined in gold thread, with pairs of clasped leaf scrollings terminating in lilies and centred with a coroneted vase ornament.

429. TWO GOLD AND SILVER BROCADE CUSHION COVERS

Persian, XVI Century

35.—

One patterned with rows of golden pomegranates in a red silk ground; the other with cusped arabesque ornament.

430. GOLD- AND SILK-EMBROIDERED CHALICE COVER

Italian, XVIII Century

20.—

Ivory silk, worked in white silks with the Agnus Dei, surrounded by a border of scrollings bearing green vine leaves and golden acanthus scrolls.

Length, 25 inches; width, 20½ inches

431. PAIR BLUE CUT VELVET CUSHION COVERS

Italian, Late XVI Century

120.—

Gold ground, woven in rare blue cut velvet with an allover design of rosetted leafage.

432. PAIR RUBY VELVET CUSHION COVERS

Genoese, XVII Century

80.—

Sumptuous heavy velvet, bordered with antique gold galloon.

433. APPLIQUÉ GOLD-EMBROIDERED VELVET PANEL

Italian Renaissance

110.—

Of leaf-green velvet, appliqué-embroidered in padded gold threads with lyre-shaped strap scrollings, intersecting with scrollings of lilies and tendrils.

434. RENAISSANCE PETIT POINT FRAGMENT

Italian, XVI Century

70.—

Worked with two cherub figures, a woman and a bearded man on a Vandyke-brown ground, amid bunches of formalized flowers and fruit. *Height, 9½ inches; length, 22 inches*



CATALOGUE No. 435

435. PAIR SILK NEEDLEPAINTED MEDALLIONS

Italian, Early XVIII Century

360. One beautifully worked in shaded floss silks with the Assumption of the Virgin, amid angels, and view of a seaport town below; the other with a bearded figure of St. John carrying crozier and book and attended by his eagle, on the banks of a river.

Diameter, 19 inches

[See illustration]

436. GOLD-EMBROIDERED AND NEEDLEPAINTED RED SATIN CHALICE COVER

Greek Church, XVII Century

60. Finely worked in silk and gold threads with a reclining figure of the dead Christ at the foot of the Cross, and two angels hovering above; border of Greek inscriptions.

*Length, 26 inches; width, 21 inches*437. BOIS DE ROSE VELVET COVER *Genoese, XVI Century*

45. Rare velvet, heavily patinated and bearing a faintly impressed *frappé* design of interlacing ribbons and rosettes; paneled with antique galloon.

31½ inches square

438. SILK EMBROIDERY PANEL *Florentine, XVII Century*

4/5. Brown silk ground worked with floss silks in a herringbone stitch, outlined with silver cordonnets, in a symmetrical design of interlacing voluted strap scrollings centring a spray of flowers. *Length, 26½ inches; width, 19½ inches*

439. SILK EMBROIDERY CUSHION COVER *Spanish, XVII Century*

30. Worked in shaded silks with interlacing scrollings of large peonies, centred with a strap scroll ornament; bordered with antique silver lace galloon. *Length, 23 inches; width, 22 inches*

440. GOLD- AND SILVER-EMBROIDERED GREEN SILK
VOTIVE BORDER *Italian, XVIII Century*

60. Daintily worked in gold and silver threads and shaded silks with small sprays of flowers, alternating with emblems of the Passion. *Length, 10 feet 4 inches; width, 5 inches*

441. RENAISSANCE EMBROIDERED GREEN VELVET
ARMORIAL BORDER *Spanish, XVI Century*

120. Worked in gold and silver threads with pairs of Renaissance leaf scrollings terminating in chimera heads and centred with a coroneted escutcheon, enriched with mauve and red silks. *Length, 5 feet 1 inch; width, 4 inches*

442. SILK EMBROIDERY VALANCE *Spanish, Late XVII Century*

4/5. Green silk laidwork ground, embroidered in shaded floss silks and silver thread with a running design of Renaissance leaf scrolls enriched with delicate flowers and passerine birds; trimmed with many colored silk fringe. *Length, 5 feet 3 inches; depth, 7½ inches*

443. SALMON-PINK GOLD AND SILVER BROCADE RUNNER

Venetian, XVII Century

100. Sumptuous design of gold and silver ribbon stripes entwined with trailing branches of flowers, fruit and leafage in silver and gold and pastel silks.

Length, 5 feet 6 inches; width, 22 inches

444. MOSS-GREEN VELVET AND DAMASK TABLE RUNNER

Italian, XVI Century

130. Centre of rare green velvet, bordered with panels of Renaissance damask with design of coroneted ovals, enclosing spatulate leaf ornaments. *Length, 7 feet; width, 17 inches*

445. CRIMSON VELVET AND CUT VELVET TABLE RUNNER

Italian, XVI Century

250. Ends with panels of fine ruby velvet, centred with rare *drap d'argent* cut velvet in a design of lateral rows of small sprigs of flowers. *Length, 6 feet 8 inches; width, 20½ inches*

446. RARE BLUE AND GOLD CUT VELVET TABLE RUNNER

Genoese, XVI Century

300. Golden-yellow ground woven with an allover design in blue cut velvet of rosetted leaf plaquettes.

Length, 5 feet; width, 19½ inches

447. CRIMSON VELVET AND RENAISSANCE SILK EMBROIDERY TABLE RUNNER

Italian, XVI Century

130. Border of fine *cinquecento* crimson velvet, enclosing a panel of rose-crimson satin appliqué-embroidered in yellow silk with pairs of Renaissance leaf scrollings, centring vases flanked by bird figures and enclosing three roundels with jardinières.

Length, 5 feet 8 inches; width, 14 inches

448. SKY-BLUE AND SILVER BROCADE TABLE RUNNER

Venetian, XVII Century

170. *Damassé* and luxuriously brocaded with scrollings of silver leafage and delicate green branches of salmon-pink, mauve, yellow and white flowers.

Length, 6 feet 3 inches; width, 21 inches

449. SALMON-PINK AND GOLD BROCADE TABLE RUNNER

Venetian, XVII Century

110. Fantastic *chinoiserie* design of golden leaf scrolls and shrines of flowers, intertwined with green branches of pastel-colored blossoms, upon a satin damask ground.

Length, 7 feet 3 inches; width, 21½ inches

450. GREEN BROCATELLE DAMASK AND PORTUGUESE

DRAP D'OR EMBROIDERY BANNER

XVII Century

60. Leaf-green damask, patterned in old-gold with a coroneted lattice of acanthus leaves, enclosing spatulate foliage ornaments; head and valance panels of cloth-of-gold, appliqué-embroidered in purple velvet with strapwork of trailing stems of violets.

Height, 5 feet 5 inches; width, 43 inches

451. MIDNIGHT-BLUE VELVET ARMORIAL BANNER

Italian, Early XVIII Century

90. Deep blue, almost black, velvet, bearing traces of former appliqué of leaf scrollings; paneled with galloon and enriched with an appliqué coroneted escutcheon.

Height, 57 inches; width, 39 inches

452. GREEN AND YELLOW SILK BROCATELLE COVER

Italian, XVII Century

150. Old-gold ground, woven in leaf-green with large symmetrical latticed sprays of foliage. Three widths.

Length, 6 feet 4 inches; width, 57½ inches

453. AUBERGINE GOLD BROCADE AND DRAP D'OR
PORTUGUESE EMBROIDERY BANNER *XVII Century*

60. Pale mauve brocatelle, patterned with rows of curling acanthus leaves and brocaded in gold with sprays of leaves; head valance of cloth-of-gold appliqué-embroidered in purple velvet with strapwork of trailing violets.

Height, 50 inches; width, 44 inches

454. GREEN AND GOLD BROCADE AND VELVET BANNER
Italian, Early XVIII Century

140. Woven with vasiform sprays of pink and white blossoms and gold and silver leafage, between pairs of curving golden rococo leaf scrolls; bordered with old Spanish green velvet, enriched with an appliqué escutcheon.

Height, 5 feet 4 inches; width, 56 inches

455. PURPLE VELVET AND DRAP D'OR
EMBROIDERY BANNER *Italian, XVII Century*

85. Thick amethyst velvet, banded with gold galloon; head and base panels of cloth-of-gold with Spanish mauve velvet appliqué embroidery of leaf scrollings.

Height, 58½ inches; width, 54 inches

456. BROCATELLE AND BOTTICELLI-GREEN VELVET BANNER
Italian, XVII Century

290. Brocatelle with rose ground and late Renaissance design in leaf-green of latticed double ogivals enclosing spatulate leaf ornaments; centre panel and head valance of beautiful seventeenth century green velvet.

Height, 5 feet 8 inches; width, 35 inches

457. DRAP D'ARGENT AND CRIMSON VELVET
TABLE COVER *Genoese, XVII Century*

210. Silver ground, woven in cut and uncut crimson velvet with a beautiful design of vasiform floral sprays enclosed within frames of scrolling leafage and latticed blossoms; beautiful rose patina. Trimmed with silk and silver fringe.

Length, 6 feet 6 inches; width, 43 inches



CATALOGUE No. 458

750. —
458.

IMPORTANT SILK AND GOLD EMBROIDERY COVER

Italian, Late XVII Century

White silk, superbly worked in gold thread and pastel-colored silks with vases of rich flowers and leafage, surrounded by golden tendrils and centred with a magnificent golden medallion enriched with blossoms and beautifully shaded leafage.

Length, 5 feet 2 inches; width, 59 inches

[See illustration]



90. — CATALOGUE No. 459

459. GOLD AND SILVER EMBROIDERY MITRE

Armenian, XVII Century

The ground laid with a solid fabric of silver wire in herring-bone pattern; embroidered in gold on one side with cusped and scrolled strapwork, centred with a cross, and on the other with a Byzantinesque group of the Virgin and Child; about the lower edge a border of inscriptions. Pendants embroidered with golden strap scrollings in a silver ground.

[See illustration]

460. BLUE AND GOLD BROCADE RUNNER

Moorish, XVII-XVIII Century

55. Blue ground, brocaded in orange silk and gold with rows of cusped arches enclosing sprays of formalized blossoms.

Length, 10 feet; width, 18 inches

461. IMPERIAL GOLD KINCOB BROCADE COVER

Chinese, XVII Century

230. Yellow K'ang-hsi brocade, woven with rows of cusped blue and green floral medallions linked by strands of colored silk and gold thread; at the centre and corners with an Imperial five-clawed golden dragon, pursuing the flaming jewel among clouds.

Length, 55 inches; width, 43½ inches

462. BROCADE AND SILVER AND GOLD EMBROIDERY PANEL

Greek Church, XVIII Century

110. Border of gray floral brocade surrounding a panel of brown silk, embroidered in gold and silver thread with a Byzantine group of the Entombment of Christ, with attendant angels and Greek inscriptions.

Height, 19½ inches; length, 23 inches

463. ROYAL JARDINIÈRE VELVET PANEL

Genoese, XVII Century

90. Ivory satin ground, woven in orange, green, yellow and wine-red cut and uncut velvets with a beautiful design of a vase of flowers enclosed by strap scrollings and blossoms.

Length, 26½ inches; width, 21½ inches

464. JARDINIÈRE VELVET CUSHION COVER

Italian, XVII Century

90. Patterned with a vasiform spray of flowers between interlacing green branches of fruits in crimson, salmon-pink, mauve, sky-blue and yellow cut and uncut velvets, upon an ivory silk ground.

Length, 24½ inches; width, 21 inches

465. GOTHIC GOLD AND SILVER EMBROIDERY

RUBY VELVET PANEL *Italo-Levantine, XVI Century*

50. Red velvet almost entirely covered by gold and silver embroidery, and reserved with a large pomegranate surrounded by angular branches of latticed leaves.

Length, 26 inches; width, 17 inches

466. RARE GOTHIC BOUCLÉ GOLD BROCADE

CUSHION COVER *Venetian, circa 1500*

90. *Drap d'or* and yellow silk ground enriched with interlacing strapwork, enclosing a large leafy pomegranate *bouclé* with loops of gold thread; border of antique gold galloon.

Length, 24 inches; width, 21½ inches

467. GOTHIC DRAP D'OR CRIMSON CUT VELVET PANEL

Venetian, XV Century

250. Golden ground, woven in crimson velvet *à deux hauteurs*, with *pommes du pin*, enclosing a broad serpentine ribbon band, enriched with a large leaf palmette.

Length, 28 inches; width, 24 inches

468. GOTHIC CRIMSON FERRONNERIE VELVET PANEL

Italian, XV Century

140. Cut with a design of *ferronnerie* cinquefoils and enriched with an enclosing *pomme du pin* and symmetrical bunches of leafage; bordered with gold galloon.

Length, 25 inches; width, 23 inches

469. PAIR ROSE CRIMSON CUT VELVET CUSHION COVERS

Genoese, XVII Century

100. Woven in cut and uncut velvet with large latticed sprays of foliage; bordered with gold galloon.



CATALOGUE No. 470

275. —

470. GOLD, SILVER AND SILK NEEDLEPAINTED PANEL

Russian, XVII Century

Worked in solid gold and silver threads upon a gold ground with a border of roundels enclosing figures of the Apostles and other saints, with central figure of God the Father, surrounding a panel with a Byzantinesque group depicting the Entombment of Christ, the faces and the body of the Savior worked in brown and white silks. Each roundel is accompanied by a Russian inscription identifying the same.

Length, 32 inches; width, 24 inches

[See illustration]

471. SHELL-PINK AND SILVER BROCADE TABLE COVER

Régence Period

160. Fluctuating pink ground, brocaded in silver and delicately colored silks with lace-like sprays of foliage, enclosed by clusters of latticed leaves and blossoms.

Length, 49 inches; width, 39 inches

472. ROYAL GOLD-EMBROIDERED ORCHID VELVET COVER

Turkish, XVII-XVIII Century

110. threads enriched with sequins with a border of four large starlike flowers alternating with views of a royal castle and minaret; surrounding a scrolled medallion, centred with figure of a bird. Trimmied with gold fringe.

Diameter, 41 inches

473. RENAISSANCE GREEN CUT VELVET PANEL

Italian, XVI Century

130. Old-gold ground, woven in green cut and uncut velvet with an allover design of serpentine ribbons, enclosing small spade-shaped pomegranate motives.

Length, 31 inches; width, 30 inches

474. AMBER CUT VELVET TABLE COVER

Genoese, XVI Century

425. Elegant allover design in greenish amber cut velvet, of flattened double ogivals, enclosing cruciform leafage ornaments. Rare velvet.

*Length, 5 feet 7 inches; width, 44 inches*475. SKY-BLUE AND SILVER BROCADE COVER *Régence Period*

150. Beautifully woven in silver and pastel mauve, terra-cotta, pale green and ivory silks with sprays of blossoms and fans of silver leaves, supported upon a diagonal floral trellis of silver.

Length, 58 inches; width, 40 inches

476. SUPERB JADE-GREEN SATIN AND SILVER
BROCADE HANGING

Louis XIV Period

425. Magnificently woven with rows of tall silver trees with green leafage and bearing large blossoms, fruits and berries in shaded mauve, salmon-pink, yellow and green silks. Two widths.

Length, 5 feet 4 inches; width, 43 inches

[See illustration]

477. CRIMSON GOLD AND SILVER BROCADE TABLE COVER

Venetian, Régence Period

140. Crimson damask ground, brocaded in silver with a diamond lattice of acanthus scrollings centring a spatulate trophy of golden foliage and flowers.

Length, 5 feet; width, 57 inches

478. GOLDEN-YELLOW AND SILVER BROCADE COVER

Louis XIV Period

260. Yellow ground, *damassé* with latticed leafage and superbly woven with a late Louis XIV design of silver baskets of green leafage and shaded red, purple and pink blossoms.

Length, 5 feet; width, 40 inches

479. GOLD AND SILVER CHAIN-STITCH EMBROIDERY

MOSQUE HANGING

Turkish, XVII Century

225. Red silk with chain-stitch embroidery in gold and silver threads and colored silks, developing a border of flowers enclosing a prayer arch beneath which is a blossoming shrub, the spandrels of the arch with beautiful waving stems of flowers in a gold ground.

Height, 6 feet 1 inch; width, 46 inches



CATALOGUE No. 476

480. EMERALD-GREEN CUT VELVET HANGING

Genoese, XVII Century

1500.

Elegant design of serpentine latticed ribbon scrollings, inter-linking rows of curling branches of lilies and peonies swaying in alternate directions. Trimmed with gold galloon and fringe.

Length, 8 feet; width, 7 feet 7 inches

[See illustration]

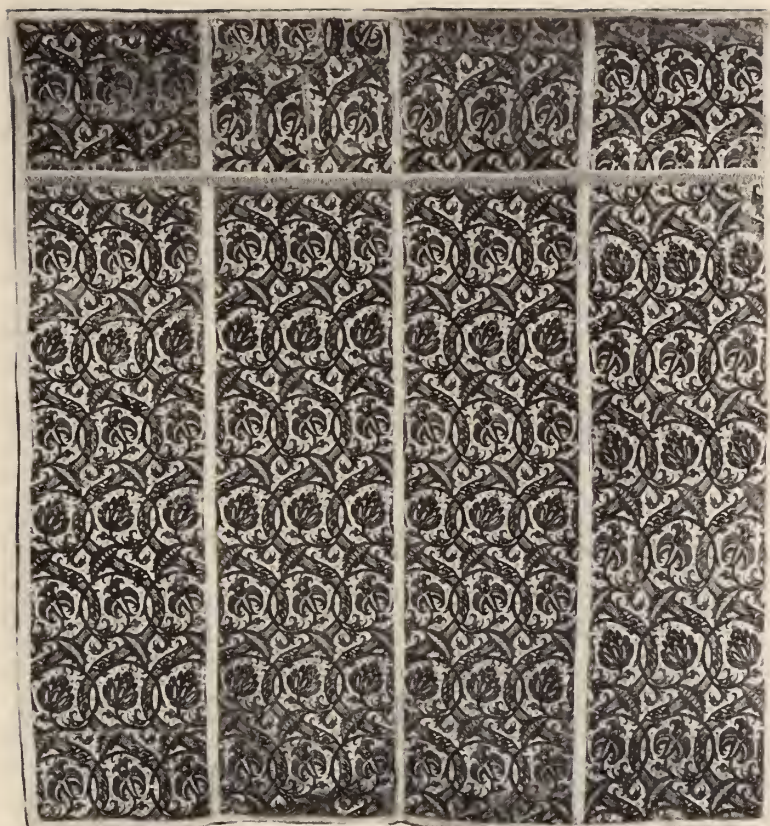
481. GOLD- AND SILK-EMBROIDERED BLUE SATIN HANGING

Portuguese East Indies, Early XVIII Century

600.

Satin ground worked in padded gold threads and floss silks with an allover design of interlacing curling branches of flowers and leafage, amid which birds are flying, centring a circular medallion of two *kylin*; border with undulating and scrolling branches of lotus flowers, etc. with curious nude putto figures at the corners.

Length, 11 feet; width, 9 feet 4 inches



CATALOGUE No. 480

Pas

482. SILVER- AND SILK-EMBROIDERED YELLOW

SATIN COVERLET

Spanish, Early XVIII Century

Finely worked in silver threads and shaded silks in long-and-short stitch with a border of rococo scrolls, sprays of blossoms, trees, shrubs flowering in jardinières, etc., the corners with bulbs and blossoms enclosed within strapwork cartouches hung with drapery; centred with a medallion of silver strapwork, garlanded with gaily colored flowers.

Length, 8 feet 4 inches; width, 6 feet

Pas

483. MAUVE SATIN AND GREEN CUT VELVET BALDACCHINO

Louis XVI Period

Orchid satin ground, woven in pale green cut and uncut velvet with a border of sprays of leaves and flowers enriched with *corbeilles* of flowers at the corners, hung by bowknotted ribbons from a double oval garland at the centre, enclosing a coroneted and mantled escutcheon. Trimmed with mauve and green fringe and tassels.

Length, 10 feet 7 inches; width, 8 feet 10 inches

[See illustration]



CATALOGUE No. 483



- 1050 — CATALOGUE No. 484
 484. RUBY VELVET AND SILK AND GOLD
 NEEDLEPAINTED CHASUBLE

Italian Renaissance

Beautiful Genoese ruby velvet of the period, with golden orphreys needlepointed in gold thread and colored silk with the tree of Jesse, in the form of a bearded old man from whose breast springs a scrolling branch looped into ten roundels enclosing half-length figures of David, Solomon, Rehoboam, and other kings of Israel.

[See illustration]



CATALOGUE No. 485

750.
485.

PEACH VELVET AND GOLD NEEDLEPAINTED CHASUBLE

Spanish Renaissance

Rare peach-toned velvet of the period, centred with orphreys needlepainted in gold and colored silks with five round-arched niches enclosing figures of the Virgin and Child and SS. Peter, James, Paul and Jude, together with a roundel of I H S.

[See illustration]



450. —

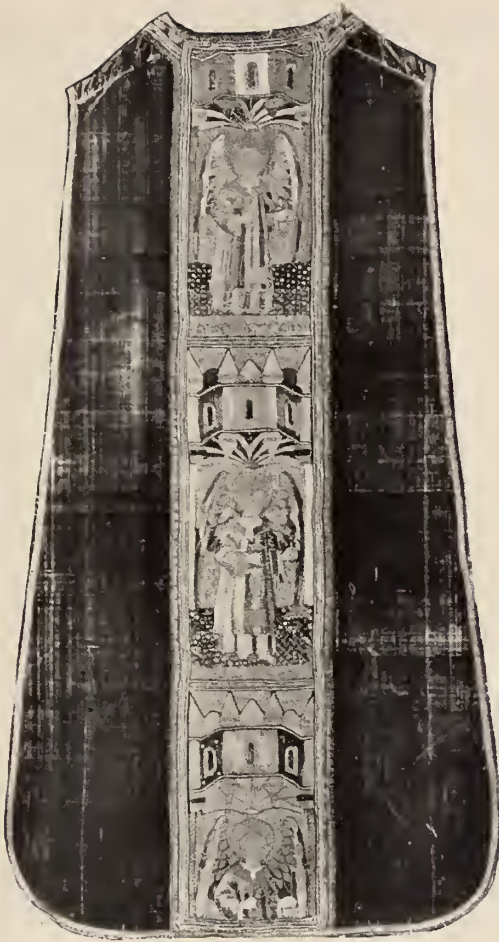
CATALOGUE No. 486

486. GOLD-EMBROIDERED IVORY SATIN CHASUBLE
ENRICHED WITH CORALS

Venetian, circa 1700

Satin ground, finely embroidered in gold thread and enriched with strings of corals in a symmetrical design of pairs of scrolling branches of tulips, peonies and leafage, centred at either end with a coroneted escutcheon. Unusual example.

[See illustration]



CATALOGUE No. 487

- 600
487. RUBY VELVET CHASUBLE, WITH GOLD AND SILK NEEDLEPAINTED ORPHREYS *Spanish, XVI Century*
Of superb Genoese ruby velvet of the period, with orphreys divided into six panels embroidered in gaily colored silks, enriched with sequins, with six figures of angels within golden niches, surmounted by turreted walls.

[See illustration]

488. ROYAL JARDINIÈRE VELVET CHASUBLE

Genoese, XVII Century

375.

Ivory satin ground, woven in richly colored cut and uncut velvet with large floral sprays, supported on strapwork balustrades and enclosed by serpentine branches of blossoms; enriched with appliqué silver-embroidered escutcheons..

Pass

489. RARE SILK PETIT POINT NEEDLEPAINTED CHASUBLE

Italian, XVI Century

— An extraordinary chasuble, divided into square compartments, worked in beautifully shaded silk *petit point*, enriched with silver, with incidents from the Passion and the lives of the saints and prophets, as: The Marriage at Cana, Christ Healing the Sick, Daniel in the Lions' Den, St. Jerome in the Wilderness, St. Peter in Prison, etc., etc.

[See illustration]

200.

490. CERULEAN BLUE GOLD AND SILVER BROCADE COPE

Louis XV Period

Latticed sky-blue ground, brocaded with serpentine gold ribbons interlacing with ribbons of maroon and ivory, folded and displaying on the inner surface bunches of flowers and tiny marine vignettes with sailing vessels. Has hood.

Length, 8 feet 5 inches; depth, 51 inches

491. RUBY VELVET AND GOLD AND SILK
NEEDLEPAINTED PANEL

English, XV Century

170.

Border of Genoese ruby velvet, enclosing an orphrey paneled and needlepainted in gold and silver threads and pale floss silks with figures of SS. Andrew, Matthias and another, within curious archaic niches.

Length, 38½ inches; width, 14 inches



CATALOGUE No. 489



CATALOGUE No. 489

492. SALMON-PINK GOLD AND SILVER BROCADE RUNNER

Venetian, XVII Century

350. ~~Satin damassé and richly brocaded in gold and silver with rows of boldly scrolling cusped leafy branches, bearing masses of blossoms and sprays of small pastel-colored flowers.~~ *Length, 6 feet 1 inch; width, 22 inches*

493. LEAF-GREEN GOLD AND SILVER BROCADE PANEL

Régence Period

230. ~~Satin damask ground, luxuriously brocaded in gold and silver, outlined with rose silk, in a design of large spade-shaped flowers and foliage, enclosed within diamond-shaped frames of leafage.~~ *Length, 6 feet 3 inches; width, 22 inches*

494. NEEDLEPAINTED SIXTEENTH CENTURY RUBY VELVET
TABLE COVER

240. ~~Of very fine Genoese *cinquecento* velvet, centred with a narrow Byzantinesque orphrey curiously needlepainted in gold and silver and colored silks with six archaistic figures of saints of the Greek Church.~~

Length, 5 feet 3 inches; width, 20 inches

495. EXQUISITE ORANGE AND SILVER BROCADE PANEL

Lonis XIV Period

250. ~~Basket-woven orange silk ground, magnificently brocaded with vignettes of ruins, garden fountains and lakeside castles, enriched with scrolling silver leafage and embowered in masses of blue, mauve and vermilion blossoms and fruits, and green leafage.~~ *Length, 8 feet 2 inches; width, 21 inches*

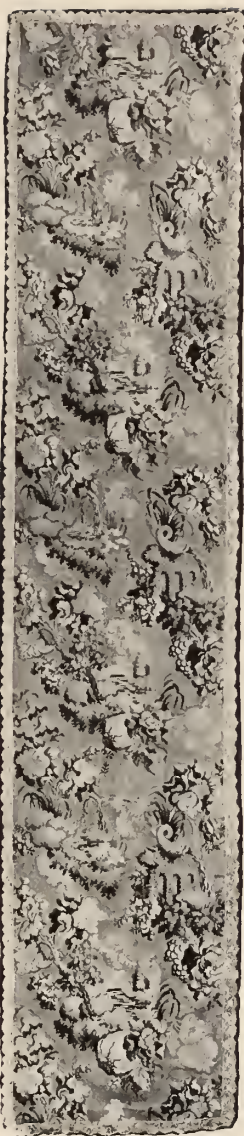
[See illustration]

496. GOLD- AND SILVER-EMBROIDERED TABLE CENTRE

Spanish, XVIII Century

130. ~~Parasol cover of green silk, embroidered with radiating branches of golden strapwork, enclosing symmetrical golden sprays of mauve, pink and blue blossoms.~~

Diameter, 38½ inches



CATALOGUE No. 495

497. CRIMSON CUT AND UNCUT VELVET PANEL

Genoese, XVII Century

90. — Silk ground, developing bold design in cut and uncut velvet of an enormous vasiform spray of foliage, supporting pairs of curling leaves. *Length, 48 inches; width, 25 inches*

498. FLOSS SILK EMBROIDERY VALANCE

Spanish, Late XVII Century

550. — Beautifully needlepainted in shaded floss silks with fishermen on the shore and in a boat upon a lake, surrounded by hills; in the right foreground is a huntsman shooting, accompanied by his dog. Yellow and ivory striped laid work lower border, developing undulating green branches of flowers. *Length, 5 feet 9 inches; depth, 17 inches*

499. RUBY VELVET AND APPLIQUÉ-EMBROIDERED SILK
TABLE RUNNER

Spanish Renaissance

170. — Narrow border of Genoese velvet of the period, enclosing a panel of red silk appliqué-embroidered in yellow and ivory silks, outlined in yellow threads, in a design of oval medallions of jardinières of lilies, enclosed by pairs of Renaissance leaf scrollings terminating in chimera heads. *Length, 5 feet 4 inches; width, 17 inches*

500. ORANGE AND SILVER BROCADE PANEL

Venetian, circa 1700

120. — Satin ground, brocaded with diamond-shaped silver sprays of flowers and leafage enriched with tiny pastel-colored blossoms, and enclosed by leafy branches of silver, forming a species of diamond lattice trellised in ivory silk. *Length, 5 feet 1 inch; width, 21 inches*

501. ROSE-CRIMSON VELVET TABLE RUNNER

Genoese, XVI Century

170. — Heavy, beautifully patinated velvet; with border of gold galloon. *Length, 6 feet 4 inches; width, 24 inches*

100. 502. RUBY VELVET TABLE RUNNER *Genoese, XVII Century*
Luxurious velvet with rose tones; bordered with antique gold
galloon. *Length, 6 feet 6 inches; width, 23 inches*

140. 503. OLIVE-GREEN AND SILVER BROCADE TABLE RUNNER
Louis XIV Period
Sumptuous design of rows of large bunches of mauve, brown
and yellow flowers, green leafage and sheaves of wheat, sup-
porting scrolled silver cartouches enclosing tiny landscape
vignettes, in richly colored silk and silver threads upon a
dark green ground.
Length, 7 feet 2 inches; width, 20 inches

260. 504. APRICOT SILVER AND GOLD BROCADE TABLE RUNNER
Venetian, XVII Century
Ground of satin damask, beautifully brocaded with rows of
tall gold and silver pointed jars or blossoms, hung with
silver pears and coiled about the neck with silver birds' wings
in a striking Baroque design, beautified with pastel blossoms
and leafage. *Length, 8 feet 7 inches; width, 22 inches*

195. 505. RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON
VELVET BORDER *Italian, XVI Century*
Of fine Genoese velvet, appliqué-embroidered in ivory and
yellow silks, outlined in gold thread, in a running design of
interlacing S-scrolls of leafage and tendrils.
Length, 6 feet 2 inches; width, 10 inches

70. 506. RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON
VELVET BORDER *Italian, XVI Century*
Beautiful appliqué embroidery in shaded silks, outlined in
gold threads, in a running design of interlinked Renaissance
leaf scrollings and lilies, enriched with tendrils, upon Genoese
crimson velvet. *Length, 6 feet 8 inches; width, 10 inches*

507. AQUAMARINE-BLUE VELVET TABLE RUNNER

Italian, XVII Century

425.-

Rare shade of velvet, bordered with gold galloon.

Length, 7 feet 4 inches; width, 25 inches

508. DRAP D'OR ET D'ARGENT BROCADE RUNNER

Venetian, XVII Century

260.-

Glittering gold ground, patterned with cusped areas of gold and silver leafage and pastel-colored blossoms, outlined in salmon-pink silks, the silver decoration diapered; the whole forming a species of irregular floral trellis.

Length, 7 feet 6 inches; width, 20½ inches

509. RUBY VELVET AND APPLIQUÉ EMBROIDERY

ARMORIAL FRONTAL

Spanish Renaissance

310.-

Centre panel of Genoese ruby velvet, bordered with velvet worked in appliqué colored silks, outlined with gold threads, in a design of pairs of Renaissance scrollings of flowers and fruit, linked, centred with *tazze* and enclosing coroneted quartered escutcheons.

Length, 5 feet 1 inch; depth, 38 inches

510. GOLD-EMBROIDERED AMETHYST VELVET BANNER

Spanish, circa 1700

175.-

Finely worked in gold threads with a border of rococo scrollings and cornucopiae of flowers, enclosing three blank oval cartouches, the largest surmounted by a crown. Swallow-tail banner.

Height, 7 feet 3 inches; width, 53 inches

511. RUBY VELVET AND RENAISSANCE ROSE

BROCATELLE BANNER

Italian, XVI Century

280.-

Centre panel and valance of beautiful Genoese ruby velvet, the latter trimmed with gold fringe; bordered at either side in rose-crimson brocatelle, patterned in yellow with double ovals enclosing pomegranate ornaments.

Height, 6 feet 9 inches; width, 45 inches

512. RENAISSANCE APPLIQUÉ-EMBROIDERED GARNET
VELVET PANEL *Italian, XVI Century*

200. Design of vasiform strap scrollings terminating in leafage and lilies, and enriched with tendrils; appliqué-embroidered in gold and silver threads, enriched with green and yellow silks, upon deep ruby velvet.

Length, 43 inches; width, 23 inches

513. EMBROIDERED GREEN SILK PANEL *Italian, Late XVII Century*

190. Gracefully worked in shaded floss silks upon a jade-green silk ground with huge latticed ivory leaf scrollings, supporting bunches of flowers and fruit and two dragons spurting forth water and crowned by fruiting trees; enclosed within the scrollings are dainty vignettes of palaces and lakeside ruins.

Height, 32 inches; length, 5 feet 9 inches

514. RUBY VELVET AND RENAISSANCE GOLD
NEEDLEPAINTED PANEL *Italian, XVI Century*

250. Rich, heavily patinated velvet, crossbanded with gold galloon and enclosing two orphrey panels beautifully needlepainted in gold and silver and colored silks with figures of St. Sebastian and the Good Shepherd.

Height, 58 inches; width, 37 inches

515. SKY-BLUE AND SILVER BROCADE COVER *Late Louis XV Period*

195. *Semé* with dots and brocaded in silver with pairs of ribbon stripes looped with undulating and fluttering ribbons supporting silver nosegays of flowers, canted in alternate directions.

Length, 5 feet 4 inches; width, 57 inches

516. RUBY VELVET AND SILK AND GOLD
NEEDLEPAINTED BANNER *Italian, XVI Century*

325. Heavily patinated Genoese ruby crimson velvet, banded with gold galloon and enclosing an orphrey needlepainted in silks with scenes depicting the Mocking and the Flagellation of Christ, beneath Renaissance silver niches.

Height, 49½ inches; width, 28 inches

517. EMERALD-GREEN GOLD AND SILVER BROCADE
TABLE COVER *Régence Period*

250. Basket-woven green silk ground, *damassé* with tiny sprigs of flowers and luxuriously brocaded with arches of gold and silver leafage, supporting pairs of bouquets of flowers in soft colors.

Length, 57 inches; width, 41 inches

518. WINE-RED VELVET AND SEVENTEENTH CENTURY
EMBROIDERY BANNER

200. Border of dark port-wine velvet, crossbanded with silver galloon and enclosing a panel of ruby velvet with early seventeenth century Portuguese embroidery developing interlacing strapwork enriched with palmettes, lotus flowers and Mongolian cloud bands.

Length, 51 inches; width, 41 inches

519. SUMPTUOUS JADE-GREEN AND SILVER BROCADE
TABLE COVER *Venetian, circa 1700*

325. Symmetrically patterned with cartouches enclosing clusters of flowers in silver and salmon-pink silks, and contained between rosetted and scalloped ribbon ornaments covered with trailing masses of blossoms.

Length, 5 feet 7 inches; width, 40 inches

520. CRIMSON SATIN AND GOLD BROCADE COVER
Venetian, XVII Century

210. Elegant design in gold thread and salmon-pink, green, yellow and ivory silks of rows of classical urns upon plinths, and filled with bunches of flowers and leafage.

Length, 5 feet 7 inches; width, 39 inches

521. CERULEAN-BLUE SILVER BROCADE COVER

Louis XV Period

300. All over design of serpentine silver branches forming a species of cartouche lattice, enclosing curving stems of blue and silver flowers. *Length, 6 feet 3 inches; width, 59 inches*

522. RUBY VELVET AND GOLD NEEDLEPAINTED HANGING

Italian, XVI Century

350. Panel of superb ruby velvet of the period, banded with gold galloon and enclosing a ruby velvet apparel with appliqué embroidery in gold thread and blue and green silks of Renaissance scrollings, terminating in chimera and bird figures and enclosing a roundel needlepainted in gold with figure of St. Luke. *Length, 42 inches; width, 43 inches*

523. GREEN VELVET AND GOLD AND SILVER

EMBROIDERY BANNER

Italian, XVI-XVII Century

250. Centre panel of green velvet, appliqué-embroidered in gold and silver threads with pairs of Renaissance leaf scrollings terminating in chimera heads; enclosed within panels of seventeenth century Botticelli-green velvet bearing traces of former appliqué of pendent masses of blossoms.

Height, 5 feet 6 inches; width, 27 inches

524. RUBY VELVET AND APPLIQUÉ GOLD

EMBROIDERY PANEL

Italian, XVI Century

400. Magnificently patinated *sang de boeuf* velvet, enclosing a crimson velvet panel appliqué-embroidered in yellow silk and gold threads with a border of Renaissance scrollings, terminating in cornucopiae and enclosing a panel centred with a Greek cross. *Height, 59 inches; width, 38 inches*

525. SUMPTUOUS GREEN AND SILVER BROCADE HANGING

Louis XIV Period

575. —

Basket-woven green silk ground, magnificently brocaded with baskets filled with fruit resting upon wine-red cloths and enclosed within scrolling latticed silver frames; garlanded with hydrangeas and delicate green leafage, and tied with crimson and silver bowknots.

Length, 6 feet 6 inches; width, 41½ inches

[See illustration]

526. CRIMSON SATIN GOLD AND SILVER
BROCADE COVER

Venetian, XVII Century

270. —

Drap d'argent, reserved in crimson satin outlining parallel serpentine branches of curling plume-like leaves, and large lilies and peonies.

Length, 5 feet 9 inches; width, 5 feet 1 inch

527. DRAP D'ARGENT SALMON-PINK CUT VELVET COVER

Régence Period

250. —

Silver ground, woven all over with salmon-pink cut and uncut velvet with rows of leaf-scrolled arches, surmounting zigzag ornaments of leafage.

Length, 7 feet; width, 6 feet 8 inches



CATALOGUE No. 525

528. IMPERIAL GOLD- AND SILK-EMBROIDERED AMBER
VELVET HANGING *Chinese, XVII Century*

1000. — Enriched all over with flying clouds, reserved and outlined in *cordonnets* in a ground of yellow velvet; amid them are scattered the Eight Buddhist Emblems, embroidered in gold thread. Enriched with three lateral bands of gold and silk embroidery, depicting Imperial dragons pursuing the jewel over the waves; centred with a large quatrefoil medallion with two enormous writhing dragons with blue and gold scales.

Length, 10 feet; width, 9 feet

[See illustration]

529. SILK-EMBROIDERED LINEN TABLE COVER
Rhodian, Early XVII Century

650. — Ivory linen, closely embroidered all over in silk and reserved with a diamond lattice design enclosing cruciform ornaments, and enriched with tiny green crosses at the intersections.

Length, 6 feet 5 inches; width, 48 inches

530. RUBY VELVET ARMORIAL BANNER
Genoese, XVI Century

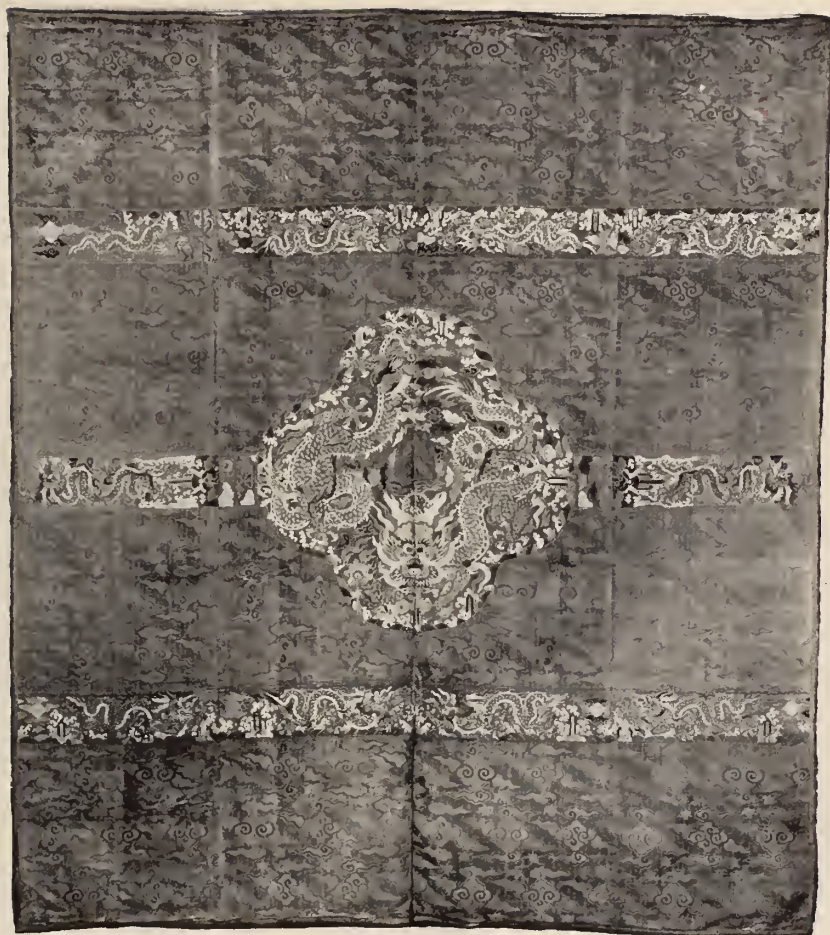
130. — Superb Renaissance velvet of deep red hue, paneled with gold galloon and centred with a coroneted double escutcheon, embroidered in gold.

Height, 5 feet 4 inches; width, 39 inches

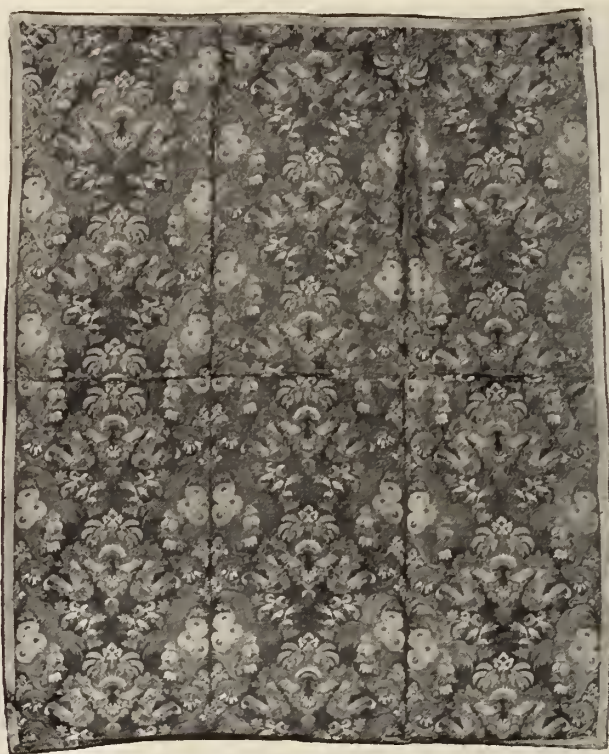
531. SAFFRON-YELLOW SILVER BROCADE TABLE COVER
Louis XIV Period

225. — Ribbed yellow ground, beautifully brocaded with rows of bunches of purple and blue flowers with russet and green leafage, interspersed with garden vignettes and military trophies, brocaded with silver.

Length, 57 inches; width, 41 inches



CATALOGUE No. 528



CATALOGUE No. 532

600.-

532. EXQUISITE JADE-GREEN GOLD AND SILVER
BROCADE HANGING *Régence Period*
Green silk, *damassé* and woven with pairs of feathery sprays
of gold and silver leafage bearing red and pink blossoms
and enclosing fluttering ribbon ornaments, garlanded with
yellow leaves and supporting small bunches of berries. Three
widths. *Length, 6 feet 6 inches; width, 6 feet 5 inches*

[See illustration]



CATALOGUE No. 533

150. —

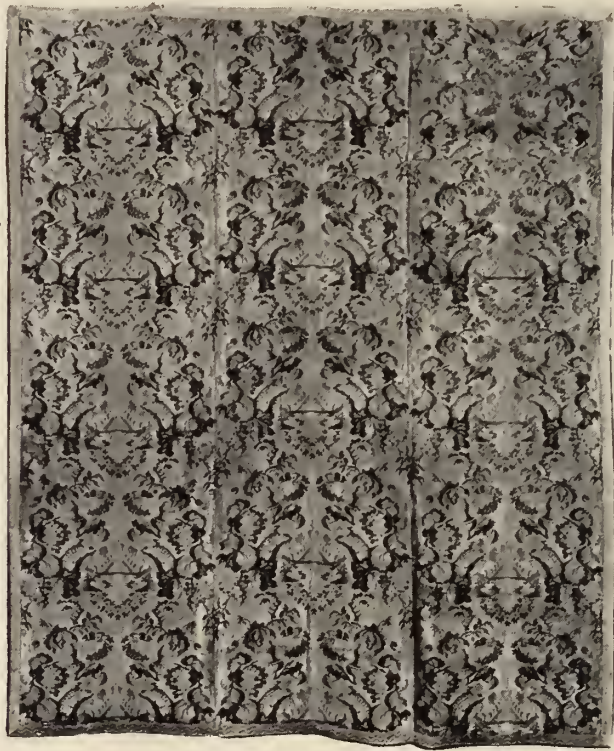
533. GOLD AND SILVER-EMBROIDERED GREEN SILK PANEL
WITH EXQUISITE POINT ST. CYR MEDALLIONS

Italian, Late XVII Century

Leaf-green silk, charmingly embroidered in appliqué gold and silver threads with a border of rococo leaf scrollings; at each corner with a superbly worked cartouche in silk *point St. Cyr*, developing delightful figures of animals, the cartouche surmounted by a nosegay of flowers worked in shaded floss silks.

Length, 6 feet 8 inches; width, 41 inches

[See illustration of detail]



1350.-

CATALOGUE No. 534

534. MAGNIFICENT DRAP D'ARGENT BROCADE COVER

Louis XIV Period

Shimmering silver ground, brocaded in gold and silver and colored silks with flights of steps seen through the broken arches of bridges, crowned by blue urns filled with trailing stems of red roses and peonies, purple grapes and green leafage. Three widths.

Length, 6 feet 5 inches; width, 5 feet 3 inches

Note: This panel, probably of Venetian origin, is one of the finest brocades ever offered at public sale in America.

[See illustration]

535. PAIR 'DAMASCUS' ROSE-CRIMSON BROCADE HANGINGS

XVI Century

300. — Rose ground, brocaded in green, golden-yellow and ivory with an allover design of cruciform and eight-pointed plaquettes, enriched with radial branches of trefoils and small lotus flowers and palmettes; yellow border of interlacing green branches, supporting rose "tarantula" figures.

*Length of each, 14 feet 3 inches
widths, 37½ and 32½ inches*

536. BOIS DE ROSE SATIN AND GOLD BROCADE COVER

Venetian, Louis XIV Period

250. — Satin ground, brocaded in gold thread and ivory silk with cusped and latticed double ogivals enclosing huge pomegranate motives, the spandrels with spatulate leafage ornament. Two widths. *Length, 5 feet 5 inches; width, 42 inches*

537. ROSE-CRIMSON CUT AND UNCUT VELVET HANGING

Genoese, XVII Century

325. — Patterned with large symmetrical sprays of leafage and latticed floral ornaments, enclosed within cusped and latticed ribbons enriched with twigs bearing nuts and leaves. Three widths. *Length, 6 feet 2 inches; width, 5 feet 5½ inches*

538. DRAP D'OR ET D'ARGENT BROCADE COVER

Venetian, Early XVIII Century

280. — Glittering silver ground, woven in an allover design of C-scrolls of golden leafage, interlacing with green branches bearing stalks of golden berries and blue and green leaves.

Length, 5 feet 3 inches; width, 26 inches



CATALOGUE No. 539

400.-

539. RARE RENAISSANCE AUBERGINE AND GOLD
BROCADE COVER *Venetian, Late XVI Century*
Mauve satin ground, beautifully brocaded in gold with an all-
over design of double ogivals and leafage, enclosing *pommes*
du pin, surrounded by frameworks of leaf scrollings.
Length, 5 feet 6 inches; width, 45 inches
[See illustration]

540. DRAP D'OR BROCADE HANGING

Venetian, Régence Period

280. Ground shimmering with gold and brocaded with a symmetrical design of large rosettes, enclosed within pairs of short curling stems of roses, forget-me-nots and violets, and reserved in *bois de rose* satin with delicate leafage. Two widths. Length, 6 feet 11 inches; width, 43 inches

541. PAIR CRIMSON CUT VELVET VALANCES

Florentine, Early XVII Century

500. Golden-yellow silk ground, beautifully woven in rose-crimson cut velvet with a late Renaissance design of undulating branches of lilies, peonies and leafage, supporting at intervals jardinières of foliage and palmettes looped with coronets. Trimmed with crimson silk fringe.

Lengths, 8 feet 7 inches and 8 feet 10 inches; depth of each, 22 inches

542. PAIR CRIMSON CUT VELVET VALANCES

Florentine, Early XVII Century

Pass Design of the preceding, but longer.

Lengths, 11 feet 3 inches and 10 feet 5 inches; depth of each, 22 inches

400. 543. GOLD- AND SILVER-EMBROIDERED SAPPHIRE-BLUE
VELVET ARMORIAL BANNER *Italian, Late XVII Century*
Swallow-tail banner of rich deep blue velvet, appliqué-embroidered in gold and silver threads with short scrolling stems of blossoms and leaves, centred with an oval medallion containing an escutcheon and surmounted by a coronet. Trimmed with fine old gold tassels.

Height, 7 feet; width, 51 inches

[See illustration]

250. 544. SILVER-EMBROIDERED PRIMROSE-YELLOW
SILK HANGING *Hebraeo-Italian, Early XVIII Century*
Embroidered in silver with scattered sprigs of flowers and a leaf-scrolled prayer arch hung with a burning lamp; border of silver leaf scrollings, supporting bunches of shaded red, blue and mauve flowers and little green leaves.

Height, 6 feet; width, 49 inches



CATALOGUE No. 543

545. IMPORTANT GOLD AND SILK EMBROIDERY HANGING

Portuguese East Indies, Late XVII Century

875. Glittering gold ground, embroidered with interlacing vermiculate scrollings in wine-red, bearing green leaves and masses of tulips, carnations, lilies and other brightly colored flowers. Two gold-embroidered borders, the inner with recurring rosettes and carnation palmettes encircled by green leaves; the outer with a row of round-arched niches, each containing a short upstanding stem bearing a crimson blossom.

Length, 11 feet; width, 8 feet 5 inches

[See illustration]

546. RENAISSANCE CRIMSON VELVET REFECTORY
TABLE RUNNER

Genoese, XVI Century

325. Exceptional length of fine ruby-crimson velvet, beautifully preserved and with soft patina; bordered with antique gold galloon.

Length, 11 feet 6 inches; width, 25 inches



CATALOGUE No. 545

547. SUPERB SILK EMBROIDERY HANGING

Italian, XVII Century

1450. Ground laid with olive-brown silk, magnificently embroidered in brilliant floss silks with scrolling acanthus leaves enclosing figures of birds and curving stems of tulips, convolvulus, roses and peonies; in the centre of each side is a tazza or basket of glowing fruit. The whole is centred with a finely painted figure of a nude putto asleep on a bed of flowers. Harmonious border with curling particolored acanthus leaves, flowers and fruit, and centred with two birds perched upon heaps of fruit and two tazze heaped with apples, pomegranates and grapes.

Length, 9 feet; width, 8 feet

[See illustration]

548. IMPORTANT RENAISSANCE CRIMSON VELVET HANGING

Genoese, XVI Century

825. Two widths of beautiful crimson velvet with rose tones, in superb preservation; bordered with antique gold galloon.

Length, 11 feet 6 inches; width, 45 inches

549. IMPORTANT RENAISSANCE CRIMSON VELVET HANGING

Genoese, XVI Century

825. Similar to the preceding.

Length, 11 feet 6 inches; width, 45 inches

550. RARE MOSS-GREEN VELVET ARMORIAL HANGING

Genoese, XVI Century

425. Beautiful shade of soft green, with patina of age; centred with an appliqué Spanish escutcheon and bordered with silver embroidery of leaf scrollings.

Height, 6 feet 3 inches; width, 50½ inches



CATALOGUE No. 547

551. RUBY VELVET AND APPLIQUÉ GOLD-EMBROIDERED
VOTIVE BANNER *Italian, XVI Century*

2/50. Velvet of superb color and quality, banded with gold galloon and enriched with a large appliqué gold-embroidered coroneted and mantled figure of the Virgin and Child, within a glory.

Height, 7 feet 4 inches; width, 43 inches

[See illustration]

- 551A. RUBY VELVET AND APPLIQUÉ GOLD-EMBROIDERED
VOTIVE BANNER *Italian, XVI Century*

4/50. Companion to the preceding.

Height, 7 feet 4 inches; width, 43 inches

552. EMERALD-GREEN VELVET AND GOLD AND SILVER
EMBROIDERY BANNER *Italian Renaissance*

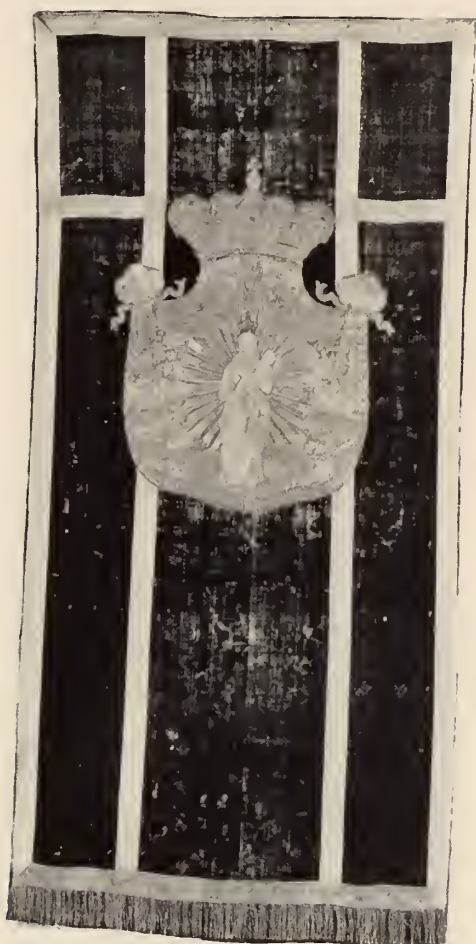
250. Of beautiful deep green seventeenth century Genoese velvet, bearing traces of former appliqué design of curving and mounting branches of flowers; centred with an orphrey of sixteenth century green velvet, appliqué-embroidered in gold and silver threads with pairs of Renaissance leaf scrollings, embellished with chimera heads.

Height, 58 inches; width, 52½ inches

553. WINE-RED VELVET COVERLET *Genoese, XVII Century*

1050. Exceptionally large piece of rose-toned mulberry velvet, in excellent preservation.

Length, 9 feet 8 inches; width, 5 feet 6 inches



CATALOGUE No. 551

554. GOTHIC DRAP D'OR BOUCLÉ CRIMSON CUT
VELVET PANEL *Venetian, circa 1500*

1500. Gold ground, woven in thick crimson cut velvet, *bouclé* with loops of silver thread, in a design of spade-shaped pomegranates, supported on curving double ribbons enriched with pairs of carnations and other blossoms; bordered with antique gold galloon. Four widths.

Length, 7 feet 5 inches; depth, 29 inches

[See illustration]

555. GOTHIC DRAP D'OR BOUCLÉ CUT CRIMSON
VELVET FRONTAL *Venetian, XV Century*

2150. Four widths of superb cloth-of-gold, woven in rose-crimson velvet with broad serpentine ribbon bands, reserved with twisted leafage and flaring into large pomegranates; emitting on either side interlacing and curving branches bearing blossoms and pineapples. Trimmed with crimson fringe.

Length, 7 feet 4 inches; depth, 35 inches

[See illustration]

556. BOTTICELLI-GREEN VELVET CAPE *Genoese, XVII Century*

450. Delightful emerald-green velvet, with soft high lights; trimmed with gold lace galloon.

Length, 6 feet 1½ inches; depth, 38½ inches



CATALOGUE No. 554



CATALOGUE No. 555

557. IMPORTANT RENAISSANCE RUBY AND GREEN
VELVET COPE, WITH APPLIQUÉ EMBROIDERY

Genoese, XVI Century

1450.

Superb wine-crimson velvet with the patina of age, the hood and orphreys of rare Botticelli-green velvet of the period, enriched in appliqué velvet embroidery with seven devices of I H S.

Length, 9 feet 5 inches; depth, 53½ inches

[See illustration]

558. VERY IMPORTANT GOTHIC DRAP D'OR BOUCLÉ
CUT VELVET HANGING *Venetian, Late XV Century*

3150.

Sumptuous *fond d'or*, woven in rose-crimson velvet, *bouclé* with loops of silver, in a design of large double ribbon ogivals supporting huge pomegranate motives and upon the shoulders pairs of smaller pomegranates, filled with stems of flowers; from each pair springs a swaying stem of carnations and lilies. Two widths.

Length, 7 feet; width, 46 inches

Note: This is unquestionably the largest and most perfect panel of Gothic velvet ever offered at public sale.



CATALOGUE No. 557



2400.-

CATALOGUE No. 559

559. "POLONAISE" DRAP D'OR ET D'ARGENT JARDINIÈRE
VELVET PANEL *Persian, Late XVI Century*

Gold ground, delicately woven with a lattice of curving branches and green and salmon-pink leaves, enriched with wine-red and green rosettes; silver border with scrolling creepers, bearing claret and pale green lotus flowers and leaves, between rosetted guards in salmon-pink and silver.

Length, 5 feet 9 inches; width, 49 inches

[See illustration]



CATALOGUE No. 560

2000.

560. RARE GOLD- AND SILVER-EMBROIDERED
HERALD'S TABARD*English, XVII Century*

Consisting of four coniform panels, each quartered and blazoned 1. and 4. gules, a cross argent and twenty besants; 2. and 3. or, a lion rampant gules, collared with a coronet. Over all an inescutcheon of Great Britain. An extremely rare specimen.

[See illustration]

- Withdrawn*
561. UNIQUE DRAP D'OR AUBERGINE AND CRIMSON VELVET
COPE, WITH BYZANTINE GOLD NEEDLEPAINTING

Venetian, Gothic-Renaissance Period

Cope of the rarest velvet, with aubergine ground reserved in gold with an allover design of spatulate leaf plaquettes inter-linked by curving branches, forming a lattice embellished with rosettes, lotus flowers and other blossoms. The design is outlined, and the plaquettes centred, with rose-crimson velvet. The superb Veneto-Byzantine Gothic orphrey is needle-painted in gold and silver with ten ogival niches each containing two figures of saints; end panels with a strapwork design of rosettes and a small central roundel with three angelic personages.

Length, 9 feet; depth, 51½ inches

[See illustration]

562. LENGTH OF PORTUGUESE APPLIQUÉ-EMBROIDERED
ROSE SILK DAMASK VALANCE *XVII Century*

200. Comprising seventeen points. Brownish aubergine velours, metrical foliage design, enriched with appliqué velvet embroidery in a design of C-scrollings of leafage, centred with cruciform leaf rosettes. Trimmed with galloon and fringe.

Total length, 10 yards 24 inches; depth, 29 inches

- Pass*
563. LENGTH OF APPLIQUÉ-EMBROIDERED TAUPE
VELVETEEN VALANCE *Spanish, XVII Century*

Comprising thirty-eight points. Brownish aubergine velours, appliqué-embroidered in gold galloon with a running design of strapwork pendants. Trimmed with gold fringe.

Total length, 16 yards 2 inches; depth, 22 inches



CATALOGUE No. 561 AND DETAIL

564. LENGTH OF APPLIQUÉ GOLD-EMBROIDERED CRIMSON
VELVET VALANCE *Portuguese, XVII Century*

275.— Comprising eighteen points. Beautiful rose-crimson velvet with appliqué embroidery in gold of upstanding skeletonized leaf scrolls, enclosed by stems of long trailing leaves. Trimmed with gold galloon and fringe.

Total length, 10½ yards; depth, 19½ inches

565. SET OF ROSE-CRIMSON SILK BROCATELLE HANGINGS
Italian, XVII Century

475.— Comprising eighteen strips. Design of large symmetrical sprays of foliage and flowers alternating with triads of peonies, and enclosed by pairs of long curling acanthus leaves. Bordered with yellow galloon.

Total length, 52 yards; width, 21 to 25 inches

566. TWELVE CRIMSON AND YELLOW SILK BROCATELLE
COLUMN HANGINGS *Italian, XVII Century*

1100.— Patterned in crimson with a bold symmetrical design of huge double ogivals of leaf scrollings and peonies, centred with a yellow monstrance medallion; lower border and elaborate upper border of strapwork and drapery, woven in yellow, in one piece.

Total length, 66 yards; width, 27½ inches

567. PAIR CRIMSON AND YELLOW SILK BROCATELLE
HANGINGS *Italian, XVII Century*

175.— Design similar to that of the preceding, but without the central medallion. Each hanging, two widths.

Length of each, 10 feet; width of each, 53 inches

568. SET OF SKY-BLUE AND IVORY SATIN
LAMPAS HANGINGS *Marie Antoinette Period*

2200.— Pale blue satin ground, *damassé* in ivory with pairs of cherubs flanking draped jardinières of fruit, erected into tall vases of flowers; surmounted by a beribboned and crowned medallion with monogram M A, garlanded with flowers and enriched with festooned and tasseled *rincaux*. Comprising twelve pieces; each two widths.

Total length, 7 yards; each width, 24 inches



569. SET OF RENAISSANCE
ROSE-CRIMSON AND GOLD
BROCADE HANGINGS AND
1600. VALANCES

Italian, Late XVI Century

Crimson ground, patterned in gold with an interlacing strapwork of tulips and pomegranates supporting pairs of lions rampant flanking heraldic mounts, upon which are perched *adossés* bird figures. Comprising five hangings and three lengths of valance.

Total length of hangings, 44 yards 5 inches; single width, 21 inches

Total length of valance, 18 yards; depth, 18 inches

2700. —
570. IMPORTANT VALANCE OF
APPLIQUÉ-EMBROIDERED GOLD-
AND SILVER-EMBROIDERED
CRIMSON VELVET, WITH PORTIÈRE

Italian, XVI-XVII Century

Of beautiful Genoese wine-crimson velvet, with gradations of color and patina; enriched with a heavily padded appliqué embroidery in gold and silver threads, developing a continuous undulating branch bearing enormous blossoms and leafage.

interspersed with C-scrolls. Trimmed with gold galloon and fringe; two pieces shaped.

Total length, 21 yards 21 inches

Total length of valances, 5½ yards 27½ inches

[See illustration of section]

CATALOGUE No. 570

571. FIVE PAIRS OF GENOESE CRIMSON VELVET AND SILK
NEEDLEPOINT HANGINGS, WITH VALANCES

Italian, XVII Century

8900.—Of brilliant crimson velvet, each curtain paneled with two strips of silk needlepoint developing pairs of leaf scrollings and pink, white and blue blossoms upon a black ground; interspersed with pairs of beautiful bird figures, chimera heads and cartouches with figures of men, women and animals, all worked in the finest *petit point*, in soft colors. With each pair of curtains is a scalloped needlepoint valance and two tie-backs.

Length of one pair, 12 feet 4 inches; width of each curtain, 48 inches

Length of valance, 8 feet 9 inches

Length of two pairs, 7 feet 4 inches; width of each curtain, 39 inches

Length of valance, 6 feet 6 inches

Length of two pairs, 7 feet 4 inches; width of each curtain, 30 inches

Length of valance, 5 feet 4 inches

[See illustration of one pair]

TAPESTRIES

572. LILLE TAPESTRY PANEL

XVII Century

1100.—In the foreground is a nymph in yellow robes and blue cloak, kneeling upon a rock by a stream, plucking flowers; behind her is a green hedge and farther off a mansion with spacious lawns. *Height, 7 feet 7 inches; width, 3 feet 2 inches*

573. FELLETIN TAPESTRY PANEL

XVIII Century

1050.—A sunlit scene, with tall trees at left and right, and on the other side of the stream in the middle distance, a cluster of buildings. In the right foreground a youth in brown coat and crimson knee breeches is presenting a fish to a shepherdess, who is seated on the grass with her dog, basket and crook. *Height, 6 feet 7 inches; width, 5 feet 6 inches*



CATALOGUE No. 571

574. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

2300. At the left, under a green canopy, are huddled a crowd of priests and citizens, the former blowing horns; upon a green cloth, spread on the altar, are three golden vessels, beside which stand two priests. In the meadow at the right, before the altar, kneels a monarch with his suite of attendants in supplication; farther off, amid the trees, is a group of maidens. Scrolled border of later date.

Height, 5 feet 4 inches; length, 9 feet 10 inches

575. AUBUSSON TAPESTRY PANEL *XVIII Century*

2000. In a meadow in the foreground are a shepherd seated by his flock and a shepherdess in red robes to whom has come a little boy with a message of love from the shepherd; she turns doubtfully towards him to make up the quarrel. Vista of tall trees and farm buildings at the end of the meadow, before the woods.

Height, 7 feet 5 inches; width, 6 feet 5 inches

[See illustration]

576. AUBUSSON TAPESTRY *XVIII Century*

1500. In the foreground under tall green trees are two peasant youths, in blue and crimson robes respectively, crossing the grass away from the observer towards the distant stream, hard by which is a mill in the sunshine. Shaded columnar border, entwined with flowers.

Height, 8 feet 9 inches; width, 5 feet



CATALOGUE No. 575

577. BRUSSELS SILK-WOVEN VERDURE TAPESTRY PANEL

XVII Century

1800. APOLLO AND ARTEMIS. Richly wooded landscape, bordered by a river in the left middle distance; under the sheltering branches of a tree in the foreground are reclining Artemis in blue robes and Apollo in loose yellow cloak with bow and quiver cast upon the ground. Beside Artemis crouches a huge eagle, symbol of their father, Zeus.

Height, 7 feet 7 inches; width, 4 feet 3 inches

[See illustration]

578. AUBUSSON TAPESTRY

XVIII Century

2000. LE CERF-VOLANT. Open grass country, bordered with a line of ruins in the middle distance and flooded with sunshine; in the foreground at left and right are tall trees, under the latter a shepherd and shepherdess in rose gown, the former proffering to his mistress a fish. Two children, crouching beside the sheep, are flying a kite.

Height, 7 feet; width, 6 feet

579. FLEMISH RENAISSANCE HAWKING TAPESTRY

Late XVI Century

2000. A flowering green meadow, girdled by trees, with distant hills. All over the meadow are figures of cavaliers and ladies in blue and brown costumes, the men armed; all are excitedly watching the flight of a falcon in the sky.

Height, 7 feet 4 inches; length, 11 feet 8 inches



CATALOGUE No. 577

580. FLEMISH RENAISSANCE TAPESTRY

XVI Century

4/100. VENUS AND ENDYMION. Beautiful vista of a mansion with a formal garden, surrounded by trees and distant wooded hills; in the meadows of the foreground are groups of men and women upon horseback in conversation or making love. In the middle distance appears an allegorical group of Venus and the wounded Endymion, towards whom huntsmen are running. Elaborate Renaissance border of niches, enclosing bunches of fruit, flowers and leafage, allegorical figures supporting canopies, and vignettes with groups of men and women in converse or at table.

11 feet square

[See illustration]



CATALOGUE No. 580

581. BRUSSELS RENAISSANCE TAPESTRY

XVI Century

8750. THE EDICT OF CYRUS. An extended view of grassland, interspersed with trees; in the middle distance bodies of cavalry and camels are moving to and fro. In the foreground, upon a throne, sit the majestic bearded figure of Cyrus in blue robes and red cloak, with his queen at his right hand, and attended by soldiery. Before him stands a councillor holding up one of his decrees; at the left appears an assemblage of men and women, captives of the victorious Persian, bringing golden vessels and treasure chests, and kneeling before him in supplication. Broad Renaissance border richly woven with clusters of flowers and fruit; draped niches with caryatids, enclosing allegorical figures of Music, etc., satyrs and fauns and Renaissance grotesques, the different niches embellished with moral inscriptions in Latin.

Height, 11 feet; length, 13 feet

[See illustration]



CATALOGUE No. 581

582. ENGHIEU RENAISSANCE TAPESTRY

XVI Century

2000. HERCULES AND ANTAEUS. In the foreground stands a Greek man-at-arms with shield, spear and quiver, watching the awful combat; the bearded Hercules in blue corselet girdled with the lion-skin, and furred cothurnai, his huge spiked club laid on the ground, grasps in his arms the writhing figure of Antaeus, whom he has lifted off the ground. In the middle distance warriors are crowding into their ships which lie in off the wooded shore.

Shaded brown border with columnar design of clusters of flowers, fruit and leaves, supported by nude demi-figures of classical mythology. In the left lower selvage the Enghien town mark: E N and shield. In upper and right selvage, workmen's monograms.

Height, 13 feet 8 inches; length, 14 feet 5 inches

[See illustration]



CATALOGUE No. 582

583. FRENCH EARLY RENAISSANCE TAPESTRY *Circa 1530*

7800. EPISODE FROM THE COURTLY ROMANCES. In the left foreground under the trees is spread a table, upon which are fruit and wine; a lady in slashed blue dress with her attendant and a gentleman in crimson doublet are rudely disturbed by the advent of a rival in blue doublet and red breeches, drawing a sword and followed by a cavalier mounted on a gray horse, upon whose red cloak appears the inscription: SICHEN. Between the last two figures is a man in blue, apparently engaged in an attempt to carry off a young girl. In the middle distance a river flows through hilly country, with scattered groups of buildings; here and there are figures of huntsmen and peasants, and at the left a group of four before a tent.

Beautiful striped rose border with columnar ornament, enriched with bunches of fruit and flowers and green leaves in soft colors.

Height, 11 feet 3 inches; length, 15 feet

[See illustration]



CATALOGUE No. 583

584. FLEMISH RENAISSANCE TAPESTRY

XVI Century

12750. THE ISLE OF THE BLESSED. Fruiting trees are scattered over the meadow in a wide landscape, through which curves a river; upon the water is a rowboat and a little sailing vessel in which are a lady and two warriors. On the grass are gallants and ladies reclining peacefully in the sunshine, warriors on foot and on horseback, and in the right middle distance the camp of a general, who sits before his tent dispensing justice. In the foreground a youth with feathered headdress and holding a chestnut horse stands beside a pillar bearing the legend: *PASSANT IL NIA RIEN PLUS ADMIRABLE QUE CEST ISLE*. Tan border woven with bunches of fruit and flowers, military trophies, jardinières, allegorical male and female figures and oval cartouches depicting Europa and the Bull, David and Goliath, etc., etc.

Height, 12 feet 2 inches; length, 18 feet 6 inches

[See illustration]



CATALOGUE No. 585



CATALOGUE No. 584

585.

14,000.
IMPORTANT BRUSSELS RENAISSANCE TAPESTRY*XVI Century*

THE FLIGHT OF CORNELIA. View of a bay on which are sailing vessels, bordered by wooded hills. In the foreground on the waves are four boats crowded with Roman warriors, in the centre of whom is the pathetic figure of Cornelia; at the left on the shore is a group of people watching at a distance a lady and her attendant who have fallen on their knees on the sand before a Roman leader. Beautiful broad écru border, woven in soft colors with harpies, demi-caryatids, mermen and classic gods and goddesses, embowered within branches of leafage; between them are bunches of flowers and fruit and lilies, the upper border centred with a plaquette inscribed: ELESBO PAVITANS SEQVITVR CORNELIA MAGNVM FORTIA DVM SAEVI CAESARIS ARMA FUGIT.

Height, 13 feet 4 inches; length, 21 feet 9 inches

[See illustration]

[END OF SALE]

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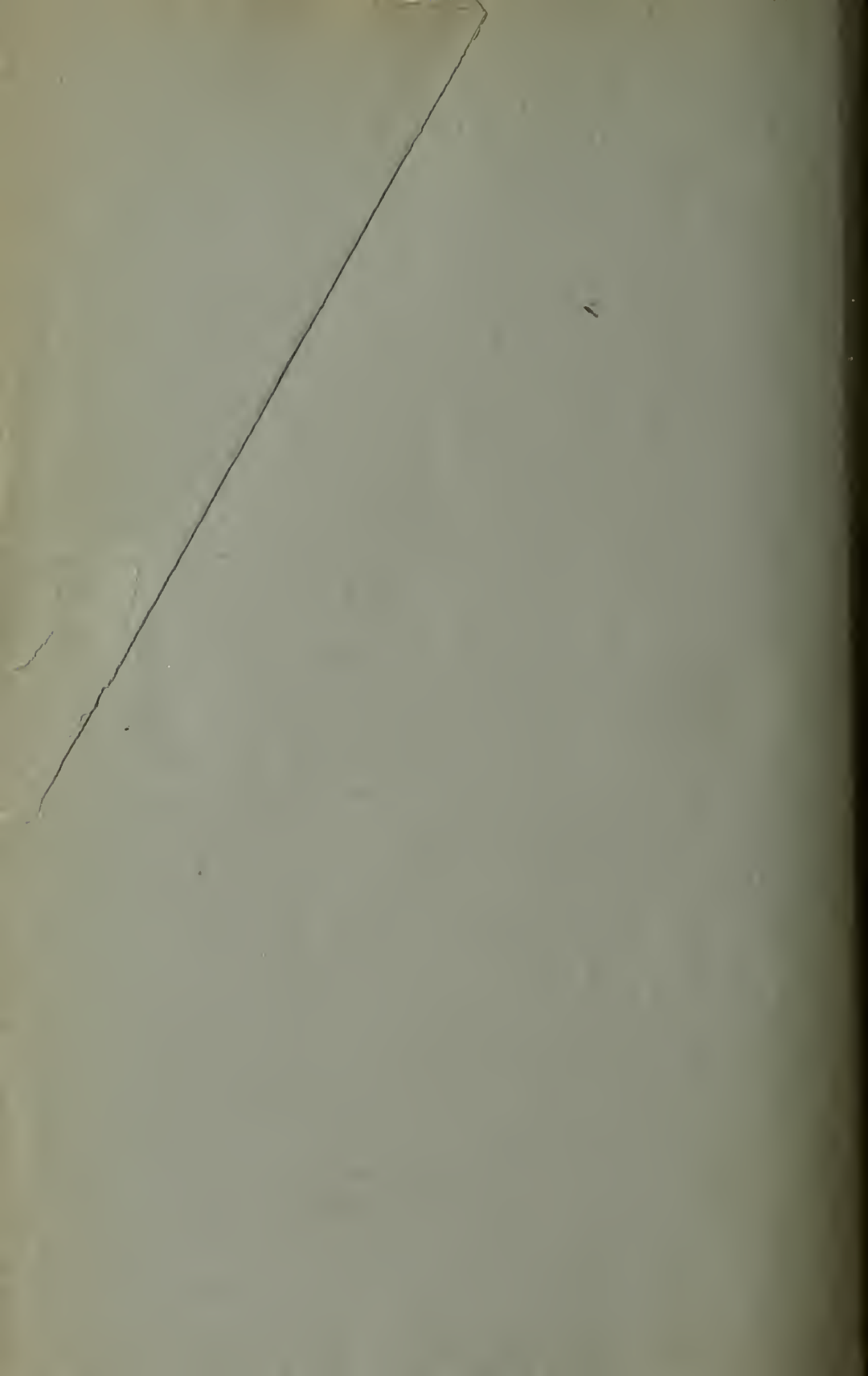
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